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Vibrationen - Don Mus.Ms. 2611

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Posaune & Tuba

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Vibrationen Walzer aus Joh. Strauß's Trombon Tuba

No 2644

Allegro

28.

Lolo

Finis

Lolo

Lolo

hängung

No. 5

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. It contains several measures of music, including a section marked "Solo." with a fermata. The second and third staves continue the musical piece with various notes and rests.

Handwritten musical notation on four staves. The first staff starts with a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests. The fourth staff concludes with a double bar line and a fermata.

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one flat, and includes a section marked "Solo." with a fermata. The second staff features a large slur over several measures, with the word "quasi" written above it. The notation continues with various notes and rests across the remaining staves.

Two empty musical staves at the bottom of the page.