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45 Pieces - Don Mus.Ms. 2772

[S.I.], 1832-1837 (1832-1837)

[urn:nbn:de:bsz:31-136275](#)

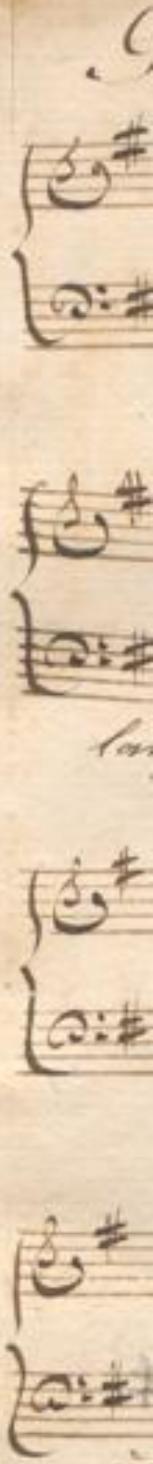
2772

Nienbuch von
Louise Plaus

9. Febr. 1853 1854, 35, 3, 1854



Mus. Ms. 2222



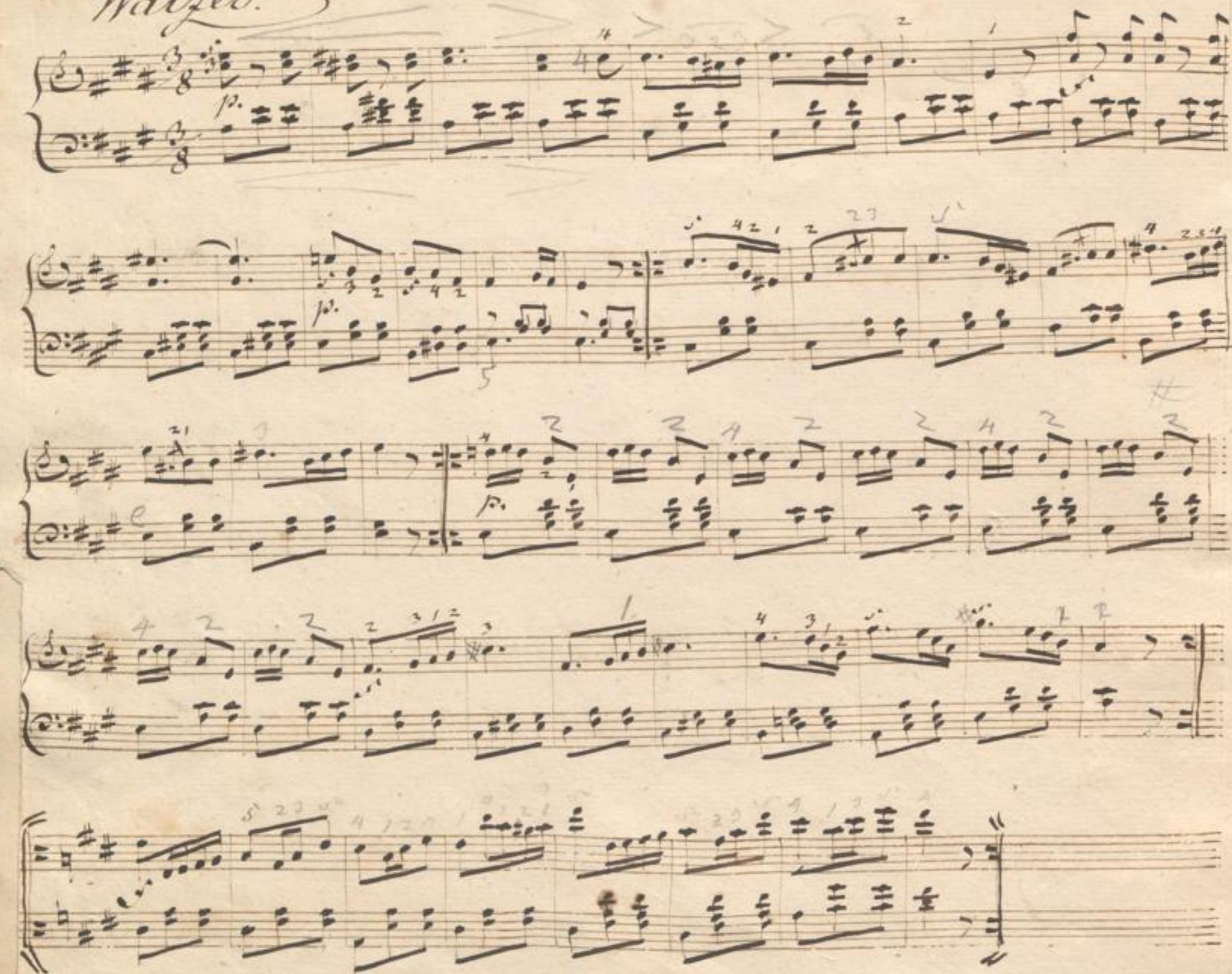
Gott erhalte Franz den Kaiser —

Handwritten musical score for a four-part setting (Soprano, Alto, Tenor, Bass) in common time, major key. The score consists of four staves of music with corresponding lyrics in German. The lyrics are:

Gott erhalte franz den Kaiser, umhun guden Kaiser franz!
lange lebe song des Kaisers unsrer guden Kaiser franz
mo er gott zum franken. lange lebe song des Kaisers
unsrer guden Kaiser franz. Gott erhalte lange den Kaiser unsrer guden Kaiser franz. Mir kommt ippen iher?

Da capo al Segno

Walzer.



Galopp aus Mauer und Schlosser.

5

A handwritten musical score for a gallop, consisting of six staves of music. The music is written in common time, with various clefs (G-clef, F-clef, C-clef) and key signatures (G major, F major, C major, B-flat major). The score includes dynamic markings such as 'ff' (fortissimo) and 'ff' (fortissimo). The notation is dense, featuring sixteenth-note patterns and various rests. The score is divided into measures by vertical bar lines.

⁴ 6 Gott erhalte Franz d. Th. Secundo.

en J. Haydn.
arrang. a 4 mains p. Herrmann.

Gott erhalte Franz den K. Primo.

4

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top two staves are for the soprano voice, the bottom two for the bass voice, and the bottom two staves are for the piano. The music is in common time, with a key signature of one sharp (F#). The notation includes various note heads, stems, and bar lines. The piano part features a bass line and harmonic chords. The score is written on aged, yellowish paper.

Soprano.

God save the King.

Soprano.

Alto. Ach unsre Freude ist ein Glück auf unsrer
Sop. S. 1. Der Herr auf Erden ist ein Gott in unsrer
Bass. Ach Gott, wir danken dir für alle deine
Pianoforte.

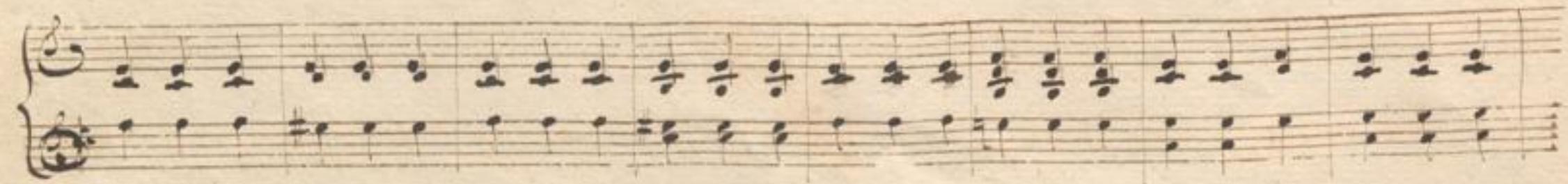
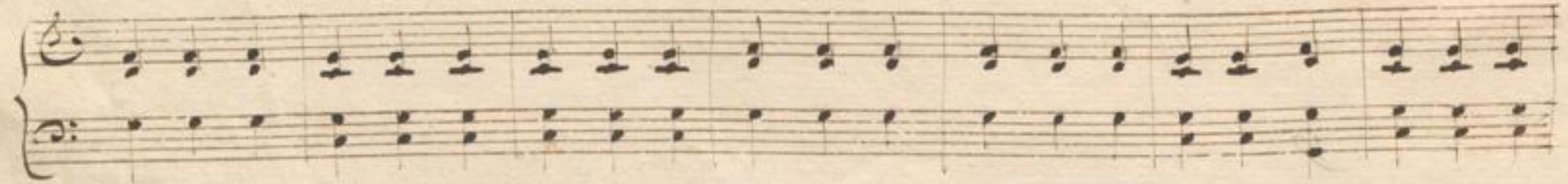
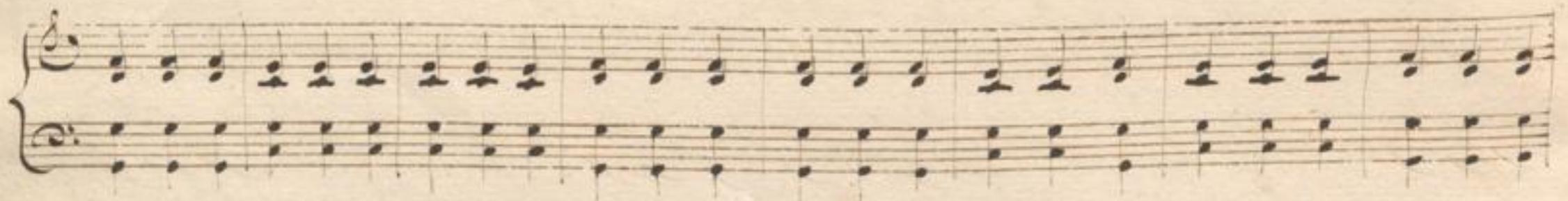
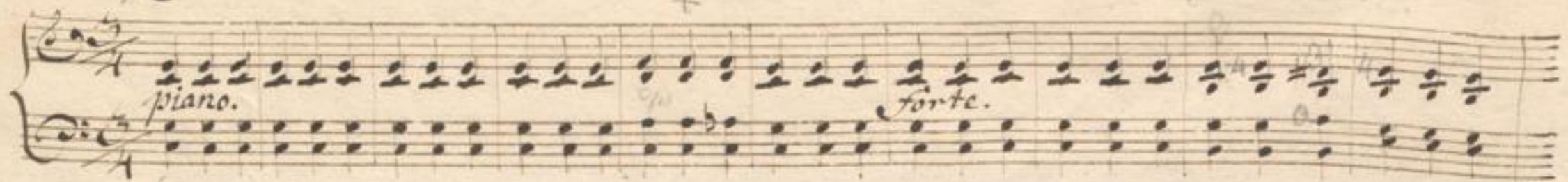
Soprano.

