

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Violine I

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

All^o mod.

The musical score is written on 15 staves. It begins with the tempo marking "All^o mod." and includes various dynamic markings such as *pp.*, *mp.*, *f.*, *ppp.*, and *pp.*. There are also performance instructions like "Solo." and "Tutti." written in large, decorative script. The notation includes a variety of note values, rests, and articulation marks. The paper shows signs of age, with some staining and wear at the edges.

Tutti.

The musical score consists of approximately 15 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are prominent throughout, including *pp.*, *ppp.*, *mf.*, *f.*, and *ff.*. Performance instructions like *arco* and *ritard.* are also present. The score is written in a historical style with a clear, elegant hand.

pp. *ppp.* *mf.* *f.* *ff.* *arco* *ritard.* *Tutti.*

Tempo 1^{mo}

Appiccato *2. Col arco.* *Tutti.*

pp. *ppp.* *mf.* *f.* *ff.*

Adagio.

Solo.
pp.
mf.
fp.
Solo.
pp.
Tutti.
mf.
pp.
pp.
Maggiore
Solo.
3.
 pizzic.
arco.
pp.

Alla Polacca.

Solo.
pp.
Tutti.
fp.
Solo.
pp.
pp.
crac.

Solo.

Tutti.

Handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *ppp.*, *sp.*, *f*, and *sfz.*. Performance instructions include *Appiccato.*, *Col arco.*, and *L. Tutti.*. The score is divided into sections labeled *Solo.* and *Tutti.*. There are also numerical markings '2.' and '3.' indicating repeated or specific measures. The paper shows signs of age and wear, particularly at the bottom edge.

Handwritten musical score on a single page, numbered 5 in the top right corner. The score consists of approximately 15 staves of music, with some staves at the bottom left being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf.* (mezzo-forte) at the top right.
- pp.* (pianissimo) on the second staff.
- 7. Tutti.* (7th tutti) above the third staff.
- Pizzicato.* (pizzicato) above the third staff.
- Colarco.* (colarco) above the third staff.
- Solo. pp.* (solo pianissimo) above the third staff.
- pp.* (pianissimo) on the fourth staff.
- f.* (forte) on the fourth staff.
- 2. no.* (2nd number) on the fifth staff.
- pp.* (pianissimo) on the fifth staff.
- f.* (forte) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- f.* (forte) on the sixth staff.
- pp.* (pianissimo) on the sixth staff.
- mezz.* (mezzo) on the sixth staff.
- Solo.* (solo) above the seventh staff.
- tutti.* (tutti) above the eighth staff.
- f.* (forte) on the eighth staff.
- Diminuendo* (diminuendo) written across the ninth and tenth staves.
- pp.* (pianissimo) on the tenth staff.
- Solo.* (solo) above the eleventh staff.
- pp.* (pianissimo) on the eleventh staff.
- f.* (forte) on the twelfth staff.

This image shows a page from an old music manuscript book. The page is numbered '6' in the top left corner. It contains 15 horizontal musical staves, each consisting of five lines. The paper is aged and yellowed, with some foxing and staining, particularly near the bottom edge. There is no musical notation or text on the page.