

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

L' Émir de Bengador - Don Mus.Ms. 2621

Troubetzkoï, Lise

[S.l.], 1850-1899 (19.2d)

Gesangsstimme [2. Exemplar]

[urn:nbn:de:bsz:31-133998](https://nbn-resolving.org/urn:nbn:de:bsz:31-133998)

L'Emir de Bengador.

Paroles de Méry

Musique

de

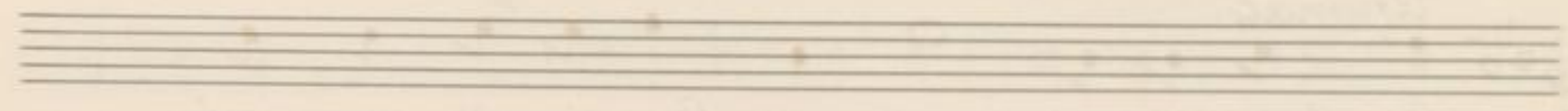
Madame la Princesse Eise Troubetzkoi.

1. Couplet.

Allegretto.

2. Si tu sa-vois que je t'a-do-re
 Com-me l'é-toi-le ai-me le ciel,
 Com-me l'a-beil-le du My-so-re
 ai-me la fleur où naît le miel,
 Tu-vien-drais, à l'heure où le Gan-ge
 Au gol-fe bleu va s'en-dor-mir, Tu-vien-
 drais t'as-soir, ô mor-tan-ge, sous les ro-siers de
 ton é-mir. *Refrain* Là, ma douce rei-ne,
 Sous la nuit se-ri-ne, A-près un beau
 jour, tout par le d'a-mour! Les fleurs ra-mi

- me' - es, Ses ri - ves a - ni - me' - es, Ses nuits embau -
me' - es, Tout parle d'a - mour!



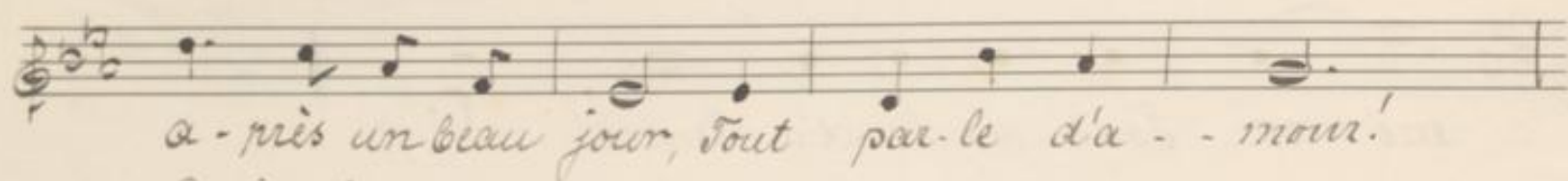
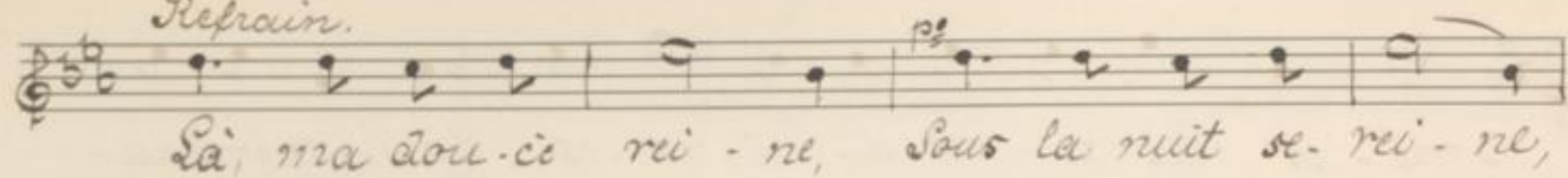
2^{me} Couplet.

2. Si tu ve - nais, ô mon pa -
reil - le, Comme tu fai - sais - au - tre -
fois, Pour de - rou - ler à mon o - veil - le
Tou - tes les per - les de ta voix, Je te dorme -
rais, - ô - mon ange, mon beau pa - lais de
Ben - ga - dor, qui met son jar - din sur le
Gange, et sur la mer ses bal cons d'or.

