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Vibrationen - Don Mus.Ms. 2611

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Flöte

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Vibrationen Walzer von Joh. Strauß Flauto.

Allegro

Flauto

*Handwritten musical score on ten systems of staves. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *ppp*. The manuscript is written in a cursive style with various annotations and slurs.*

Handwritten annotations:

- 2da* (written above the second system)
- 3da* (written above the third system)
- 4da* (written above the fourth system)
- 5da* (written above the fifth system)
- 6da* (written above the sixth system)
- 7da* (written above the seventh system)
- 8da* (written above the eighth system)
- 9da* (written above the ninth system)
- 10da* (written above the tenth system)

Section Header: *Einleitung* (written above the fourth system)

Section Header: *Adagio* (written above the seventh system)

Allegro

Handwritten musical score for a piece titled "Allegro". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is dense, featuring many beamed notes and rests. There are some annotations in the margins, including "10." and "10" written above the first staff, and "10" written below the eighth staff. The music concludes with a double bar line and a final chord on the eleventh staff. Below the main score, there are three empty staves.