

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 2600**

**Spohr, Louis**

**[S.l.], 1830 (1830c)**

Violoncello & Kontrabass

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)



Violoncello et Contrabasso.

The musical score consists of 18 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *pp.*, *sp.*, *ff.*, *mf.*, *ppp.*, *pppo.*, *dimin.*, and *res.*. Performance instructions include *ligato*, *Pizzic.*, *arco*, *Bassi.*, *Violonc.*, *Solo. Violonc.*, *Violonc. per Bassi*, *Viol. Li. Bassi.*, *Tutti*, and *Solo.*. The score is written in a cursive hand typical of 19th-century manuscripts.







3 *Alla Polacca.*

*Tutti.*  
*pp.*  
*Solo.*  
*ff.*  
*ffz.*  
*col arco. pp. cresc.*  
*ff.*  
*Tutti.*  
*ff.*  
*Decresc.*  
*ppp.*  
*Solo.*  
*ff.*  
*pp.*  
*pp.*  
*pp.*  
*ff.*  
*pp.*  
*Tutti.*  
*ff.*  
*Solo.*  
*ffz.*  
*pp.*  
*Col arco.*  
*Tutti.*  
*ff.*  
*Decresc.*  
*ppp.*  
*pp.*



*Violone*

*Solo*

*Violone*

*Pizzic.*

*mf.*

*po.*

*Tutti.*

*Solo.*

*Pizzic.*

*Col arco. po.*

*Pizzic.*

2.

*f.*

*f. p.*

*f. p.*

*decres.*

*po.*

*po.*

*Passi.*