1. Ach Gott, wir danken dir für alle deine
Alto. 2. Ach Gott, wir danken dir für alle deine
Bass. Ach Gott, wir danken dir für alle deine
Pianoforte.

Soprano.

10
Walzer.

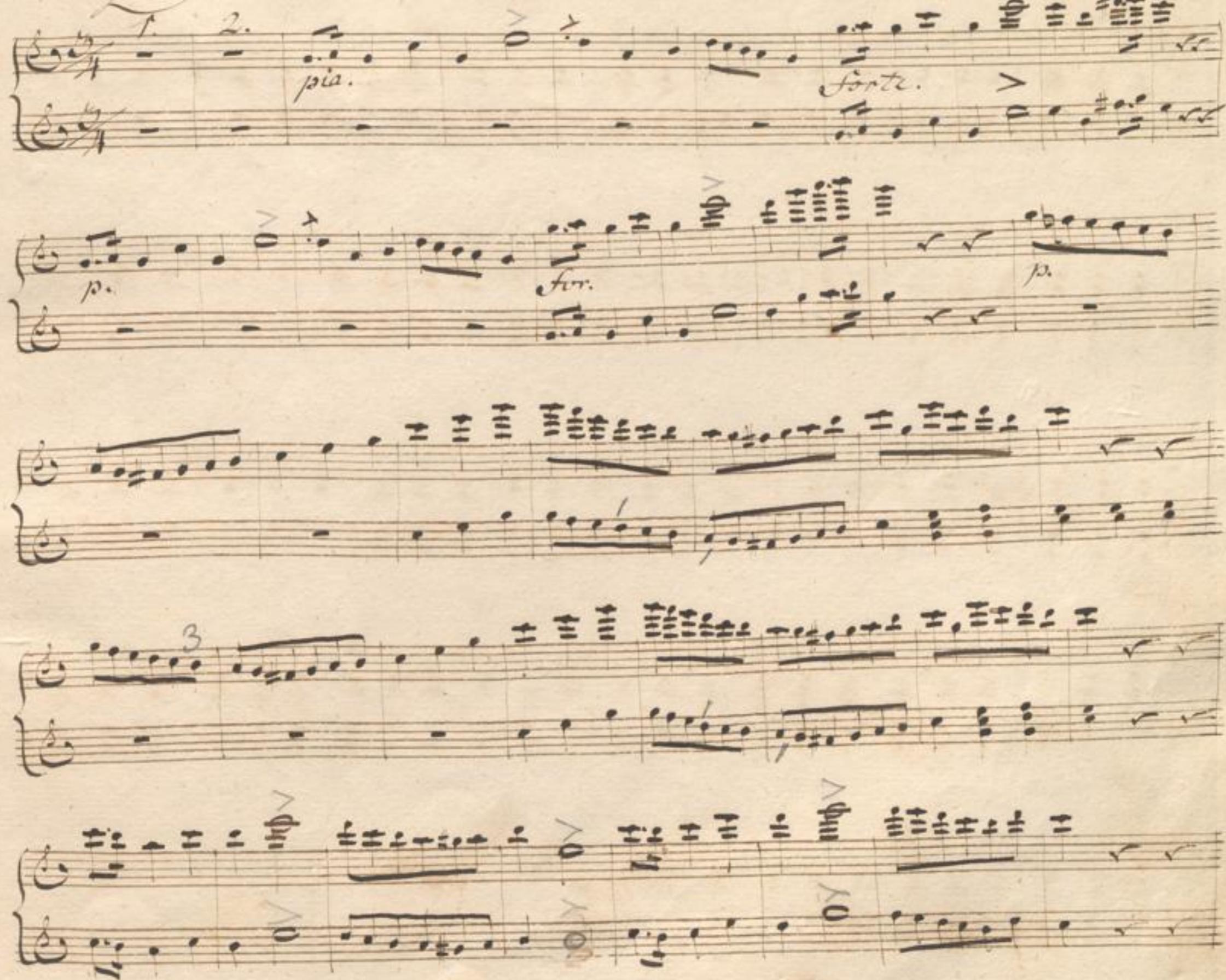
Secondo.



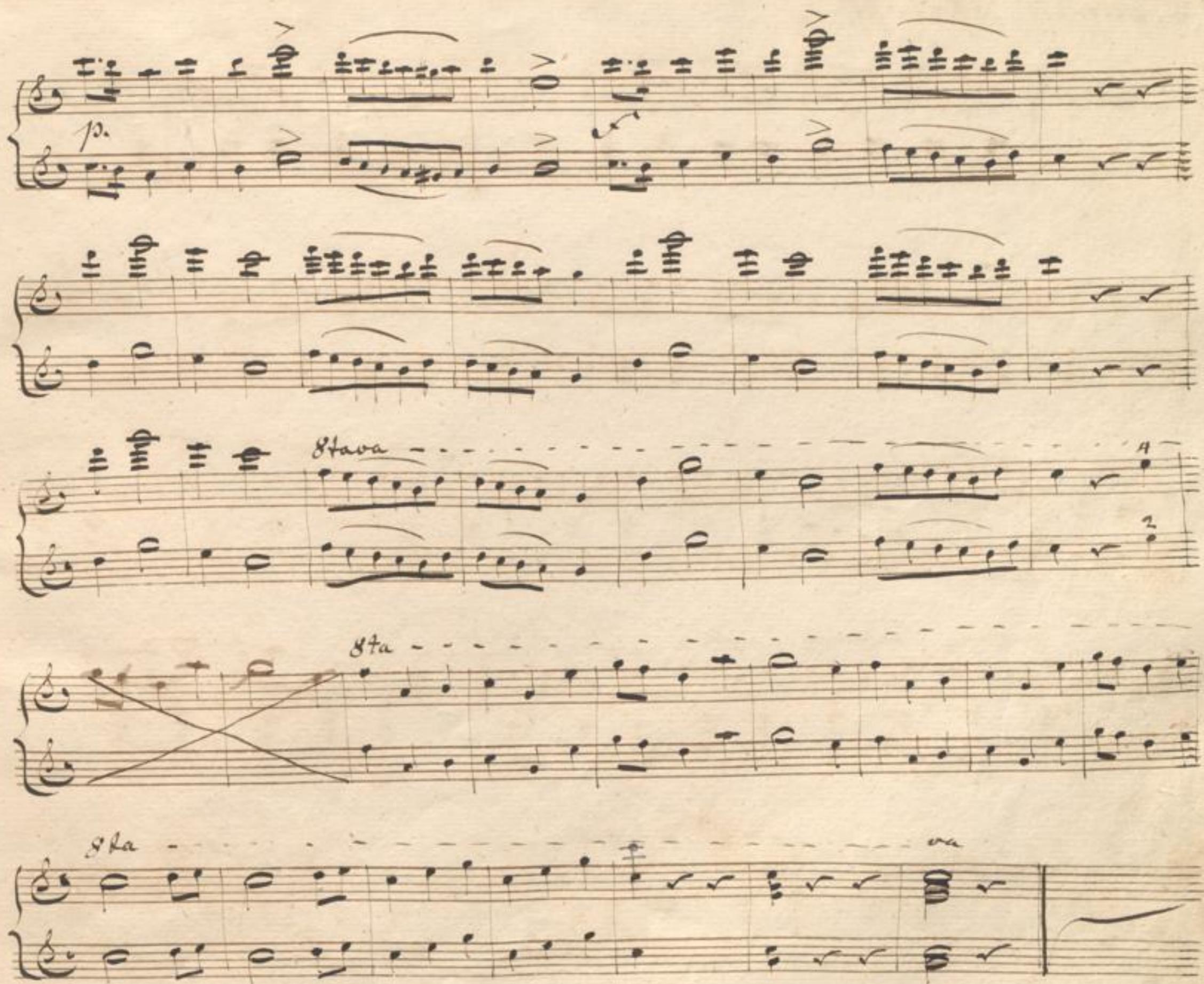
Walzer.

Primo.

H. 1. 12. tag. 1832.



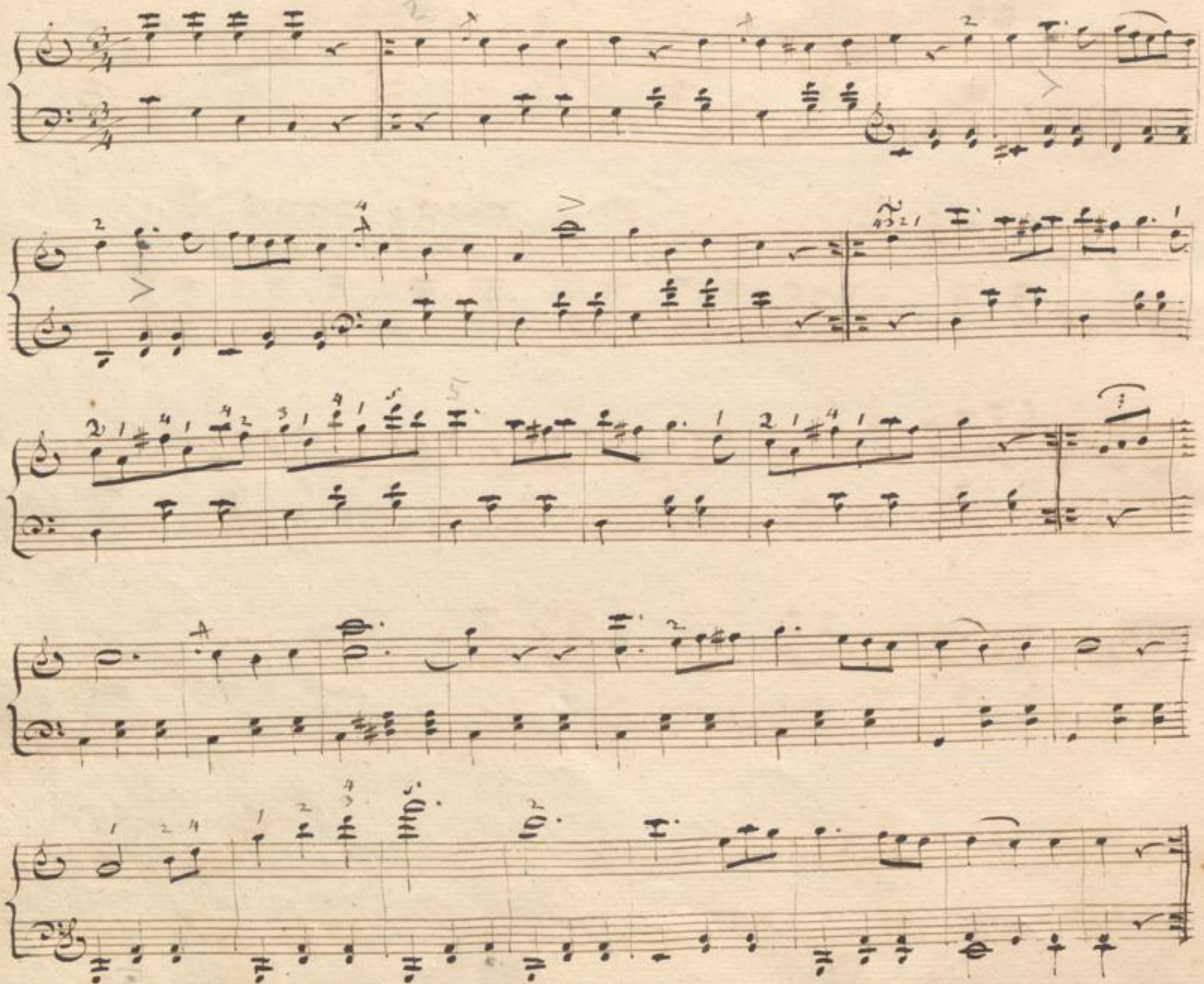
A handwritten musical score for two voices and basso continuo. The score is organized into five staves, each with a soprano and alto line. The basso continuo part is indicated by a basso line and a separate organum-like line. The music is written in common time. Large, stylized bracket markings are placed on the right side of each staff, likely indicating performance techniques or sections. The notation includes various note heads and rests.

