

Badische Landesbibliothek Karlsruhe

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Vibrationen - Don Mus.Ms. 2611

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Violine I [1 Exemplar]

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Vibrationen Walter v. d. Strauß Violino *f*

Introduction *Coarco!*

Mus. Hs. 2641

Handwritten musical notation on a staff, featuring notes with stems and beams, and dynamic markings.

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D. S. al Fine.

No. 2.

This is a handwritten musical score for a piece titled "No. 2." The score is written on aged, yellowed paper and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as "fmo" and "2do". The piece is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of wear, including creases and discoloration.

No. 4.

This page contains a handwritten musical score for a piece titled "No. 4." The score is written on aged, yellowed paper and consists of approximately 14 staves. The notation includes various note values, rests, and dynamic markings such as "1mo." and "2do." which likely refer to first and second endings. The music is arranged in a multi-measure rest format at the bottom, with some staves containing repeated rhythmic patterns. The overall style is characteristic of 18th or 19th-century manuscript notation.

Finale.

This page contains a handwritten musical score for a finale, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'tutti' at the top, 'arco.' (arco) in the seventh staff, and 'pizz.' (pizzicato) in the eighth staff. The score is written in a cursive hand on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of two flats. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.