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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Violine II

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

Concerto. Mohr

All.^o moderato.

Violino II^{do}

Man. Ms. 2600

The musical score is written for Violino II and consists of 15 staves. The tempo is marked 'All.^o moderato'. The score includes various dynamic markings such as *pp*, *sp.*, *pp.*, *ppp.*, *mf.*, *f.*, *ff.*, *resc.*, and *tutti.*. There are also performance instructions like *Solo.* and *1.*. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs.

dimin. *Solo.*

p. *pp.* *ritard.* *Tempo 1mo* *pp.* *mf.* *Colarco* *Tutti.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.* *p.* *pp.*

Solo. *Adagio.*

p. *Tutti.* *Solo.* *Tutti.* *Solo.* *Tutti.* *Solo.* *p.* *Pizzicato* *Colarco* *p.*

Alla Polacca.

The image displays a handwritten musical score for a piece titled "Alla Polacca". The score is arranged in 15 horizontal staves. The music is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a "Solo" marking and a dynamic of "po." (piano). The first staff contains the initial melodic line. The second staff is marked "Tutti" and includes a dynamic of "f." (forte). The third staff continues the melody. The fourth staff has a "1." marking above it. The fifth staff is marked "Tutti" and "f.". The sixth staff has a "decres" (decrescendo) marking. The seventh staff is marked "Solo" and "ppo." (pianissimo). The eighth staff has a "3." marking above it. The ninth staff has a "3." marking below it and a dynamic of "po.". The tenth staff has a "Col arco" marking above it. The eleventh staff has a dynamic of "ppo.". The twelfth staff has a "Tutti" marking and a dynamic of "ppo.". The thirteenth staff has a "Solo" marking and a dynamic of "ppo.". The fourteenth staff has a "Tutti" marking and a dynamic of "f.". The fifteenth staff has a "decres" marking. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and slurs.

Handwritten musical score for Violino II, consisting of 14 staves of music. The score includes various dynamics and performance markings:

- Staff 1: *lo.*, *po.*, *Solo.*, *po.*
- Staff 2: *po.*
- Staff 3: *ppo.*
- Staff 4: *mp.*, *po.*
- Staff 5: *7.*, *ff.*, *Tutti.*, *Solo.*, *Col. arco.*, *po.*
- Staff 6: *ppo.*, *2.*
- Staff 7: *fp.*, *fp.*, *fp.*, *po.*, *po.*
- Staff 8: *1.*, *Solo.*, *po.*
- Staff 9: *Tutti.*, *ff.*
- Staff 10: *Deciso.*
- Staff 11: *ppo.*, *f.*, *po.*, *Solo.*, *dol.*
- Staff 12: *f.*

Violino II