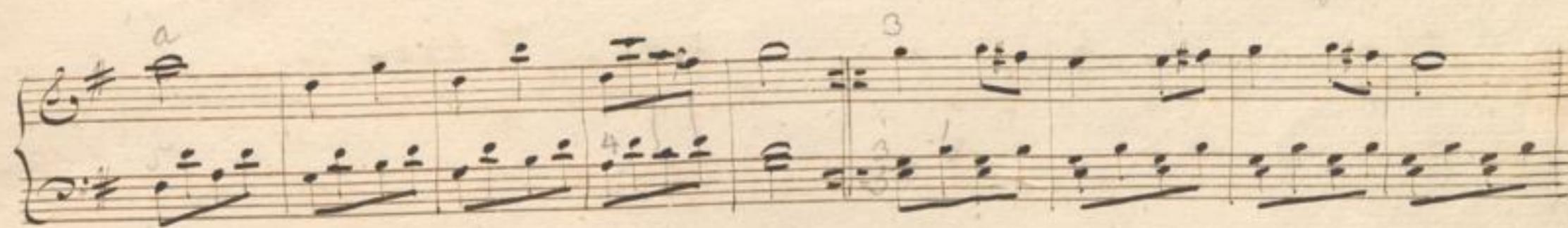


14 "Louisen-Galopp.

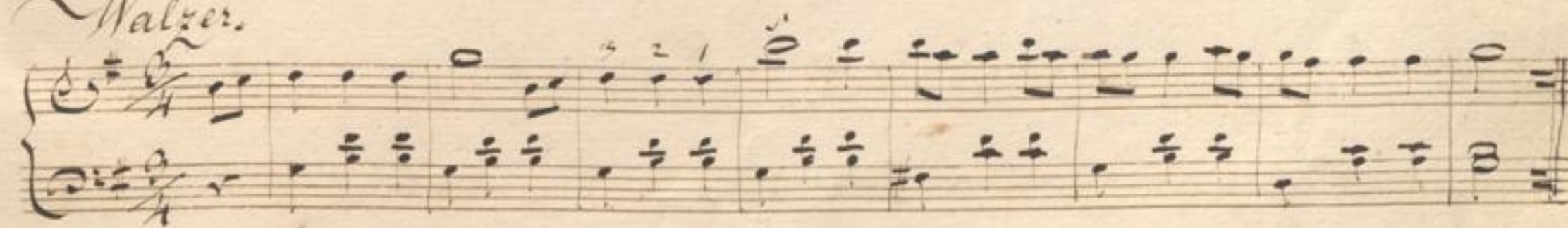
Handwritten musical score for 'Louisen-Galopp.' in 2/4 time, featuring two staves for two voices. The score is divided into four systems by vertical bar lines. The first system includes a tempo marking '2 mal' in a circle. The second system includes a tempo marking '1.' in a circle. The third system includes a tempo marking '2.' in a circle. The fourth system includes a tempo marking 'finale.' in a circle. The score consists of two staves, one for each voice, with various note heads, stems, and rests. The music is written in common time, with some measures indicating a change to 2/4 time. The score is written on aged, yellowed paper.

A. B. C. Walzer.





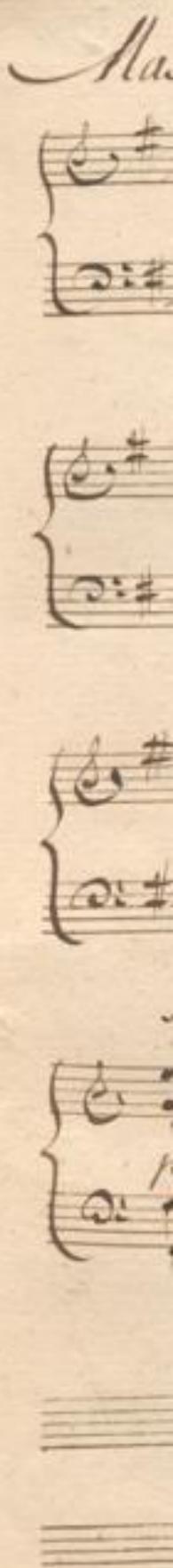
~ Walzer.



Walzer.

H. A. 14. Dec. 32.

Walzer.



Masuren.

Handwritten musical score for piano, page 19, measures 32-35. The score consists of four staves. The top two staves are for the right hand (treble clef) and the bottom two are for the left hand (bass clef). The key signature is A major (two sharps). The time signature varies between common time and 3/4. The music features sixteenth-note patterns, eighth-note chords, and a dynamic marking "dolce" in the second staff. The score is written in black ink on aged paper.

Marathon under bewohnten Stroß.

Handwritten musical score for two staves, likely for a string quartet or similar ensemble. The score consists of five systems of music. The first system begins with a treble clef, a common time signature, and a key signature of one sharp. The second system begins with a bass clef, a common time signature, and a key signature of one sharp. The third system begins with a treble clef, a common time signature, and a key signature of one sharp. The fourth system begins with a bass clef, a common time signature, and a key signature of one sharp. The fifth system begins with a treble clef, a common time signature, and a key signature of one sharp. The score includes a section labeled "Trio." and a section labeled "Presto". The notation includes various note heads, stems, and rests, with some notes beamed together. The paper is aged and shows some discoloration.

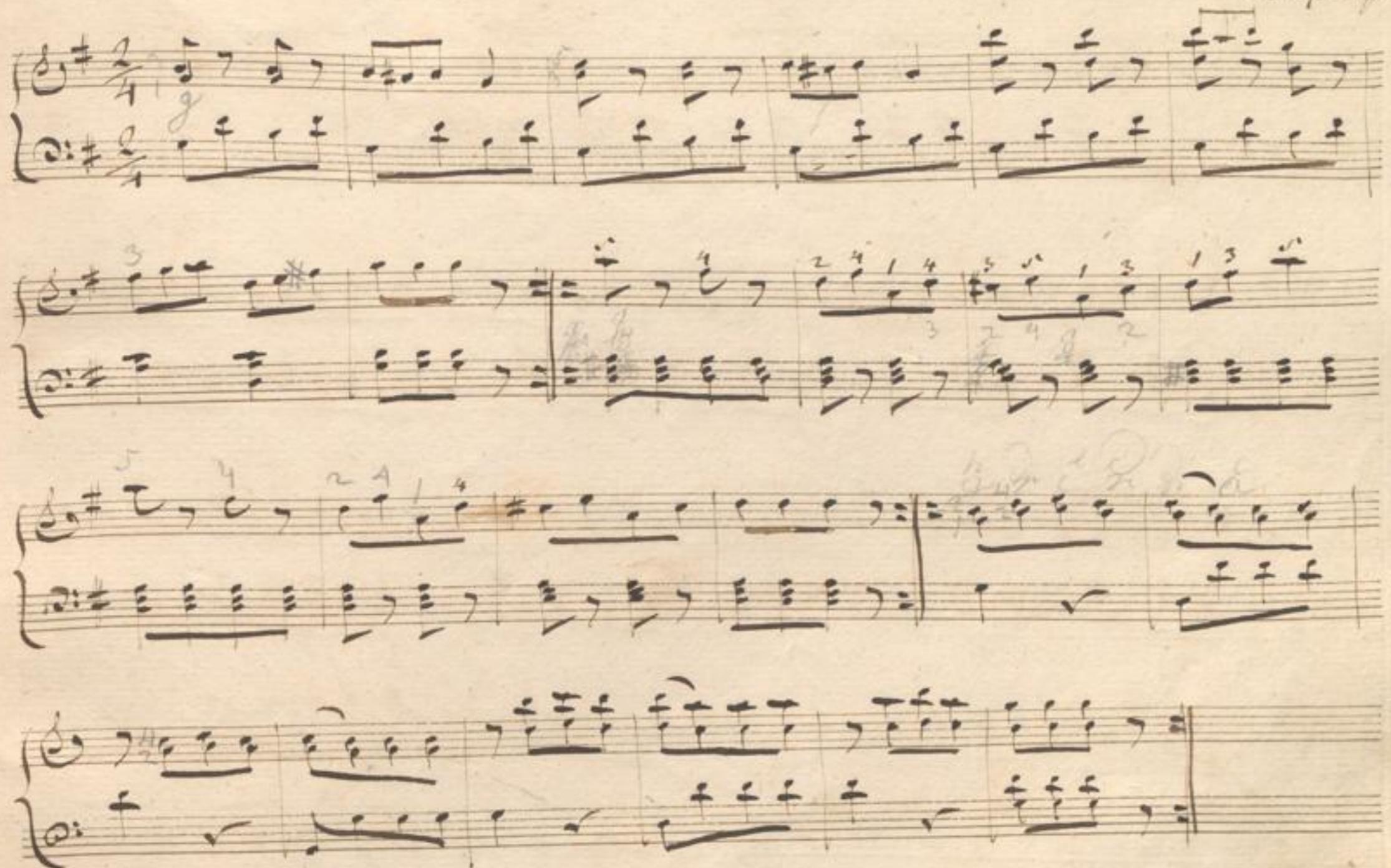
Walzer.

Handwritten musical score for a waltz in 2/4 time. The score consists of six staves of music, each with a different key signature and time signature. The first two staves are in common time (G major), the third and fourth staves are in 3/4 time (G major), and the fifth and sixth staves are in 2/4 time (G major). The score includes various dynamics such as *legg.*, *mol.*, *Adagio*, and *Allegro*. The music is written in a cursive style with some ink corrections. The page number 21 is in the top right corner.

