

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Sag mir das Wort - Don Mus.Ms. 2686**

**[S.l.], 1850-1899 (19.2d)**

[urn:nbn:de:bsz:31-135040](https://nbn-resolving.org/urn:nbn:de:bsz:31-135040)

The image shows ten horizontal musical staves. The notation is handwritten and appears to be a form of musical shorthand or a very sparse score. It consists of small, dark dots placed on the lines of the staves, with some faint, thin lines connecting them. The paper is yellowed with age and has some creases and stains. A vertical line runs down the center of the page, possibly indicating a fold or a measure boundary.

Mus. Ms. 2686

# Frifsel Halbblind

The musical score is written in a single system with a vocal line and piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The piano part features a rhythmic accompaniment with chords and moving lines in both hands.

**Vocal Line:**

Das mir das Wort das dar - einft mir fchön - glück,  
 dank an das Lied, das du mir und mir gellagt,  
 lang, lang ists fort, lang lang ists fort, fang mir das Lied das mich  
 lang, lang ists fort, lang lang ists fort, wiffst du das Wort, das ich  
 nicht so sehr antz güth, lang, lang ists fort lang ists fort;  
 wann und hin ge - sagt, lang lang ists fort lang ists fort;

Lieb und mein Gut all die mir das mir gibst, weißt ja nicht mehr wie so  
 los, was o los, was zu mir bald zu, wird, bei dir al. bei dir bei

lang die ant. bleibst, weißt ja mir das das das nicht mich fast ge-liebt,  
 die ist mein Glück, weißt ja das das die das nicht mich fast ge-liebt,

*ritard.*  
 lang, lang ist für, lang ist für.  
 lang, lang ist für, lang ist für.

*ritard.*

The image shows ten horizontal musical staves, each consisting of five lines. The notation is handwritten in brown ink. The notes are small, dark dots, and the stems are thin, light-colored lines. The notation is arranged in a series of rhythmic patterns across the staves. There are some faint, illegible markings and smudges on the paper, particularly in the middle and lower sections. The paper is aged and yellowed.