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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Viola

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

1 Concerto Solo.
Alto moderato.

Viola.

The musical score is written for Viola and consists of 18 staves. The tempo is marked 'Alto moderato'. The score includes various dynamic markings such as *pp.*, *sp.*, *f.*, *ppp.*, and *mf.*. There are also performance instructions like 'Solo' and 'crescendo'. The notation includes notes, rests, and slurs. The paper shows signs of age and wear.

mf. *pp.* *1.* *ritard.* *mf.* *pp.*

Tempo 1mo

pp. *pp*

mf. *pp*

1. Appic. *2. Col arco.* *pp.*

Tutti. *f.* *sp.* *sp.* *sp.* *sp.* *sp.* *sp.*

pp. *pp.* *pp.* *pp.*

Adagio. *Solo.*

pp. *mf.* *7.*

Minore. *Tutti.* *sp.*

sp. *f.* *p.* *f.* *pp.* *f.* *pp.* *pp.*

Solo. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Tutti. *sp.* *sp.* *pp.*

Solo. *pp.* *pp.* *pp.* *pp.*

1. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

2. *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

Col arco. *f.* *pp.*

3 *Alla Polacca*

This page contains a handwritten musical score for a piece titled "Alla Polacca". The score is written on 18 staves. It begins with a treble clef and a 3/4 time signature. The music is characterized by frequent changes in dynamics and articulation. Key markings include "Tutti" (appearing at the top right and in the middle), "Solo" (appearing in several places), "poco" (poco), "mod." (moderato), "Decres." (decrescendo), "ppo." (pianissimo), "f." (forte), "sp." (sforzando), and "ligato." (legato). The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are also some numerical markings like "1.", "2.", "3.", and "6." which likely refer to first, second, third, and sixth endings. The paper shows signs of age, with some staining and wear at the edges.

Solo.

Handwritten musical score for Viola, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, *f.*, *ppo.*, and *f.*. Performance instructions include *Solo.*, *Pizzicato.*, *Colarco.*, *Tutti.*, and *Decress.*. The score concludes with a double bar line on the 12th staff.

Viola