

# **Badische Landesbibliothek Karlsruhe**

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## **4 Lieder - Don Mus.Ms. 2625**

**[S.l.], 1900-1910 (20.in)**

Wachter, Karl: Nächtliches Bild. Cis-Dur

[urn:nbn:de:bsz:31-134076](https://nbn-resolving.org/urn:nbn:de:bsz:31-134076)

Nächtliches Bild

ged. v. Gebau-jo-see. inbroscht v. Jung Balthge

Kamp v. Karl Huabler

Mus. No. 2625

*f* Reue kind geseef. fue pfeinert des Laifangas, dan

*p* rüft er wie der still in fri-ware n- fern.

*p* 40 Minuten Ruhezeit

die

li-pha Springare, ifer die-ber laif-ter als blif-ter



La- lab. blii - - man hieß die

Kraft.

der Mund spricht hieß die

Hil- künft' die Zeit - er - hält die - sie.

18 Zellen Klavier u. Gesang, C. F. Zeller No. 13.



Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features chords and arpeggiated figures. A dynamic marking *pp.* is present at the end of the system.

Handwritten musical notation for the second system. The vocal line includes the lyrics "der til. bes. reif der". The piano accompaniment continues with arpeggiated patterns. Dynamic markings *pp.* and *ff.* are visible.

Handwritten musical notation for the third system. The vocal line includes the lyrics "kriegt man - halt den". The piano accompaniment features arpeggiated chords. Dynamic markings *ff.* and *ff.* are present.

Handwritten musical notation for the fourth system. The vocal line includes the lyrics "kann zu sein - der fe - man". The piano accompaniment continues with arpeggiated figures. Dynamic markings *pp.* and *ff.* are visible.



Pro- lae, ... die hinf- ten hinf die

The first system of music features a vocal line with lyrics "Pro- lae, ... die hinf- ten hinf die". The piano accompaniment consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

reue - ... die - fe - ren

The second system continues the vocal line with lyrics "reue - ... die - fe - ren". The piano accompaniment maintains the same rhythmic pattern as the first system.

Naht

The third system begins with the vocal line on the word "Naht". The piano accompaniment continues with the established rhythmic accompaniment.

The fourth system shows the vocal line with a long rest, indicating the end of the vocal part. The piano accompaniment continues with the same rhythmic accompaniment.

12 Zellen Klavier u. Gesang. C. F. Zelter No. 15.