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Concertos - Don Mus.Ms. 2600

Spohr, Louis

[S.l.], 1830 (1830c)

Pauken in D & A

[urn:nbn:de:bsz:31-133796](https://nbn-resolving.org/urn:nbn:de:bsz:31-133796)

tutti.

f. *pp.*

ppp. *Timpani.* *f.*

ppp. *Solo.* *6.* *39.* *8.* *Solo.* *Tutti. f.*

f. *pp.* *ppp.* *f.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in six staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. Various dynamics are indicated, including *f.* (forte), *pp.* (pianissimo), *ppp.* (pianississimo), and *f.* (forte). Performance instructions such as *tutti.*, *Solo.*, and *Timpani.* are written above the staves. Measure numbers 7, 32, 6, 39, 8, and 5 are marked. There are also some markings like *2.* and *f.* that might indicate repeat signs or specific dynamics. The paper shows signs of age, with some staining and a slightly irregular edge.

Seven empty musical staves, each consisting of five horizontal lines, are arranged vertically on the page. They are completely blank, with no notation or markings.