

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Rituale et processionale - Cod. Ettenheim-Münster 398**

**[S.l.], [16. Jahrh.]**

Choralnoten

[urn:nbn:de:bsz:31-134195](https://nbn-resolving.org/urn:nbn:de:bsz:31-134195)

In die natiuitatis xpi

**B**

**S**ancta et immacula tu uir-

gini

tas quibus te laudi

re

reſe rā ne ſci o quia q̄ celi

capere nō po

terant tuo

gremio cōſili

ſti **B**enedic

*e s p u q u s s a n n n*  
f

ta tū mī lieri bus et

*e s p u s s a n n n n n n n n n n*

benedicty fructy ventris tū i

*e s p u s s a n n n n n n n n n n*  
**H**odie inior

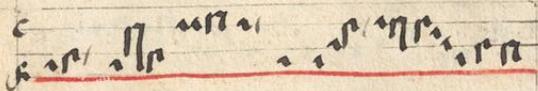
*In Epiphania  
domini ad pro  
cessione*

*e s p u s s a n n n n n n n n n n*

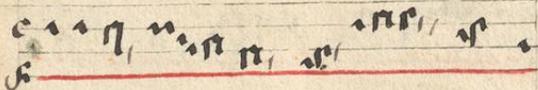
da ne baptizato do

*e s p u s s a n n n n n n n n n n*

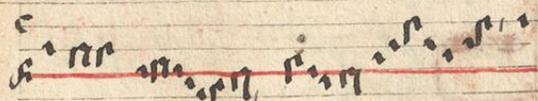
mino aper ti sunt celi et si



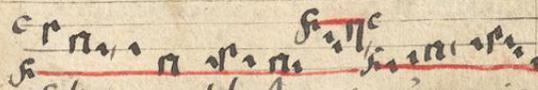
ait colū ba super e im



Spiritus man sit et nox patris



into nū it hic ē



filig meo dilecty inquo mi-



hi con placū i **L**e

Jacobus. Lautenbergor.

