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Vibrationen - Don Mus.Ms. 2611

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Violine II [1. Exemplar]

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Violino 2 do

Vibrationen Walzer v. Joh. Strauß.

All. Negro.

Introduction $\frac{3}{4}$ *ff*

ff

ff

ff

f

No. 1 $\frac{3}{4}$ *ff*

ff

Fine! *mf*

1 mo

2 do *Dal Segno al Fine.*

Volti Subito.

This is a handwritten musical score on aged paper, consisting of 12 staves. The music is written in a single system with a 3/4 time signature and a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fi* (forte) and *1mo* (first movement). There are several repeat signs and a double bar line with a fermata. A specific section is boxed and labeled with *1mo* and *2do* (second movement). The handwriting is in dark ink, and the paper shows signs of age and wear.

No. 5.

pizzic.

1 mo *2 do*

pizzic.

1 mo *2 do*

Coda.

f

V. S.

Handwritten musical score on five staves. The notation includes treble clefs, a key signature of two flats, and various note values. The first staff begins with a 'p' dynamic marking. The second staff features a repeat sign. The third staff includes a 'ff' dynamic marking. The fourth staff contains a first ending bracket labeled '1mo' and a second ending bracket labeled '2da'. The fifth staff concludes with a double bar line and a fermata.

Fine.

Seven empty musical staves for notation.