Trio.

6

<img alt="Handwritten musical score for a string quartet in 6/8 time. The score consists of six staves, each with a different instrument: Violin 1 (top), Violin 2, Cello, Double Bass, and two additional staves on the right edge. The music is written in a cursive, Gothic-style font. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 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Walzer.

Handwritten musical score for a waltz, page 24. The score consists of five staves of music for a piano. The first two staves are treble clef, the third is bass clef, and the last two are bass clef. The music is in common time and includes various dynamics like forte (f), piano (p), and sforzando (sf). The score is written in ink on aged paper.

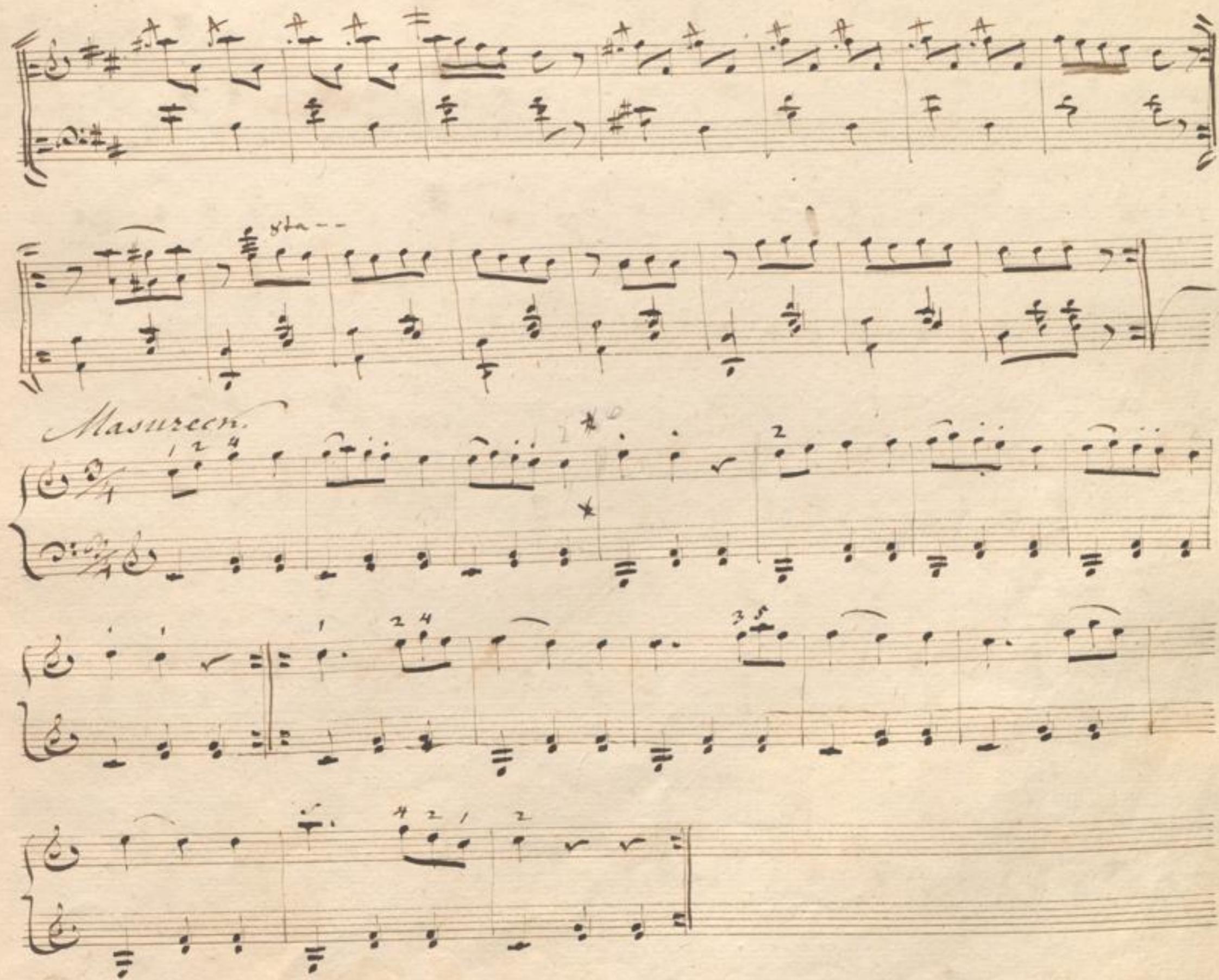
Gallop
Largo
Adagio
Largo
Adagio
Largo
Largo

Galopp.

25

Handwritten musical score for a Galopp in 3/4 time. The score consists of five staves, each with a different key signature (B-flat major, A major, G major, F major, and E major). The music is written in a cursive style with various note heads and rests. Measure numbers are written above the staves: 34, 32, 30, 212, 43, 45, 23, 212, 312, 314, 423, and 42. The score is on page 25 of a manuscript.

Vachtigall = Rütscher.



22 ~Walzer.

Handwritten musical score for a waltz, page 22. The score is divided into two systems by a vertical bar. The first system (top half) starts with a treble clef, a key signature of one sharp, and a common time signature. The second system (bottom half) starts with a bass clef, a key signature of one sharp, and a common time signature. The music consists of five staves, each with a different pattern of notes and rests. The score is written in a cursive, handwritten style. The right margin of the page contains vertical musical staves and note heads, likely a reference or continuation of the score.

2

Carlsbader Walzer.

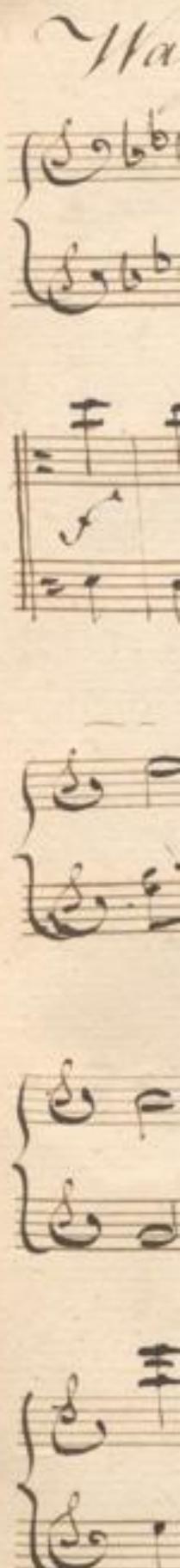
28

Walzer.

Walzer

Secondo

Hummel.



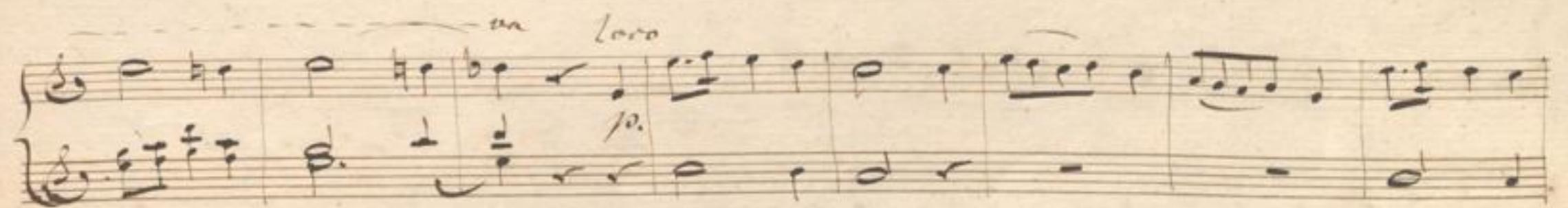
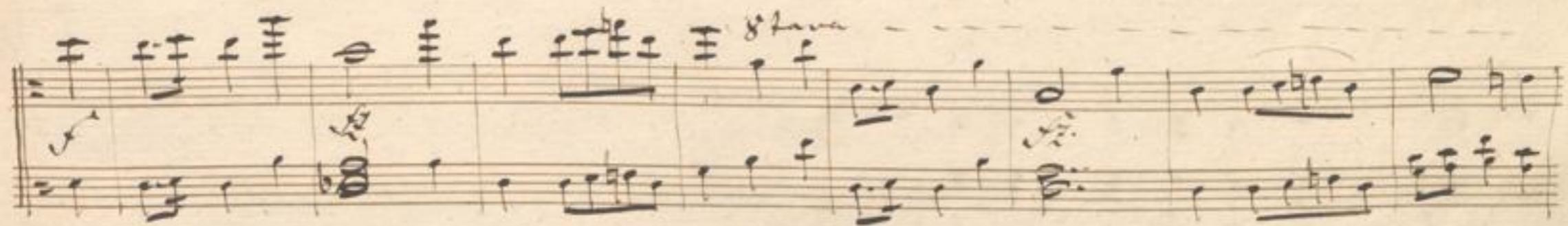
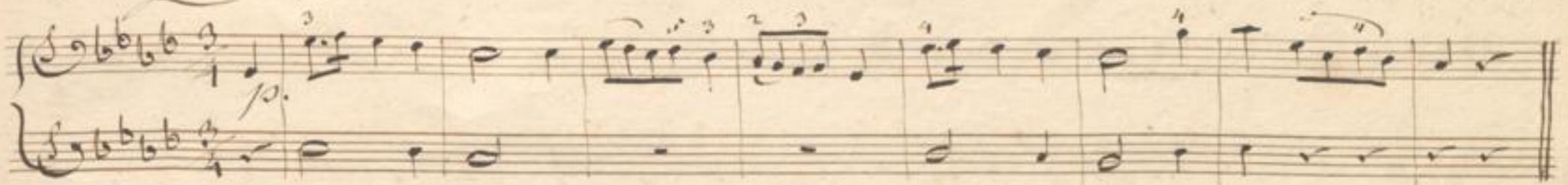
mel.

Wälzer.

