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## **Vibrationen - Don Mus.Ms. 2611**

**Strauss, Johann**

**[S.l.], 1850-1899 (19.2d)**

Violoncello

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Handwritten musical score on ten staves. The word "Cello" is written in cursive on the third staff, with a long horizontal line extending from it across the fourth staff. The rest of the page contains faint, illegible handwritten notes and musical markings.



# Vibrationsen Walzer, Joh. Strauss Violoncello

*Allegro*

The musical score is written for a cello and includes the following annotations and markings:

- Tempo:** *Allegro*
- Performance Markings:** *arco.* (arco), *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), *rit.* (ruba).
- Structural Markings:** *Fine*, *al Fine*, *ff* (at the end of the piece).
- Other Notations:** *arco.* (arco), *pizz.* (pizzicato), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *rit.* (ritardando), *rit.* (ruba).



This page contains a handwritten musical score for a piece. The score is written on ten staves. The first staff is a single melodic line. The second staff begins with a treble clef and a key signature of one sharp (F#), and contains a complex rhythmic pattern with many beamed notes. The third and fourth staves continue this rhythmic pattern, with the fourth staff including the marking "arco." and "pizz." above a group of notes. The fifth staff is a single melodic line. The sixth staff contains a series of notes with dynamic markings "p" and "f". The seventh and eighth staves continue the melodic line, with the eighth staff including "pizz." and "arco." markings. The ninth staff is labeled "Coda" and contains a melodic line. The tenth staff contains a melodic line with dynamic markings "p" and "f". The bottom of the page shows three empty staves.



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'arco.'.

- Staff 1: Melodic line with eighth and sixteenth notes, some with slurs.
- Staff 2: Melodic line with eighth notes and slurs. Includes the marking 'arco.'.
- Staff 3: Melodic line with eighth notes and slurs. Includes the marking 'p'.
- Staff 4: Melodic line with eighth notes and slurs. Includes the marking 'p'.
- Staff 5: Melodic line with eighth notes and slurs. Includes the marking 'p'.
- Staff 6: Melodic line with eighth notes and slurs. Includes the marking 'p'.
- Staff 7: Melodic line with eighth notes and slurs. Includes the marking 'p'.

Four empty musical staves.