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Veni creator spiritus - Don Mus.Ms. 1967|2

Vogler, Alanus

[S.l.], 1759 (1759)

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Ms 1967

Vitoria ex D

De Sancto Spiritu. et
De Dedicatione Ecclesie.

Canto Alto Tenore Basso.

Violino Primo Violino 2do

Viola obligato

Cornu 1mo Cornu 2do ex D
adeibitu

Organo

2. C.

Stuckh. Bat. Alanus
Vogler o. P.

no: 1759

1701/11



Recit.

1: veni Creator spiritus, et reple corda colibus, quis fidelibus
 2: veni veni de: i: pla, et mente sursum eleva, videri hanc gratiam

1 in te confidentibus da festiformem gratiam
 2 quam deus in habitat hoc suum tab: er: naculum

Segs:

Aria tempo digiusto

1 o pater pauperum, o dator
 2 hic deus habitat, ut templum

1 clamorem in tibi supplices, en tibi supplices, fractos et debiles
 2 impleat sua pro: sentia per emigrati: a per emigrati: a

1 visita nos nos visita nos o pater pauperum o dator numerus
 2 ut recreet ut ut recreet hic deus ha: bi: tal ut templum impleat

1 en tibi supplices fractos et debiles, visita nos nos nos
 2 per emigrati: a sua pro: sentia ut recreet ut ut

1 visita nos *finis* Illustria seclora superna gratia nam quidquid
 2 ut recreet sed alin prelium offeret prodmu hic audil

1 dederis his quis famulis est coli dos nam quid quid dederis
 2 supplices reforet ple: bi: les, ut visitet hic audil supplices

1 est coli dos dos dos est coli dos
 2 ut visitet ut ut ut visitet

Da Capo

Segs Chorus

allegro

Tu:

Si:

Tu:

Chorus

ve = ni ve = ni ve = ni sancte spiritus
 ve = re ve = re no: non est hic aliud

reple corda corda re = ple corda veni reple corda fidelium veni ve = ni
 nisi do = mus dei et porta coeli no: est no: est no: est hic aliud nisi domus

veni re = ple corda veni reple corda corda fidelium veni
 et dei et porta coeli no: no: no: est no: est hic aliud no: est

reple veni reple veni veni re = ple corda fidelium = veni
 no: est hic al = iud no: est hic al = iud nisi

ve = ni veni re = ple corda veni veni reple corda fidelium
 et domus dei et porta coeli no: no: no: est hic al = iud no: est hic aliud

veni veni
 et porta coeli

Finis

Chorus

pi: for:

1. *veni* *ve=ni* *Sancle spiritus ve=ni*
 2. *ve=re* *non nō: est hic ali= ad nō: nō:*

1. *Sancle spiritus reple corda corda re=ple corda veni reple Corda*
 2. *est hic ali=ud nisi domus dei et porta coeli non est nō: est nō: est nō: est hic*

Solo

1. *deliu veni veni= veni re=ple corda veni reple*
 2. *aliud nisi domus dei et porta coeli nō: est nō: est*

Tu: Solo

1. *Corda Corda fidelium veni reple veni reple veni veni*
 2. *nō: est nō: est hic aliud nō: est nō: est nisi domus*

1. *veni reple corda veni veni veni reple*
 2. *dei et porta coeli nō: est nisi domus dei et*

Solo

1. *=ple corda veni reple corda fidelium veni*
 2. *porta coeli nō: est non est hic aliud porta*

Tu: Solo

1. *veni veni*
 2. *porta coeli*

finit

A page of ten blank musical staves. Each staff consists of five horizontal lines. There are very faint, scattered brownish spots and light smudges across the page, particularly in the upper half, which may be remnants of ink or foxing. The paper is aged and slightly yellowed.

Recit: et Aria lacer

Tenore

Ms 1967¹

allegro

Chorus

ve-ni ve-re ve-ni fanctus spiritus ve-ni fanctus spiri
 no: no: est hic aliud = no: no: est hic ali-
 i: hus reple corda corda re = ple corda veni reple corda fidelium
 2: ud nisi domus dei. et porta coeli no: est no: est hic aliud
 i: veni reple corda corda fidelium veni reple veni reple
 2: no: est no: est hic aliud no: no: no: est hic a- liud
 i: veni veni veni re = ple corda veni veni veni veni
 2: nisi domus dei et porta coeli no: no: no: est nisi domus
 i: veni re = ple corda veni reple corda fidelium
 2: dei et porta coeli no: no: no: est hic aliud no: est hic aliud
 i: veni
 2: coeli

Finis

This image shows a page of aged, yellowed musical manuscript paper. The paper is marked with the number '2' in the top right corner. It features 12 horizontal staves, each consisting of five lines. The paper is heavily stained with brown spots and has a dark smudge on the top left. The staves are empty of any musical notation.