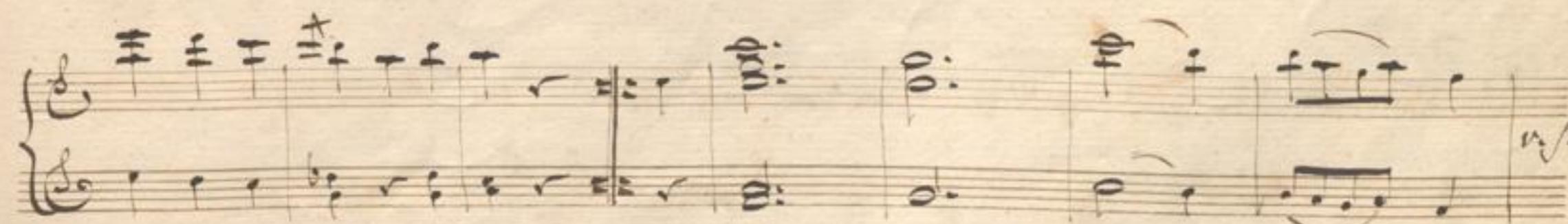
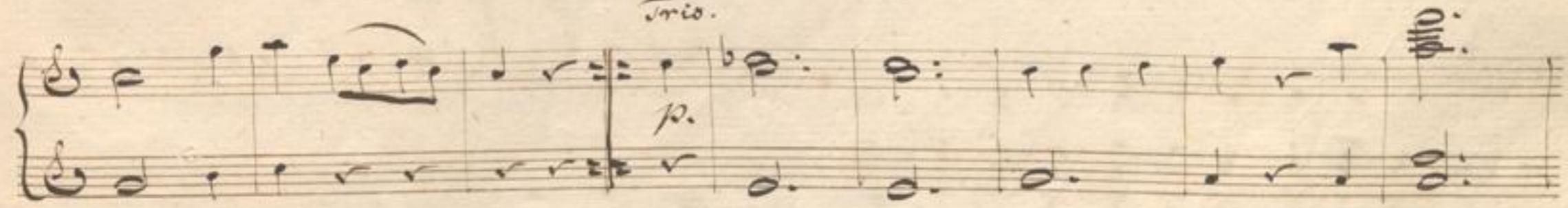
Prima.

Hummel.

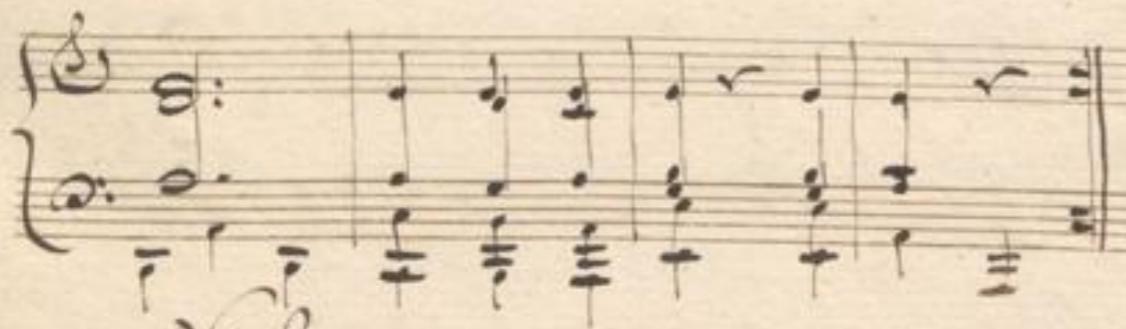
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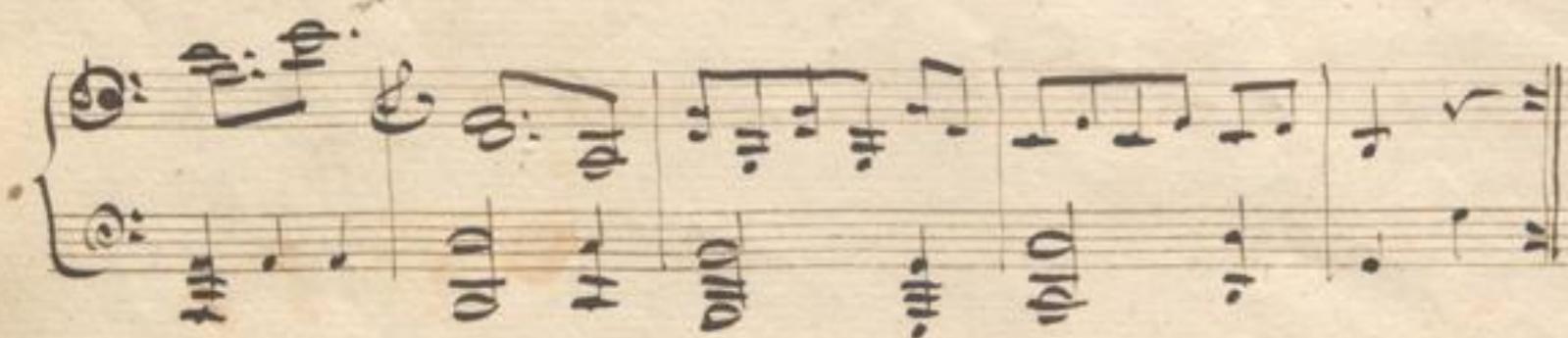
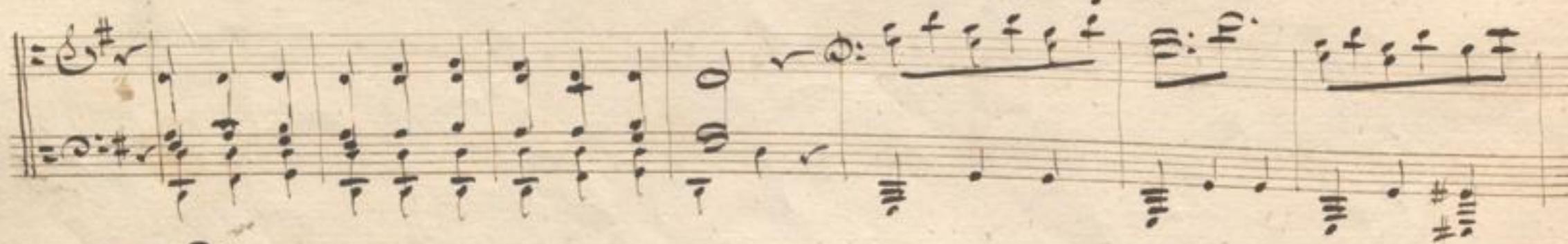
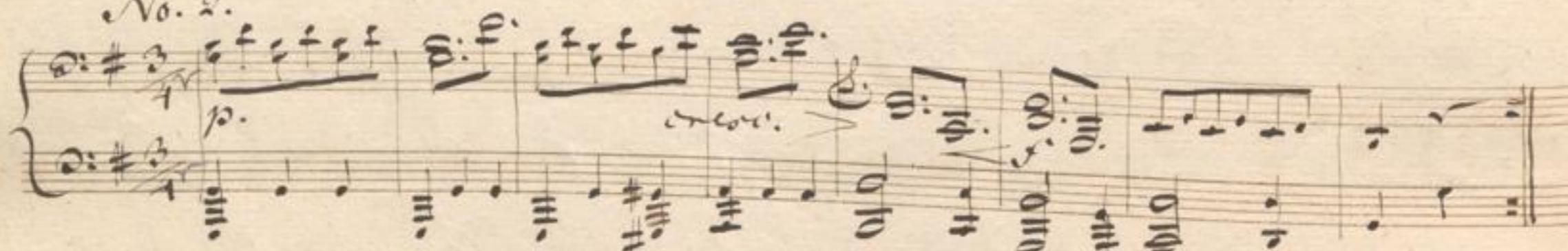
trio.



Secondo.



No. 2.



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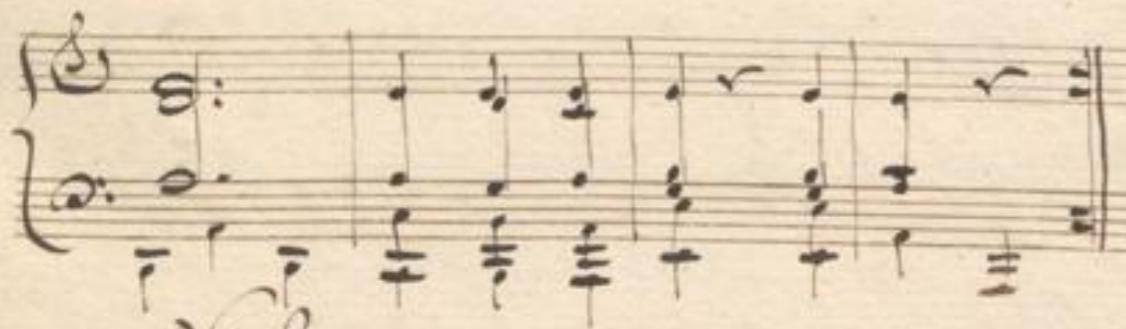
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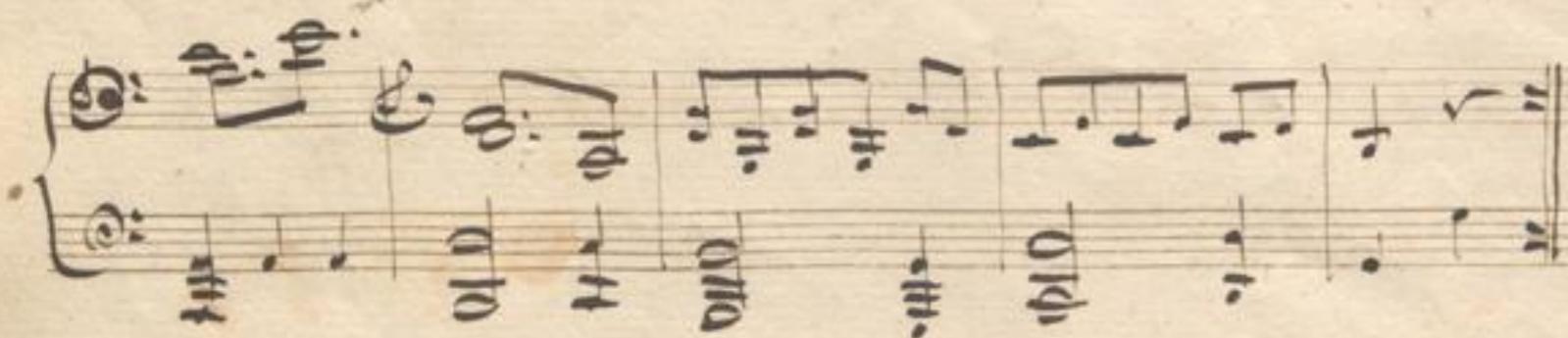
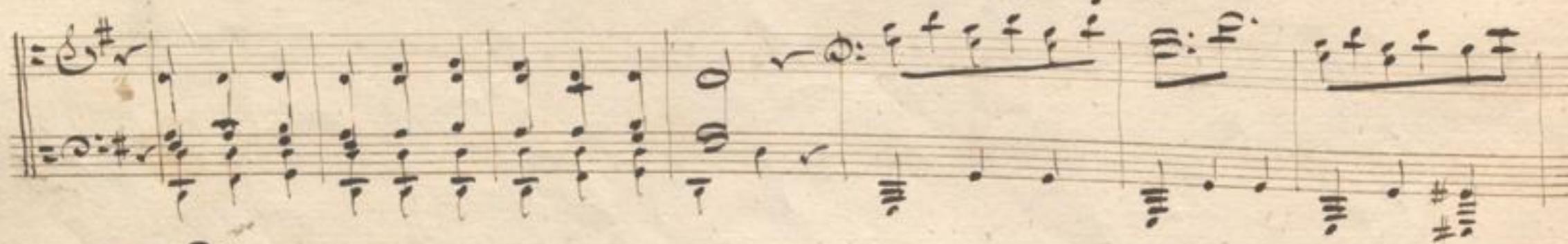
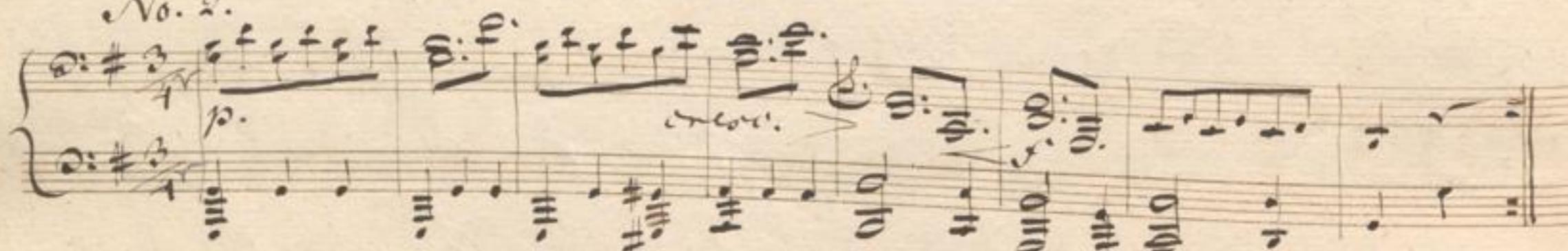
846