li aperti sūt sup eum et vox

patris audita est

**D**ie In Natiuitate  
sancti Bla-  
sij

deo dilecti cathedra cristi

Bla-  
sij nos uirile tuum

*Handwritten musical notation on a red line.*

pa liare et omes plebe fide

*Handwritten musical notation on a red line.*

lium domino semp commenda

*Handwritten musical notation on a red line.*

**S**ancte et gloriose pontifex cristi

*Handwritten musical notation on a red line.*

ai deo protius felicibus meritis me

*Handwritten musical notation on a red line.*

ter nu gaude bis

In annunciatio  
ne Ste marie  
virginis ad  
processione

**I**ngressus ange

lis ad mari  
as a it a

ne mari a gratia plena do

minus tecum **B**ene

dicta tu in muli eri by et be

*In annu  
ne dicitur*  
C. S. v. n. p. m. n. p. a

nedictus fructu uestris tu i

*Vir g  
pro dicitur*

**V**eni  
i di aqua

*Ad asserione  
aque in die  
Sancto*

C. S. v. n. p. m. n. p. a

egredietem de templo alate re

*plena de*

C. S. v. n. p. m. n. p. a

dextro alle tu ia et oms cul

*ri*

C. S. v. n. p. m. n. p. a

quos pueit aqua ista sal

*cu[m] u[er]ba p[er] u[er]ba*  
*et*

in facti sunt et di cent alle

*luia alle*

luia *Ad processione*

**I***esu xpo*  
Udi e resurrecho nis mee

*et*

dicit dominis allelu ia co

*et*

gregabo gentes et colligam regna

*et effundam super uos aqua*

et effundam super uos aqua

*mundam alle*

mundam alle

*In festo pentecostes*  
*Ad intōitum*

in in

**T**ransi in iordanem et

transi in iordanem et

predicabitis dicentes alleluia in quibus

*Handwritten musical notation on a red line.*

crediderit et baptizatus fuerit  
*Handwritten musical notation on a red line.*

Salve in excelsis deo  
*Handwritten musical notation on a red line.*

*Ad introitum*

luna alleluia

**H**odie completi sunt dies  
*Handwritten musical notation on a red line.*

*Handwritten musical notation on a red line.*

pentecostes alleluia hodie Spiritus

*e*  
tis sancty in igne disci pulis ap

*e*  
paruit et tribuens eis charismatuz

*e*  
dona misit eos in uniuersum mun-

*e*  
dum predicare et testificare q̄ credi-

*e*  
derit et baptizatz fuerit saluus

*c.*  
erit alleluia *De. S. Ioane bap<sup>ta</sup>*

*c.*  
Nternatos milie *en non*

*c.*

Surrexit maior iohanne bap ti sta

*c.*

Qui in a domi no ppara uit m

*c.*

here mo *c.* Fuit homo

*Handwritten musical notation on a red line.*

missus adeo cui nomen iohannes

*Handwritten musical notation on a red line.*

*In festo petri et pauli aposto-  
lorum Introitum*

erat

**D***Handwritten musical notation on a red line.*

quem dicunt homines es se

*Handwritten musical notation on a red line.*

filium hominis dixit ihesus disci-

*Handwritten musical notation on a red line.*

pulis suis Respondes petre dixit

*Ioane bap-  
me bap-  
ra  
fuit homo*

*Handwritten musical notation on a red line.*

tuus xpus filius dei ui ui et ego

*Handwritten musical notation on a red line.*

duco tibi quia tuus petrus et super

*Handwritten musical notation on a red line.*

hanc petram edificabo ecclesiam

*Handwritten musical notation on a red line.*

me am **Deus** es symon

petre quia caro et sanguis non

~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~

revelavit tibi sed pater meo qui

~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~

In visitacione Beate Marie ad professionem

est in celis

**S**icut enim in scriptis  
uir gens maria grauida

~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~

migravit per caecum in ci-

~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~ ~~et~~

uitate indee Intrauit domum pro-

per Zachari e cu ope re

salutis consobri ne **Et** auz

diunt elysabeth salutes mox dena

**Z**areth exclamat miraline, In  
**N**ecessit **De Sancta Ma-**  
**ria Magdalena**  
tena

ad pedes iesu pecca trix mu-

li ex ma ri a Et oscula

ta est lacrimis et terfit

capillis et unxit ungen-

to

to

to

to

to

**D**eus ergo non respicit  
missa sunt ei peccata multa

quonia[m] dixit multum  
tunc

**I**gitur dissimulat

laetitia[m] huiusmodi de ambulatione

ne veniat ad eum

*In festo S. Stephani  
Inventi*

*C*  
et uirgā quā manu tene bat

*C*  
tetigit illum nō cōs eum ter

*C*  
cio luciam lucia

*C*  
luciam *In assumptione Bto marie  
Virginis ad processione*

*D*  
idi Specio sam sicut co =

*Spina* *spina* *spina* *spina*  
lumbam ascendit te desuper viuos aqua-

*spina* *spina* *spina* *spina*  
rum cuius inestimabilis odor erat

*spina* *spina* *spina* *spina*  
nimis inuestimētis e ius et si aut

*spina* *spina* *spina* *spina*  
dies uerū circūdabat eam flores

*spina* *spina* *spina* *spina*  
rosa rū et lilia conualli um

**De** una *san r r . .*  
que est i sta que ascendit

*..... r r r r r*

p desertu sicut iurgula fumi exa-

*..... r r r r r*

romatibus mirre et thu vis

**De** *r r r r* **De omnibus**  
**Sancis** *ad*

**processionem**  
ime trinita  
Sanm sacra

*..... r r r r r*

ti simplici deo una

*..... r r r r r*

*Handwritten musical notation on a red staff.*

diuinitas equalis gloria coeterna  
*ca* *nis* *lan* *my* *pon* *te* *cre* *te* *le* *to*

