

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 2644**

**Wehrle, Hugo**

**[S.l.], 1850-1899 (19.2d)**

Violine

[urn:nbn:de:bsz:31-134415](https://nbn-resolving.org/urn:nbn:de:bsz:31-134415)

Mus. Ms. 2644 A

Variationen  
für  
Violine & Pianoforte  
von  
Hugo Wehle.  
Violino.





Handwritten musical notation on the right edge of the page, including staves and notes.

Variationen über ein schwedisches Volkslied, "Die Vermelandsweise"

für

Violine, Pianoforte von Hugo Wehrt.

Introduzione. Andante, quasi fantasia.

mf

poco string

espress. cresc.

f

riten

a tempo

dim.

riten

pp

Andante.

Tema

dim.

mf dolce ed espress.

rit.

a 5.

dim.

cresc.

ritard.

dim.

pp

attaca

Andante con moto.

Variation I

*dolce e grazioso*

*pp*

*ppoco f*

*eres:*

*erese: f restex*

*dim.*

*dim. erit: - - -*

*pp*

Variation II

*ppoco Listesso tempo.*

*mp*

*f*

*mp*

\* dal pizzicato muss möglichst klar und hell, spirituosita, farfnachig, andgeföhlt werden.

Handwritten musical notation on two staves. The first staff includes the marking *allegro* and *arco*. The second staff includes *pizz* and *arco* markings.

Handwritten musical notation on two staves. The first staff includes *pizz* and *f* markings. The second staff includes *riten.* and *p* markings.

Handwritten musical notation on two staves. The first staff includes *Allo non troppo* and *pizz* markings. The second staff includes *f* and *dim* markings.

Handwritten musical notation on two staves. The first staff includes *arco leggero* and *f* markings. The second staff includes *arco* and *dim.* markings.

Handwritten musical notation on two staves. The first staff includes *f* and *mf* markings. The second staff includes *dim.* markings.

Handwritten musical notation on two staves. The first staff includes *scherzando* and *mf* markings. The second staff includes *cresc.* markings.

Handwritten musical notation on two staves. The first staff includes *f* and *cresc.* markings. The second staff includes *f* and *cresc.* markings.

Handwritten musical notation on two staves. The first staff includes *f* and *riten.* markings. The second staff includes *f* and *riten.* markings.

*Var: IV* *Lento*  
*dolce espress.*

*crec.*

*dim.* *pizz.*

*arco* *espress.* *mf* *ritar.*

*dim* *pizz.* *a Tempo* *eres. molto* *f*

*riten.* *dim.*

*Andantino pastorale (quasi Allegretto)*

*Var: V*

*doice*

*ten*

*cres.*

*pu<sup>o</sup> f*

*ritar: a 5.*

*poco cres*

*ritard*

*I<sup>mo</sup> a tempo*

*dim.*

*cres.*

*II do*

Moderato (non troppo lento)

Var. VI, Coda

*mf* *espress. e poco appassion.*

*mf*

*pp*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*molto rallen.* *a tempo, ma larg.*

*vibrato* *espress. cres.* *cres.*

*rit.* *pp* *morendo* *Fine*

The image shows a page of aged, cream-colored paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has a slightly textured appearance and some faint, illegible markings or ghosting of text from the reverse side. The staves are arranged vertically down the page, with a small margin at the top left containing the number '12'.