847

Secondo.



No. 2.



Trio

Handwritten musical score for two violins and cello, page 10. The score consists of three staves. The top staff is for Violin 1, the middle staff for Violin 2, and the bottom staff for Cello. The music is in common time, with various dynamics and articulations. The vocal parts (Soprano, Alto, Tenor, Bass) are written above the staves with corresponding lyrics. The score is written on five-line staff paper.

Trio.

27

81a

82a

83a

84a

³⁸ La Chaffe.

Secondo.

La

A handwritten musical score for a string quartet, consisting of four staves. The top two staves are for the violin parts, the third staff is for the cello, and the bottom staff is for the double bass. The score is written in common time and includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., staccato dots, slurs), and performance instructions (e.g., 'vivace', 'riten.', 'tempo'). The handwriting is in black ink on aged, yellowish paper.

La Chasse

Primo.

Handwritten musical score for 'La Chasse' featuring five staves of music. The score is divided into two sections: 'Primo.' and 'Secondo.' The 'Primo.' section begins with a 3/4 time signature, followed by a 2/4 time signature, and then a 6/8 time signature. The 'Secondo.' section begins with a 2/4 time signature, followed by a 3/4 time signature, and then a 6/8 time signature. The music includes various dynamics such as *sf* (fortissimo), *ff* (fississimo), *sfz* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (pianissimo), and *pp* (pississimo). The score is written on five staves, with the first four staves being treble clef and the fifth staff being bass clef. The music is written in a cursive, handwritten style.

Secondo

8thma

trio

8thma

trio

8thma

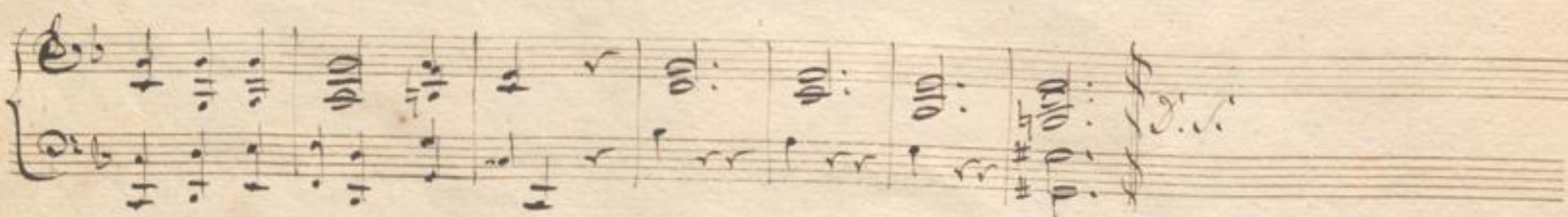
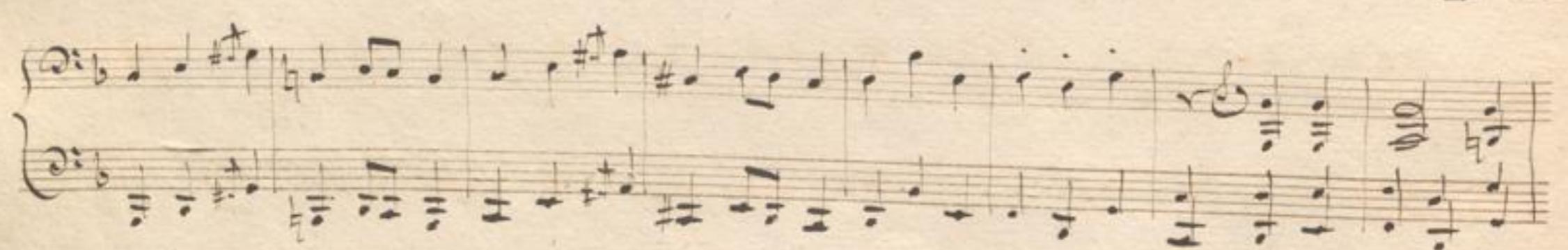
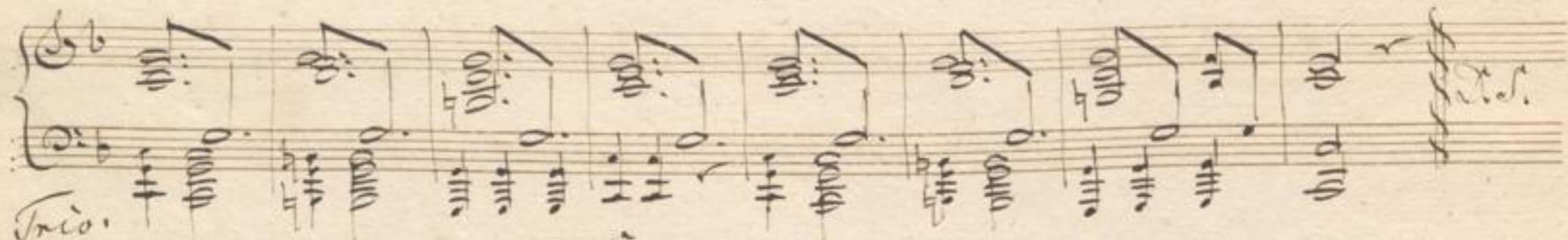
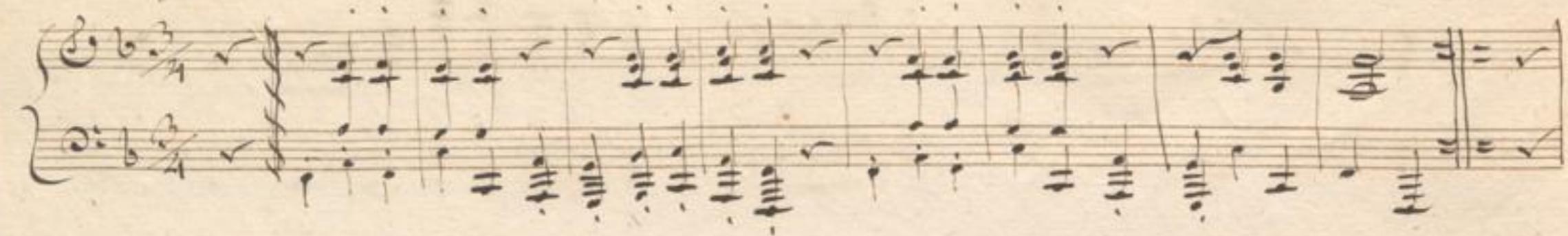
trio

8thma

Wälzer.

Secondo.

Wälzer.



Primo

41

Halzey. *stava*

stava

Trio.

Dal Segno.

44
Walzer.

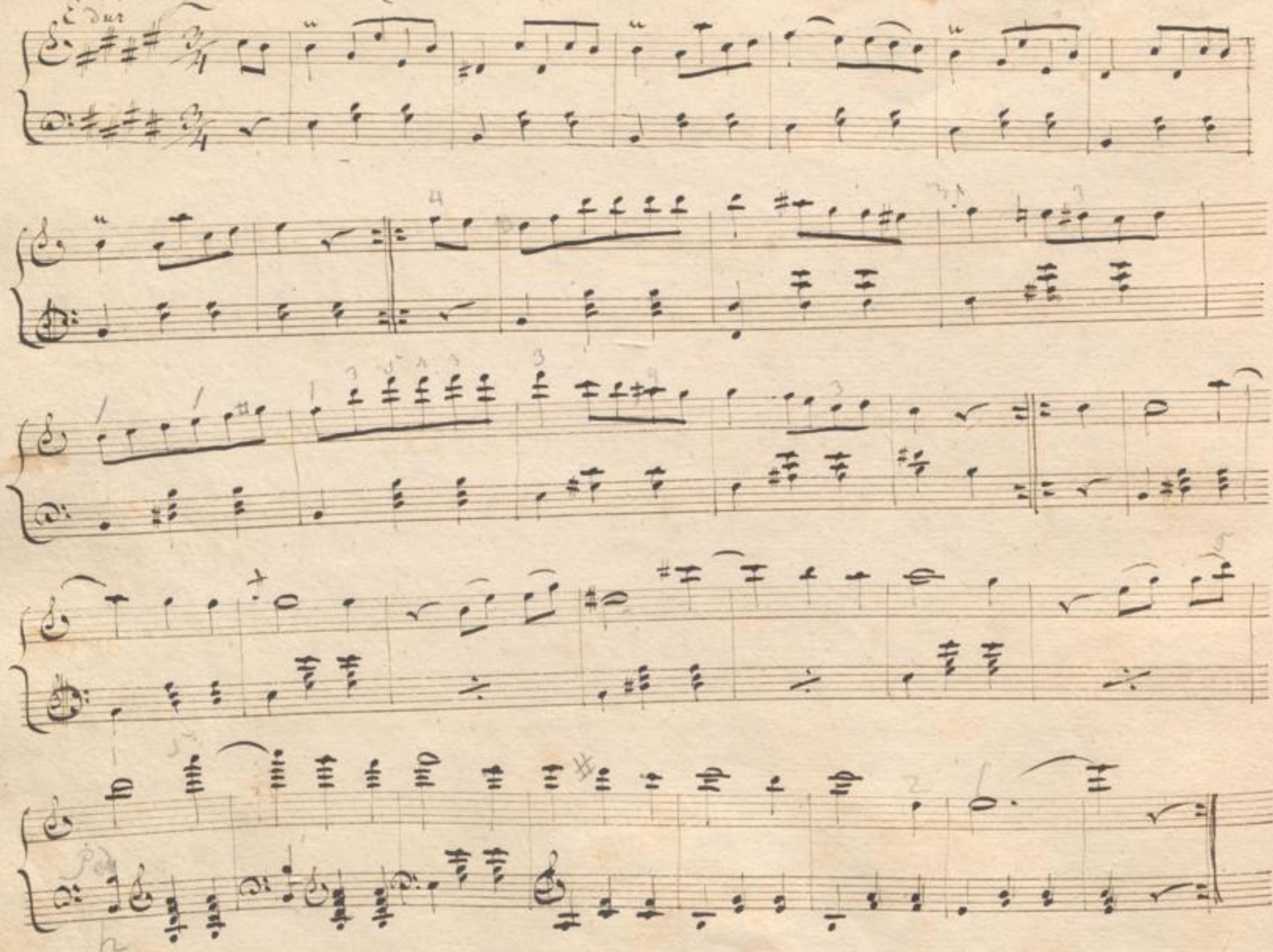
Handwritten musical score for a waltz, page 44. The score consists of five staves of music for a piano, with the right hand in the treble clef and the left hand in the bass clef. The music is in common time and includes various dynamics like 'p' and 'f'. The score is written in ink on aged paper.

