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Vibrationen - Don Mus.Ms. 2611

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Pauken in Eb & B

[urn:nbn:de:bsz:31-133907](https://nbn-resolving.org/urn:nbn:de:bsz:31-133907)

Vibrationen Walzer von Joh. Strauß

Timpani Es. B.

Allegro

No. 2611

30. Cassa

Triangle

Timpani mfo.

32. Cassa Timpani

Triangle

Timpani H. F.

4. F. C.

Cassa Timpani

Es. No.

Triangle

1. Oboe *Timpani Eö. B.*

2 *2*

3. Bass *Timpani B. F.*

4. Drum *9. Triangl*

5. *10. Timpani Eö. B.*

6. Drum

The musical score is written on seven staves. The first staff is for the 1st Oboe and Timpani (Eö. B.), featuring a melodic line with two '2' markings above it. The second staff continues the melodic line. The third staff is for the 3rd Bass and Timpani (B. F.), showing a rhythmic pattern with a '3' marking above. The fourth staff is for the 4th Drum and 9th Triangl, with a '4' marking above. The fifth staff is for the 5th and 10th Timpani (Eö. B.), with a '5.' marking above. The sixth staff is for the 6th Drum, with a '6.' marking above. The seventh staff contains a final melodic phrase. The notation includes various rhythmic values, slurs, and dynamic markings.