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An der schönen blauen Donau - Don Mus.Ms. 2609

Strauss, Johann

[S.l.], 1850-1899 (19.2d)

Eingang

[urn:nbn:de:bsz:31-133889](https://nbn-resolving.org/urn:nbn:de:bsz:31-133889)

5. Walzer.

Handwritten musical score for a waltz, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- col viol. 1^o in D⁺* (Violin I part in D major)
- col Violon* (Violoncello part)
- me* (mezzo-forte dynamic)
- arco* (arco dynamic)
- pizz* (pizzicato dynamic)
- p* (piano dynamic)

The score is arranged in systems, with some parts grouped by brackets. The notation includes treble and bass clefs, and various rhythmic values.

I. *II.*

The musical score is written on four staves per system. The first system (I.) contains measures 1 through 10, and the second system (II.) contains measures 11 through 20. The notation includes various rhythmic values, slurs, and dynamic markings such as *pp* (pianissimo) and *arco* (arco). The score is a complex piece of music, likely a string quartet or a similar chamber work.

Handwritten musical score for a symphony or concerto, page 27. The score is written on multiple staves, including woodwinds, strings, and percussion.

Woodwinds:

- Flutes:** Flute I and Flute II parts are visible at the top.
- Oboes:** Oboe I and Oboe II parts are visible below the flutes.
- Clarinets:** Clarinet I and Clarinet II parts are visible below the oboes.
- Bassoons:** Bassoon I and Bassoon II parts are visible below the clarinets.
- Cor Anglais:** A single Cor Anglais part is visible below the bassoons.
- Trumpets:** Trumpet I and Trumpet II parts are visible below the Cor Anglais.
- Trombones:** Trombone I, II, and III parts are visible below the trumpets.
- Timpani:** A single Timpani part is visible below the trombones.
- Drum Major:** A single Drum Major part is visible below the timpani.

Strings:

- Violins:** Violin I and Violin II parts are visible in the middle section.
- Violas:** Viola parts are visible below the violin II parts.
- Cellos:** Cello parts are visible below the viola parts.
- Double Basses:** Double Bass parts are visible below the cello parts.

Percussion:

- Cassa:** A single Cassa (snare drum) part is visible on the left side of the page.

Other markings:

- Col Piccolo:** A marking for the piccolo flute is visible in the first few measures.
- Chorus:** A marking for the chorus is visible in the first few measures.
- Alto:** A marking for the alto flute is visible in the first few measures.
- Violoncello:** A marking for the cello is visible in the first few measures.

The score is written in a historical style, likely from the 18th or 19th century, with clear notation for notes, rests, and dynamics.

Handwritten musical score for a string quartet, page 28. The score consists of four systems of staves. The first system includes a double bass line with "col Piccolo" marking. The second system includes a violin line with "col Piccolo" marking. The third system includes a viola line with "col Piccolo" marking. The fourth system includes a violin line with "col Piccolo" marking. The music is written in a single system with various musical notations including notes, rests, and dynamic markings.

folgt 2. Coda.

I^{mo} II^{te} Schluss.

Viol. I^{mo}
Viol. II^o

The musical score consists of two staves for Violin I and Violin II. The notation includes various note values, rests, and dynamic markings such as *mf*, *f*, and *p*. There are also some handwritten annotations and slurs throughout the piece. The score is written in a clear, legible hand.