Recit: et Aria Jacobi

Basso

Ms 1967

Chorus

1 ve-ni veni sancte spiritus
2 ve-re no: no: est hic aliud

1 reple corda corda reple corda veni reple corda
2 nisi domus dei et porta caeli no: no: no: est no: est

1 reple corda corda fidelium veni reple
2 nisi domus dei et porta caeli no: no: no: est no: est

1 reple corda corda fidelium veni reple
2 nisi domus dei et porta caeli no: no: no: est no: est

1 reple corda corda fidelium veni reple
2 nisi domus dei et porta caeli no: no: no: est no: est

1 reple corda corda fidelium veni reple
2 nisi domus dei et porta caeli no: no: no: est no: est

Finis

This image shows a page of ten blank musical staves. Each staff consists of five horizontal lines. The paper is aged and yellowed, with some foxing and a small tear on the left side of the third staff. There is no musical notation or text on the page.

Recit Tacet

Violino Amo

No 1964

Aria tempo di gioia

O padre, padre mio

The musical score consists of seven staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is written in a cursive hand. Annotations include 'For:' above the first staff, 'foc:' below the second staff, and 'Tacet' above the third staff. The piece concludes with a double bar line and the instruction 'Da capo' written in a decorative script.

Seqs Chorus

Four empty musical staves are provided for the chorus section, each consisting of five horizontal lines.

Finis *For:*
Chorus

For:

50

Finis

Recit: Tacet

Violino 2do

M 1967

Aria di gusto l'emo *o pates pa:*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line. Dynamics include *pp:* (pianissimo), *f* (forte), and *pp:* (pianissimo). There are also markings for *For:* (forte) and *pp:* (pianissimo) throughout the piece. The score concludes with a double bar line and the instruction *Da capo* written in a large, decorative script.

Seap chorus

Four empty musical staves are provided below the main score, likely for a second part of the music or for a different instrument.

allegro: Tutti

Chorus

The musical score consists of seven staves of handwritten notation. The first staff is labeled 'Chorus' and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'allegro: Tutti'. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings 'piano' and 'for.' (forte) are present. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

finis

An 1964

Alto viola oblig:

Recit: Tacet

Aria di giusto tempo

For: *pp:* *For:* *pp:* *For:* *pp:* *For:* *pp:*

Handwritten musical score for Alto Viola, featuring an Aria di giusto tempo. The score consists of ten staves of music in G major, with various dynamics and articulation markings.

Tacete

allegro

Chorus *veni*

Handwritten musical score for Chorus 'veni', featuring an allegro tempo. The score consists of four staves of music in G major, with various dynamics and articulation markings.

Finis

A page of ten blank musical staves. The paper is aged and yellowed, with a small notch at the top center. The staves are ruled with thin brown lines. There are several horizontal rows of faint brown ink smudges and stains, likely from a pen or pencil, scattered across the page. The stains are most prominent in the middle and lower sections of the page.

Recit et Aria facil
alio

Clarino del cornu imo ex D ad libitum

An 1867

1

Chorus

veni
vete

50



Finis

The image shows five horizontal musical staves, each consisting of five lines. The staves are arranged vertically and contain faint, handwritten musical notation. The notation is mostly illegible due to fading and the age of the paper. There are some faint notes and stems visible, particularly in the middle two staves. The paper is aged and has a yellowish tint.

Recit. et ariat. accel.

Clarino vel cornu *ex D ad libitum* ^{An 1967} 250 7

Chorus

veni
vespe

50

finis

Organo

Ms 1964

Recit

Handwritten musical notation for the Recit section, featuring a treble clef and a key signature of one sharp (F#). The lyrics are: *veni Creator spiritus et reple corda colitur tuis fidelibus in beatis*

Handwritten musical notation for the Recit section, second system. The lyrics are: *dentibus da festiformen gratiam*

Aria tempo digiusto
Handwritten musical notation for the Aria section, first system. The lyrics are: *opater*

Handwritten musical notation for the Aria section, second system. The lyrics are: *opater*

Handwritten musical notation for the Aria section, third system. The lyrics are: *opater*

Handwritten musical notation for the Aria section, fourth system. The lyrics are: *finis*

Handwritten musical notation for the Aria section, fifth system. The lyrics are: *Da Co*

Chorus veni
Handwritten musical notation for the Chorus section, first system. The lyrics are: *Chorus veni*

Handwritten musical notation for the Chorus section, second system. The lyrics are: *Chorus veni*

verle...

Finis #

Fis: Felti

50

Finis