Galopp.

Handwritten musical score for a Galopp in 2/4 time. The score consists of two staves, each with a treble clef and a key signature of one sharp. The music is written in a cursive hand with various dynamics and markings. The first staff begins with a forte dynamic (F) and includes a first ending (1.) and a second ending (2.). The second staff begins with a forte dynamic (F) and includes a first ending (1.) and a second ending (2.). The score concludes with a final dynamic (F) and a repeat sign. The score is numbered 45 in the top right corner.

Walzer.

(böhmisch.)



Walzer

48 Walzer nach dem Zigeunermarsch aus *Préciosa*.

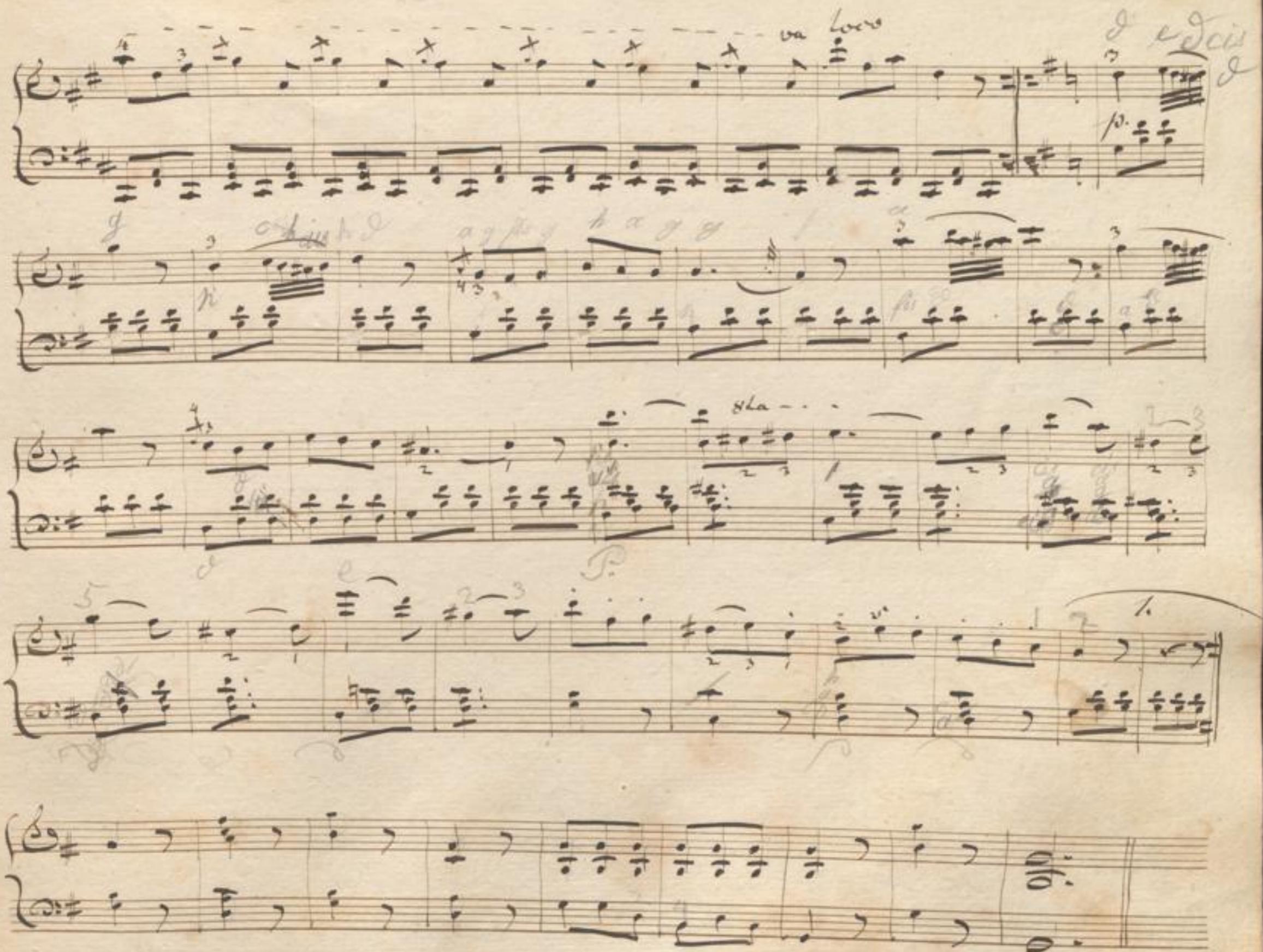
Handwritten musical score for a waltz in 3/8 time. The score consists of four staves of music. The top two staves are for the piano, and the bottom two staves are for the violin. The music is written in a common time signature, with a key signature of one sharp (F#). The score includes dynamic markings such as p (piano), f (forte), and pianissimo . A tempo instruction 'Violino' is written above the violin staff. The score is numbered 48 at the top left.

Walzer

Handwritten musical score for a waltz in 3/4 time. The score consists of five staves, each with a treble clef and a key signature of one sharp. The music is divided into measures by vertical bar lines. Various dynamics and markings are present, including 'p.', '13', '19', 'dolce', and 'vorde'. The score is written on aged, yellowish paper.

Walzer.

H. 4. 1. May. 20.



Mit Gefühe

Ex. 18. Jung 53.

2 1 1 2 4

ja, - ja, - will ja nun endlich dir sein.

Und, und dann in der Stunde,
Dann, ein Lied mir zu singen,
Dann, dann singst du ja gern
Dann und Liebe vermisst ja,

Und, und dann fröhlich du dann
Dann, ganz traurig du bist
Dann, und dann singst du dann
Dann, dann Liebe zu dir auf.

Will, mich riefe zum Maßstabe,
Dann, ganz traurig du bist
Und, und mit dem kleinen
Kleidchen und Liedchen den Löffel.

Dann, dein Stand ist am Tage,
Dann, dein Laut ich bei Raufst;
Dann, du fährst du die Wonne
Hast du die Röte mir gebracht.

2 1 1 2 4

ja, - ja, - will ja nun endlich dir sein.

Und, und dann in der Stunde,
Dann, ein Lied mir zu singen,
Dann, dann singst du ja gern
Dann und Liebe vermisst ja,

Und, und dann fröhlich du dann
Dann, ganz traurig du bist
Dann, und dann singst du dann
Dann, dann Liebe zu dir auf.

Will, mich riefe zum Maßstabe,
Dann, ganz traurig du bist
Und, und mit dem kleinen
Kleidchen und Liedchen den Löffel.

Dann, dein Stand ist am Tage,
Dann, dein Laut ich bei Raufst;
Dann, du fährst du die Wonne
Hast du die Röte mir gebracht.

Mit Gefühl.

Lieg' mir im Grasen,
 Lieg' mir im Grasen;
 mag' mir viele Pfungen,
 mag' mir viele Pfungen, nicht ja nie güt' ich dir.
 Ja, ja
 nicht ja nie güt' ich dir.
 Ja, ja... nicht ja, nie güt' ich dir.

Walzer.

23

3

10.

5

11.

