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2 Keyboard pieces - Don Mus.Ms. 2607

[S.l.], 1850-1899 (19.2d)

Strauß, Johann: Radetzky-Marsch. F-Dur

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Mus. No. 2607

№ 52

Radetzky Marsch

für

Piano Forte

Comp.

J. Strauß

F. K. E. 3. № 52

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Faint handwritten text, possibly a date or location.

Faint handwritten text, possibly a name or title.





№ 52

4
Pacetyski Marsch von Joh. Strauß *Piano Forte*

The musical score is written in C major and 2/4 time. It consists of six systems of grand staff notation. The first system begins with a *piano* marking and a *loco* instruction. The second system features a *f* (forte) marking. The third system includes a *pp* (pianissimo) marking. The fourth system has a *f* marking. The fifth system concludes with a *f* marking. The sixth system ends with the word *Fini*. The notation includes various rhythmic values, accidentals, and dynamic markings throughout.

f loco

*Da Capo Dall Segno
all Fine*

Trio.

The image shows a handwritten musical score for a piano trio. The score is organized into six systems, each consisting of a treble clef staff and a bass clef staff. The first system begins with a common time signature (C) and a forte dynamic marking (f). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The second system includes a mezzo-forte (mf) dynamic marking. The third system includes a piano (p) dynamic marking. The fourth system includes a mezzo-forte (mf) dynamic marking. The fifth system includes a piano (p) dynamic marking. The sixth system concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

Alto

Alto

Alto

Alto

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and a small mark at the top center. The right edge of the page is slightly folded, suggesting it is part of a bound volume.