*Handwritten musical notation on a red staff.*

ma ie stas pa tri ptoliz  
*ca* *tan* *us* *quo* *nos* *ab* *ho* *re*

*Handwritten musical notation on a red staff.*

sanctoq pneumati qui  
*re* *mit* *cal* *luc* *eg* *to* *sin*

*Handwritten musical notation on a red staff.*

tu subdit su is or

*Handwritten musical notation on a red staff.*

is un  
be te



*Handwritten musical notation on a red line.*

hic parit et mo di cis celū dines

*Handwritten musical notation on a red line.*

ingreditur ymnis celestibus ho no

*Handwritten musical notation on a red line.*

De sancto Martino Beatus

ra tur

*Handwritten musical notation on a red line.*

martinus o bitum su n̄ longe

*Handwritten musical notation on a red line.*

ante pre saunt dixit qz fratri

bus Dissolucio nem sui corporis in-

minere quia indicauit se iam

re sol in Viribus

corporis cepit repente destitui a uoca-

tisq; discipulis in mundis it



*De sancta  
Katharina  
mater*

nostra ter sancta quaterq[ue] beata *Cu*

prece de uota famulantur

suscipe nota *S*am xpo iuc

ta sp[irit]usq[ue] tuo socia ta *Cu*

**C**ū cetū uirgineo adueniens sal-

uator sponsū spōsā pie uisitāt cōsola-

tur et roborat cōstās esto aut filia

teat̄ ego sum̄ nil paueas

*De scto  
Andrea  
ad intro*

teat̄ ego sum̄ nil paueas

**C**ir iste in populo su o mi-

*De sancto  
Katharina  
R*

*epentia*

*milaniam*

*epo*

*ta*

~~Sanctissimus apparuit sanctitate autem~~

tissimus apparuit sanctitate autem

~~et gratia plenis iste est qui assidue~~

et gratia plenis iste est qui assidue

~~erat pro populo et pro civitate~~

erat pro populo et pro civitate

~~De S. Nicola~~ **B**eatus

tate ista **B**eatus

~~nicolaus iam triumpho potitus novit~~

nicolaus iam triumpho potitus novit



**D**eus in excelsis  
et apud cristū eius patre  
Deo  
Nic. I. I. I.

simus ad invicem semper

**Q**uoniam in  
omni dei presul nicolae hia

caetera ptege nam credimus hinc pti-

bus nos semper se salvan

Deaptis ad pro: dos

Nonnem eter rā exinit

Jonis eo rā et in fines orbis terre

uer ba eo rā

Non sunt loquere neq; sermone

quorū nō audiant<sup>2</sup> uō es eo rūm

**F**uerūt sine querela ante

dominū et ab inī cē nō sūt separa

ti calicem do mini bibe

rūt et amici dei facti sūt

**Q**ui sunt hi qui ut nubes

non lat et quasi co lube

adfe

*De Martiribus*  
et iri sanc

ti gloriosum sanguine fide vut pro

*Handwritten musical notation on a red line.*

domi no amadeerunt cristum

*Handwritten musical notation on a red line.*

in uita sua imitati sunt e u in mor-

*Handwritten musical notation on a red line.*

te sua et ideo coro nas triūpha-

*Handwritten musical notation on a red line.*

les meru e runt **S**uis

*Handwritten musical notation on a red line.*

Spiritus et una fides e runt me

*Demarchi*  
*ribus*

is **Q**loria et ho

no recorona stie um do

mi ne et constitui stie um

Super opera manuu tua cu

omnia subieci sti subpe

...nt cristian  
...  
... in me  
...  
...  
...  
... me

**S**unt fructus bonorum  
dibus eius **Q**uoniam preemisti

**E**um in benedictionibus dulcedinis  
cum

**P**osuit in capite eius corona de lapide  
de preci

**In festo**  
**corporis**  
**Christi**

**Q**ual ne sanguinis xpi stilla  
vobilis viga Jesse

In assumptione  
virg: marie

*Handwritten musical notation on a red staff.*

bona re dices in illa que  
Salus flos campi Maria Unde

