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Il dissoluto punito o sia Il Don Giovanni

dramma giocoso in due atti

[Atto Primo]

Mozart, Wolfgang Amadeus

Breslau, 1868

Szene XII [Fragment]

[urn:nbn:de:bsz:31-134675](https://nbn-resolving.org/urn:nbn:de:bsz:31-134675)

1932
~~Capriccio~~

1. *Man* kehrt von *Irren* nicht zurück, *ohne die* *Wunden* zu *heilen*.

Es ist, als ob ein Dämon sich er-götze, all' meine

Handwritten piano accompaniment for the first system, consisting of two staves. The treble staff contains a series of chords, with a dynamic marking 'fp' (fortissimo) and a fermata over the final chord. The bass staff contains a similar series of chords, with a sharp sign indicating a key signature change.

Octave

Oh wie *hübsch* zu *sehen*. *Was* will *nichts* *and* *gelingen*.

Handwritten piano accompaniment for the second system, consisting of two staves. The treble staff contains a series of chords, with a dynamic marking 'p' (piano) and a fermata over the final chord. The bass staff contains a similar series of chords, with a sharp sign indicating a key signature change.