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**Robert le diable. Excerpts. Arr - Don Mus.Ms. 2735**

**Meyerbeer, Giacomo**

**[S.l.], 1840 (1840c)**

[urn:nbn:de:bsz:31-135932](https://nbn-resolving.org/urn:nbn:de:bsz:31-135932)

Ms. No. 2335

Den Durchlauchtigsten Prinzessinnen.

Mayerbeer, G.

# Pantalon. Contretanze aus Robert le Diable.

No. 1.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The lower staff is in bass clef with the same key signature and time signature. The music features a complex, rhythmic accompaniment with many chords and some melodic lines.

The second system continues the two-staff arrangement. It features similar complex textures with many chords and some melodic lines. The notation is dense and characteristic of 19th-century piano accompaniment.

The third system continues the two-staff arrangement. It features similar complex textures with many chords and some melodic lines. The notation is dense and characteristic of 19th-century piano accompaniment.

The fourth system continues the two-staff arrangement. It features similar complex textures with many chords and some melodic lines. The notation is dense and characteristic of 19th-century piano accompaniment. The system ends with a double bar line and the initials 'D. G.' written in the right margin.

No.

Partial view of musical notation on the right page, showing a treble clef and some notes.

Partial view of musical notation on the right page, showing a treble clef and some notes.

Partial view of musical notation on the right page, showing a treble clef and some notes.

Ét. 3

No. 2.

# La Toule.

No. 3.

No

La Trénis.

No. 4.

*p* *cres.* *f*

*mf*

*p* *D. G.*

# Les Graces.

No. 5.

*p* *con spirito.*

*f* *dim.* *crec.* *dim.*

*p*

*f* *D. 6.*

*Finale.*

No. 6.