*Handwritten musical notation on a red staff.*

perdidi my iprimis  
ortum est letum

*Handwritten musical notation on a red staff.*

parenti **L**enior xpi  
coniatium **Ps.** Olor rurs

*Handwritten musical notation on a red staff.*

Sup aucta pti o fa ungeta fang di

*Handwritten musical notation on a red staff.*

Stillas passio sua mel et lac m =  
labia tua sub

*In te*  
*B: marie*  
In te  
B: marie  
R  
In te  
B: marie  
R

**R**egali expe mi e ma

ria virgo exoeta refulget Quig

precibz nos adiuua vi me te et

Spiri tu de ioh: i: po =

*Handwritten musical notation on a red line.*

Sci *mg* **L**orde et animo

*Handwritten musical notation on a red line.*

xpo canamz gloriay in hac facta sol-

*Handwritten musical notation on a red line.*

tempitate precesse gemi teicis

*Handwritten musical notation on a red line.*

*In exalta-  
tione et in  
mentionne  
sacris*

de i *Luig* pabz

*Handwritten musical notation on a red line.*

**H**oc signu cu is erit ice lo

*Handwritten musical notation on a red staff.*

2  
an do ming ad iudicandum

*Handwritten musical notation on a red staff.*

nenerit **T**unc manifesta e rūt

*Handwritten musical notation on a red staff.*

abscondita cordis no

*Handwritten musical notation on a red staff.*

Sti **L**um sedevit filius

*Handwritten musical notation on a red staff.*

hōmis in sede maiestatis sue et

cepavit iudicare seor lum per

*De Sancto Michaelis*

ig nō *L*unc ma

*G*e sanctū dominū i excel sis

laudāt om nes an ge li dicen

tes *L*e de cet laus et

ho nor domine **L**herubin

quoque et se rasim facty

proclamat et omnis celitus or do

dicēs **L**e de **A**rchangeli

Michaelis inter uetione suffulcite

domic depcamur ut quos honore pro-

sequimur contingam et mēte acina

**R** *De Martiribz*  
*ad processio-*  
*ne pp*  
 reddet deq

merce de labo rū sancto rūm

Siv rū et deducet il los in

*Excelsus*  
uia mira bi li

*Excelsus* coronauit eos domi

corona iusti a

*Excelsus*  
Iurgit deus omne lacrima ab oculis

Ictoz et iam no erit amplius

neq[ue] luctus neq[ue] clamor sed nec ul-

lus dolor quonia[m] priora tra[n]sierunt

**I**stum **Dei**  
**no**  
**martire** **Rp**

deduxit domi

ng per mas

rectas et ostendit il

li reg-

*Handwritten musical notation on a red line.*

nū de i et dedit il li

*Handwritten musical notation on a red line.*

Scientiam sanctorū honestavit il

*Handwritten musical notation on a red line.*

lū in labo ribus et complevit la

*Handwritten musical notation on a red line.*

bo res illius

*Handwritten musical notation on a red line.*

**I**mmortalis est em memoria il

ep . . . n . . . n . . . n . . . n

lius quia et apud deum nota e et

apud homines

**De uno con-**  
**fessore atq**  
**pontifice**  
**R**

**G**int tibi uiri pre

cineti et lucer ne ardentes in

manibz uiris et uos similes

*Handwritten musical notation on a red staff.*

homini bus expectati by do

*Handwritten musical notation on a red staff.*

mini suum qndo vene-

*Handwritten musical notation on a red staff.*

talira *Handwritten musical notation on a red staff.*

*Handwritten musical notation on a red staff.*

ci ys **V**igilate ergo quia

*Handwritten musical notation on a red staff.*

nescitis q hora dng nr ster ve-

*De confessoribus*

lucius sit *Ro*

**O**mnis serue bone et fidelis su-

per multa te costi tu az **I**n

tra i gaudiu do mimi

tu **D**o mine qnq talē

... ..