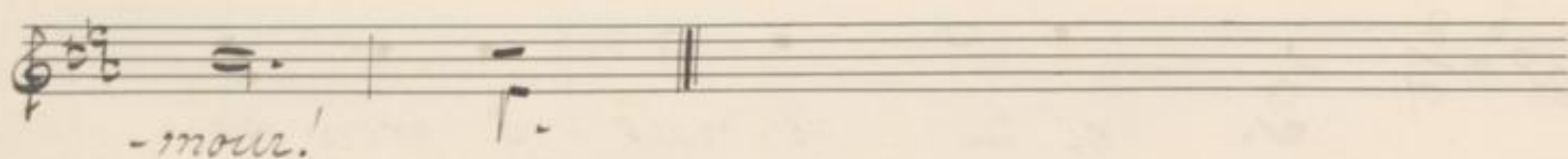
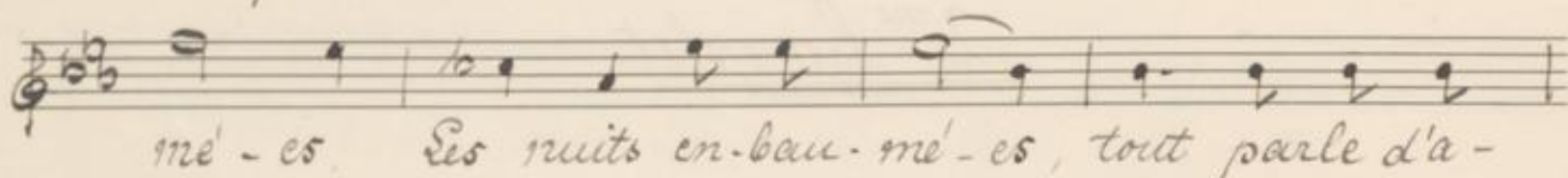
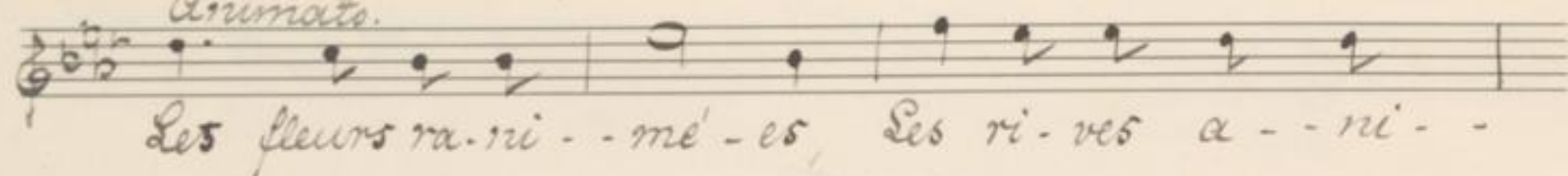
T. S.

3.

