

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Variations - Don Mus.Ms. 2644**

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**[S.l.], 1850-1899 (19.2d)**

Introduzione

[urn:nbn:de:bsz:31-134415](https://nbn-resolving.org/urn:nbn:de:bsz:31-134415)

Variationen über ein schwedisches Volkslied, "Die Vermelandsweise"

für

Violine, Pianoforte von Hugo Wehrt.

Introduzione. Andante, quasi fantasia.

mf

poco string

espress. cresc.

f

riten

a tempo

dim.

riten

pp

Andante.

Tema

dim.

mf dolce ed espress.

rit.

a 5.

dim.

cresc.

ritard.

dim.

pp

attaca

Andante con moto.

Variation I

*dolce e grazioso*

*pozo f*

*eres:*

*erese: f restex*

*dim.*

*dim. erit: - - - -*

*prim\** *Listesso tempo.*

Var. II

*mp*

*f*

*mp*

\* dal pizzicato muss möglichst klar und hell, spirituosita, farfnachig, andygefist werden.

Handwritten musical notation on a staff, featuring various note values and rests. The tempo marking *allegro* is visible above the staff.

Handwritten musical notation on a staff, including dynamic markings *piu* and *arco*.

Handwritten musical notation on a staff, including dynamic markings *mf* and *f*.

Handwritten musical notation on a staff, including the marking *riten:*.

Handwritten musical notation on a staff, starting with *Var: III* and *Allo non troppo*. It includes dynamic markings *mf* and *dim*.

Handwritten musical notation on a staff, including the marking *arco leggero* and dynamic markings *f* and *ores:*.

Handwritten musical notation on a staff, including dynamic markings *f* and *mf*.

Handwritten musical notation on a staff, including the marking *scherzando* and dynamic markings *f* and *dim:*.

Handwritten musical notation on a staff, including dynamic markings *f* and *ores:*.

Handwritten musical notation on a staff, including dynamic markings *f* and *riten:*. It features first and second endings marked *I* and *II*.

*Var: IV* *Lento* *dolce espress.*

The first staff of music begins with a treble clef and a key signature of two sharps (F# and C#). It starts with a half note chord, followed by a series of eighth notes with slurs. Dynamics include *pp* and *ppp*. There are some markings above the notes, possibly fingerings or ornaments.

*crece:*

The second staff continues the melodic line with slurs and dynamics like *pp*. It features a mix of eighth and sixteenth notes.

*dim:* *pp* *ppp*

The third staff shows a melodic line with dynamics ranging from *pp* to *ppp*. It includes some rests and slurs.

*arco* *espress* *mf* *ritar:*

The fourth staff is marked *arco* and *espress*. It starts with a *mf* dynamic and ends with a *ritar:* (ritardando) marking. There are some markings above the notes, possibly fingerings.

*dim* *pp* *a Tempo* *eres: molto* *f*

The fifth staff begins with a *dim* and *pp* dynamic, then returns to *a Tempo*. It features a *eres: molto* (crescendo molto) marking and ends with a *f* (forte) dynamic.

The sixth staff continues the melodic line with slurs and dynamics like *pp*.

*riten.* *dim:* *p*

The seventh staff is marked *riten.* (ritardando) and *dim:* (diminuendo). It ends with a *p* (piano) dynamic.

Two empty musical staves at the bottom of the page.

*Andantino, pastorale (quasi Allegretto)*

*Var: V*

*doice*

*ten*

*cres.*

*pu<sup>o</sup> f*

*ritar: a 5.*

*poco cres*

*ritard*

*I<sup>mo</sup> a tempo*

*dim.*

*cres.*

*II do*

Moderato (non troppo lento)

Var. VI, Coda

*mf* *espress. e poco appassion.*

*pp*

*cresc.*

*f cresc. molto* *f* *mf*

*cresc.* *f cresc.*

*f* *f*

*f appassion.* *poco più tranqu.*

*cresc.* *poco string.* *f*

*f* *con molta passione (grandioso)*

*molto rallen.* *a tempo, ma larg.*

*vibrato* *espress. cres.* *cres.*

*rit.* *pp* *morendo* *Fine*