ta tradidisti michi ecce alia qnq; su-

per littera ty su<sup>2</sup> Intra

**R**e De Xginib; **Rp**  
egnū mundi et

omzornatū seculi cōtēsi

ppter amorē domini mei ihu xpi

quem in di q̄ ama in quo

credidi q̄ dilexi

int cor meum uerbu<sup>2</sup> bo nū di

co e go o peramea regi

Uisita que sing do mine

*Spiele  
dichtung  
ne st  
procel  
sione  
Ro*



**P**astores dicite quid nā uideristis

et annūciate Chri natiuitatē infan-

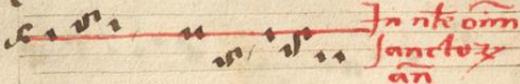
tem uiclimus pannis inuolutū et

choros angeloru<sup>2</sup> laudantes salua-

In festo  
pente: **R**ecipite Spiritu<sup>2</sup>  
torē

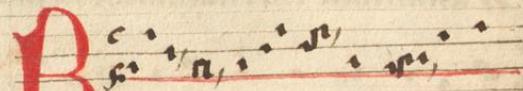


scdm quoru remiseritis peccata re



In nk oim  
sanctoꝝ  
an

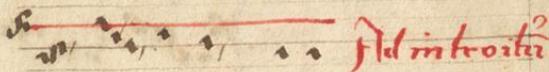
mittuntur eis a euia



**B**eatis quos eligisti domine habi-



tobunt malis tuis etenim clama-



Nel introitu

bunt et ymnu<sup>2</sup> dicent

**H**odie xps natus est hodie sal-

uator apparuit hodie in terra ca-

nit angeli letantur archangeli ho-

die exultant iusti dicentes gloria

in excelsis deo alleluia.

**Q**uia festi dies toto uenera-

bilis suo **Q**uia deus infernū uicat

et astra tenet **S**alutē **Q**uia rena-

scitis testatur gratia mundi omnia cū

domino dona redisse suo **Q**uia deus

**N**amq[ue] triumphanti post tristia tar-

ta xpo vndiq[ue] fronde nem[us] gra-

m[us] flore fauēt **L**alio **L**egib[us]

infern[us] oppressis sup[er] astra m[un]datem

laudāt vite deu[m] lux polis arna fretu[m]

**Q**uadecim dies factus erat  
deus ecce p[ro] omnia regnat d[omi]n[us] q[ue] creatori  
cuncta creata p[ro]p[ter] **H**abuit **X** p[ro]p[ter] salu  
rem bone cōditor atq[ue] redēptor iūca  
p[ro]p[ter] q[ue] dicitate patris **Q**uia deus

**A**gnus dei qui tollis peccata mundi misere

**Q**uoniam tu solus sanctus nobis

**A**d dexteram patris **G**loria patri

et filio et spiritui sancto Sicut erat in principio

et nunc et semper et in secula seculorum amen.

**A**ntico ...

**S**anto ...

**S**anto ...

**M**ichael ...

**S**anto ...  
Santo ...

**S**anto ...  
Santo ...  
Santo ...  
Santo ...  
Santo ...

**S**anto ...

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**G**audi de us **P**apo nōtro uitam **G**audi

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di christe **N**stro regi uitam **G**audi deo

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**A**rceritū christianorum uitam **G**audi

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**O**ra nōstra nobis indula **G**audi deo

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**O**raones populi tui **R**egisley on **G**audi



1708. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720.

... die ich ...  
...  
...  
...  
...

...  
...  
...  
...  
...

mit dem  
mit dem  
mit dem