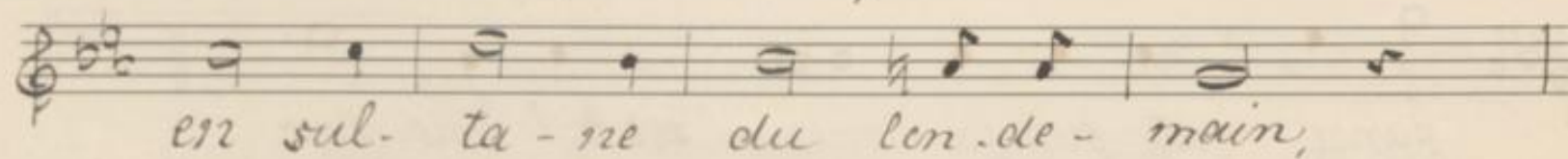
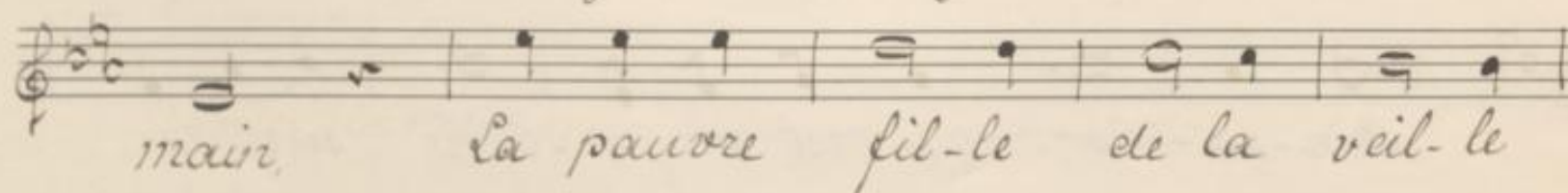
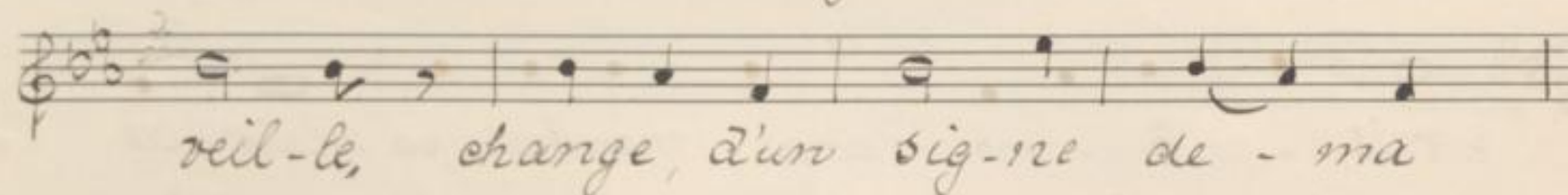
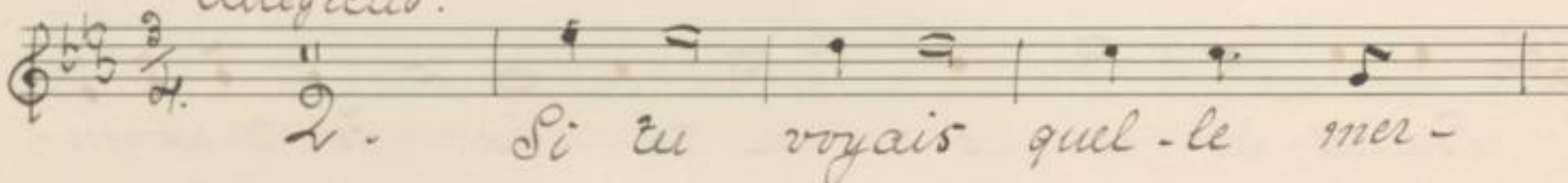
Refrain.



Animato.

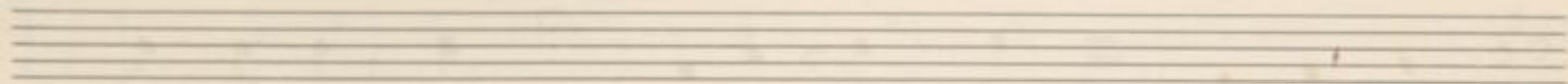
3^{me} Couplet.

Allegretto.

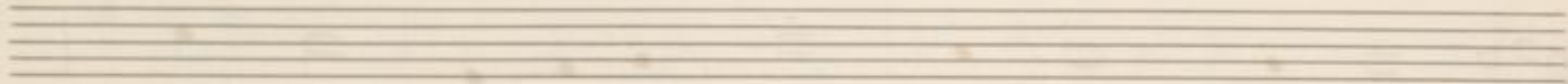


Tu - croi-rai-s de-main, ô mon an-ge, que le dieu
 Dieu du fir-ma-ment est re-ve-nu sur
 no-tre lan-ge avec le nom de ton a-
 -mour. *Retrain.* Là, ma douce rei-ne, sous la mit se-
 rei-ne, a-près un beau jour, tout parle d'a-mour!
animato
 Les fleurs ra-ni-mé-es, les ri-ves a-ni-
 mé-es, Les nuits embau-mé-es, tout parle d'a-
 -mour!

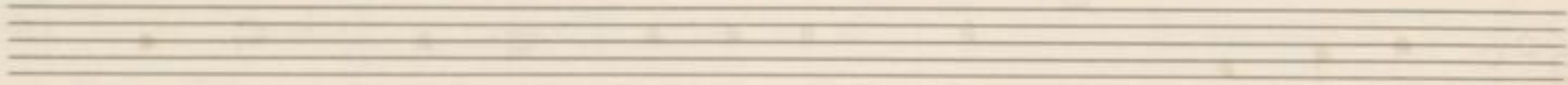
Empty musical staves for accompaniment.



