

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Vibrationen - Don Mus.Ms. 2611**

**Strauss, Johann**

**[S.I.], 1850-1899 (19.2d)**

Oboe

[urn:nbn:de:bsz:31-133907](#)

Vibrations Walzer von L. Strauß

Allegro

Oboe.

No. 2611

The musical score consists of ten staves of handwritten notation for oboe. The first staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Allegro}$ . The second staff starts with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The third staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The fourth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The fifth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The sixth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The seventh staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The eighth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The ninth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ . The tenth staff begins with a dynamic of  $\text{f}$  and a tempo marking of  $\text{Tempo}$ .

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like **ff**, **f**, **ffz**, and **ffz.**

The bass part features a prominent bassoon line. The score is written on five staves, with each staff consisting of four lines and a space. The vocal parts (Soprano, Alto, Bass) are written in soprano, alto, and bass clefs respectively. The bassoon part is written in bass clef. The music is divided into measures by vertical bar lines, and the tempo is indicated by a metronome marking of 120 BPM.



