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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Horn I in F

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

Concerto. Sinf.
Allegro mod.

Corno 1^{mo} in F.

Man. No. 2600

Handwritten musical score for the first horn part of a symphony concertino. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The tempo is marked 'Allegro mod.'. The score includes various dynamics such as *f*, *pp*, *mp*, and *ppp*. There are first and second endings marked '1.' and '2.'. A section starting at measure 9 is marked 'Solo.' and 'Corno.' with a 'Corno in D' instruction. A section starting at measure 17 is also marked 'Solo.' and 'Corno in D'. The score concludes with a double bar line at measure 33.

Handwritten musical score for the first horn part of a symphony concerto. The score is written on two staves. The first staff begins with a treble clef and a key signature of one flat (F major/D minor). The tempo is marked 'Adagio. in d.'. The score includes various dynamics such as *f*, *pp*, *ppp*, and *f*. There are first and second endings marked '1.' and '2.'. A section starting at measure 24 is marked 'Solo.' and 'tutti.'. A section starting at measure 30 is marked 'tutti.'. The score concludes with a double bar line at measure 33.

Alla Polacca. in D.

8. Solo. tutti. bis 19. Solo.

tutti. f. f. f.

1. po. bis f. 24. Tutti. Solo. f. 2. po. 2.

Solo p. 3. po. Solo.

Tutti. bis f. 2. f. 1. po.

ppp. Solo 7. 29. Violino. Solo. p. ppp.

Solo. f. po. ppp. 2. 7. po.

mf. po. Solo. p. f. 3. f. f.

3. f. 3. Solo. Tutti. bis f.

2. f. 2. f. f.