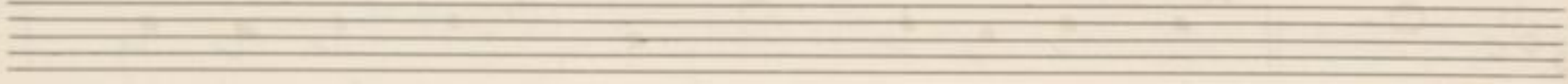
Faint handwritten text on the first staff.



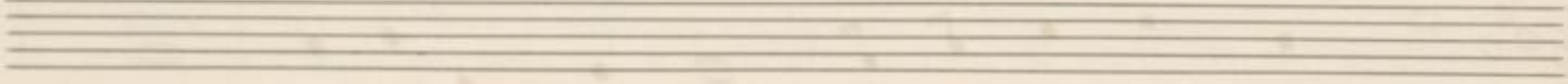
Faint handwritten text on the second staff.



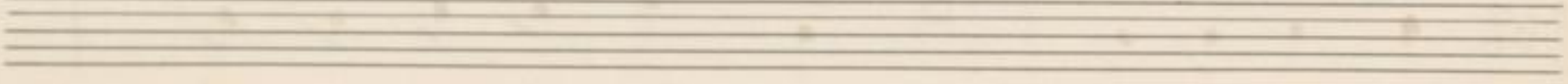
Faint handwritten text on the third staff.



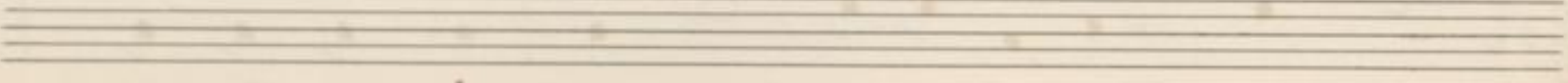
Faint handwritten text on the fourth staff.



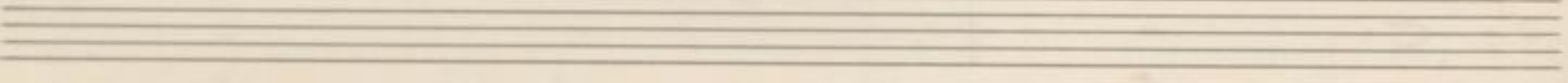
Faint handwritten text on the fifth staff.



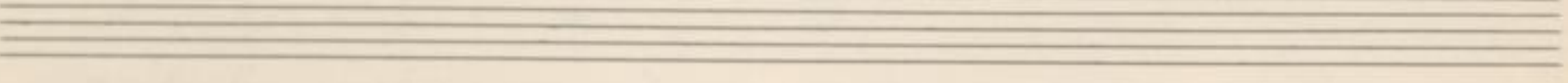
Faint handwritten text on the sixth staff.



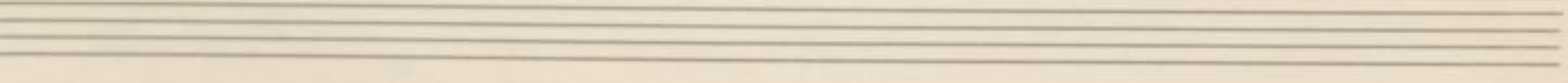
Faint handwritten text on the seventh staff.



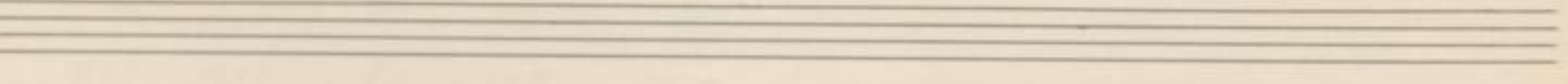
Faint handwritten text on the eighth staff.



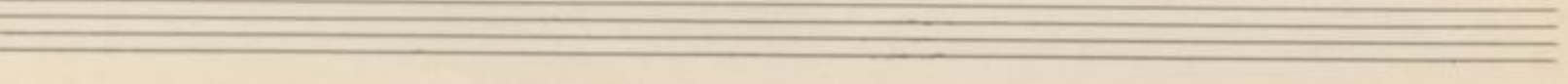
Faint handwritten text on the ninth staff.



Faint handwritten text on the tenth staff.



Faint handwritten text on the eleventh staff.



Faint handwritten text on the twelfth staff.