

# **Badische Landesbibliothek Karlsruhe**

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## **2 Keyboard pieces - Don Mus.Ms. 2607**

**[S.l.], 1850-1899 (19.2d)**

Strauß, Johann: Radetzky-Marsch. F-Dur

[urn:nbn:de:bsz:31-133861](https://nbn-resolving.org/urn:nbn:de:bsz:31-133861)

№ 52

*Radetzky Marsch*

*für*

*Piano Forte*

*Comp.*

*J. Strauß*

F. K. E. 3. № 52

*Faint handwritten text, possibly a name or title.*

*Faint handwritten text, possibly a date or location.*

*Faint handwritten text, possibly a name or title.*

Vertical text on the right edge of the page, consisting of several lines of horizontal bars, likely a library or archival marking system.





№ 52



44  
Pacetyski Marsch von Joh. Strauß *Piano Forte*

The musical score is written in common time (C) and consists of six systems. Each system is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *piano* marking and includes a *loco* section. The second system features a *f* (forte) marking. The third system includes a *pp* (pianissimo) marking. The fourth system includes a *f* marking. The fifth system includes a *piano* marking. The sixth system concludes with a *loco* marking and the word *Fini*.



*Da Capo Dall' Inizio  
all' Fine*



Trio.

The image shows a page of handwritten musical notation for a piano trio. The title "Trio." is written in cursive at the top left. The score consists of six systems, each with a treble and bass staff joined by a brace. The first system begins with a treble clef, a common time signature (C), and a forte dynamic marking (f). The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *tr.*, and *pp*. The paper is aged and shows some staining. On the right edge, the beginning of the next page is visible, showing a similar musical notation.



Handwritten musical score for piano, consisting of four systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments and slurs. The word "Alto" is written above the first staff of each system. The fourth system concludes with a double bar line and a repeat sign.

Two sets of empty musical staves at the bottom of the page, each consisting of a treble and bass staff.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some faint smudges and a small tear at the top center. The right edge of the page is slightly folded, suggesting it is part of a bound volume.





