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Sag mir das Wort - Don Mus.Ms. 2686

[S.l.], 1850-1899 (19.2d)

[urn:nbn:de:bsz:31-135040](https://nbn-resolving.org/urn:nbn:de:bsz:31-135040)

The image shows ten horizontal musical staves. The notation is handwritten and appears to be a form of musical shorthand or a very sparse score. It consists of small, dark dots placed on the lines of the staves, with some faint, thin lines connecting them. The paper is yellowed with age and has some creases and stains. In the upper right quadrant, there is a handwritten note in ink.

Mus. Ms. 2686

Frifjel Walkblind.

The musical score is written in a single system with a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a grand staff brace. The vocal line is on a single staff with a treble clef. The music is in 2/4 time and G major. The lyrics are written in German and are repeated in three stanzas.

*Sag mir das Wort das dir - rinst mich fort be - glückt,
 dank an das Lied, das du hier und mir gellagt,*

*lang, lang ist's fort, lang lang ist's fort, sing mir das Lied das mich
 lang, lang ist's fort, lang lang ist's fort, wüßst du das Wort, das in*

*nicht so sehr anbe gült, lang, lang ist's fort lang ist's fort;
 wir - and hin ge - sagt, lang lang ist's fort lang ist's fort;*

Lieb und mein Gut all die
 mich der mich gibst, weißt ja nicht mehr was so
 dich was o dich was zu
 mich bald zu will, bei dir al. bei dir bei

lang die ant. bleibst, weißt ja nur das die das nicht mich fast ge- liebt,
 die ist mein Glück, weißt ja das die das nicht mich fast ge- liebt,

ritard.
 lang, lang ist für, lang ist für.
 lang, lang ist für, lang ist für.

ritard.

The image shows ten staves of handwritten musical notation on aged, yellowed paper. The notation consists of small, dark dots placed on the lines and spaces of the staves, representing a form of musical shorthand or tablature. The paper shows signs of wear, including creases and some staining, particularly in the upper left quadrant. The notation is organized into two groups of five staves each, separated by a horizontal fold line. The dots are arranged in various patterns across the staves, suggesting a sequence of notes or chords. The overall appearance is that of a historical manuscript or a working draft of a musical score.