12 32 5 1

2

3 12 13 5 1

3 2

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3 2 1

12 32 5 1

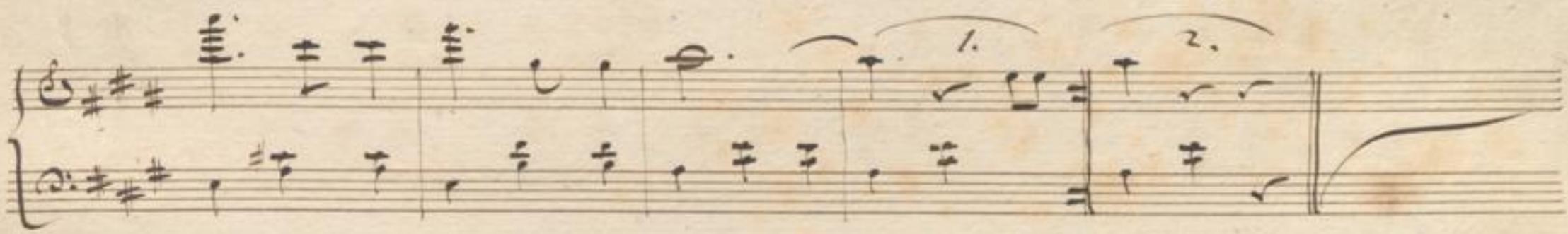
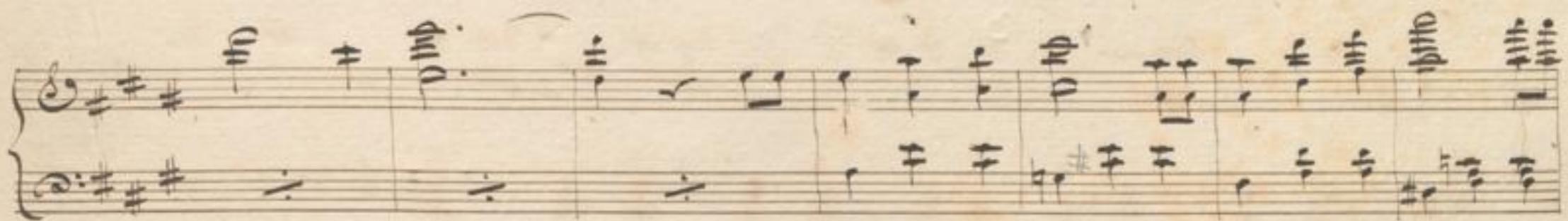
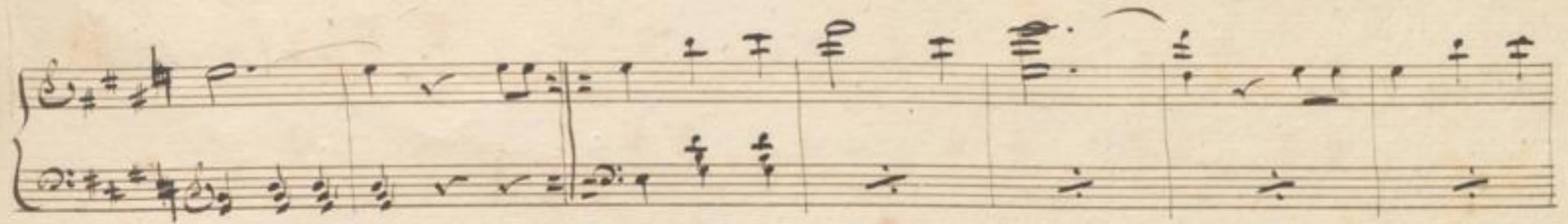
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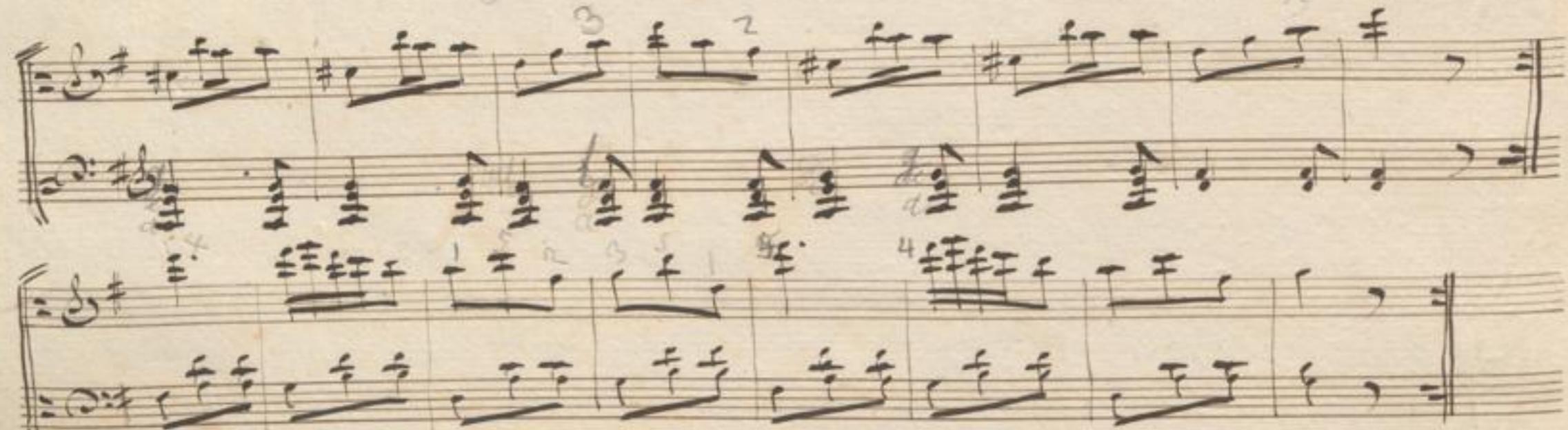
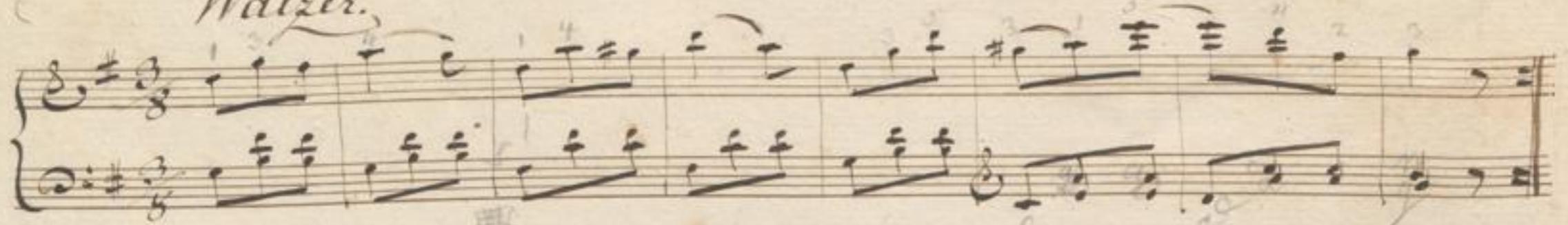
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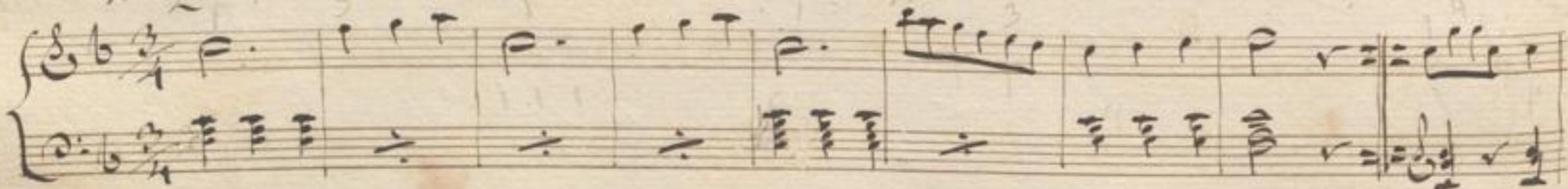
3 2 1



56 *Walzer.*



Walzer.

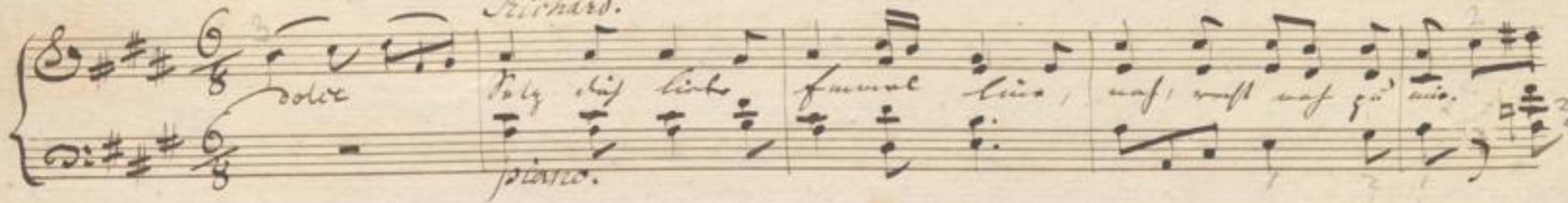


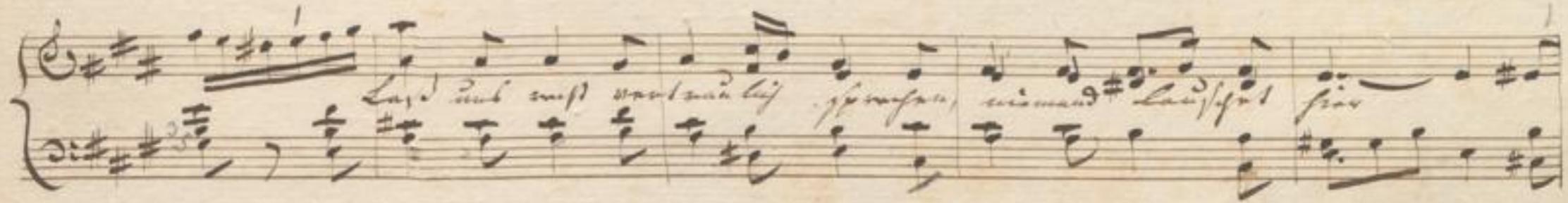
Andantino.

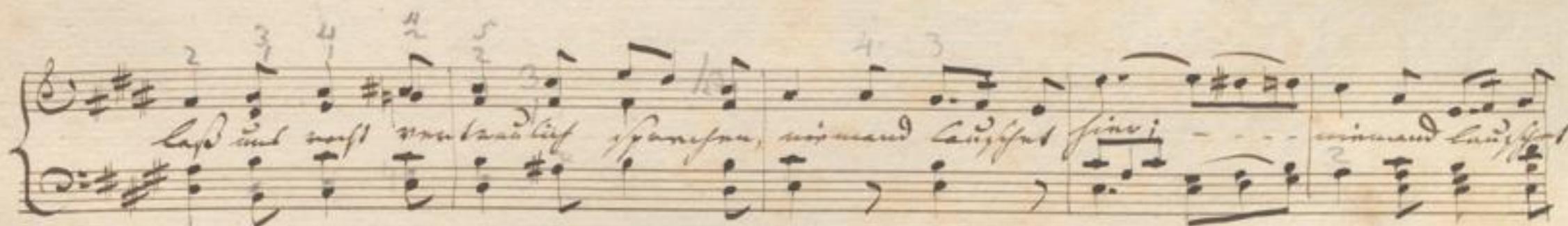
Duello aus der Schweizerfamilie, von Dr. Weigle

Richard.

57







Emmeline, (singt ein Ständchen)





Richard.

A page from a handwritten musical score. At the top left, the name "Richard." is written above a treble clef. The music is in common time, with a key signature of two sharps. The vocal line, in the treble clef, begins with the lyrics "Nur, ich will unglücklich sein, und ich will nicht glücklich sein, nur auf die schönen". The piano accompaniment is in the bass clef, providing harmonic support. The score is written on five lines of music with a double bar line and repeat dots.

Emmel.

Reitz.

A handwritten musical score for two voices, 'Emmel' and 'Puck'. The score consists of two staves. The top staff is for 'Emmel' and the bottom staff is for 'Puck'. The music is in common time, with a key signature of one sharp. The vocal parts are written in soprano range. The lyrics are in German, with some words underlined. The score is written on a single page with a light beige background.

Bede.

minnen fühlt man aller Freuden, aller Erfüllungen

Emmel.

Emmel. *Emmel, du bist ein Kind, es fehlt; Emmel, du bist ein Kind, es fehlt.*

Emmel.

Emmel. *auf der Erde? ist mir ein Kind gesetzt, es fehlt mir Kind.*

Richard.

Richard. *Emmel, du bist mein Kind, ich kann es nicht tragen, lieb Kind, es fehlt.*

Emmel.

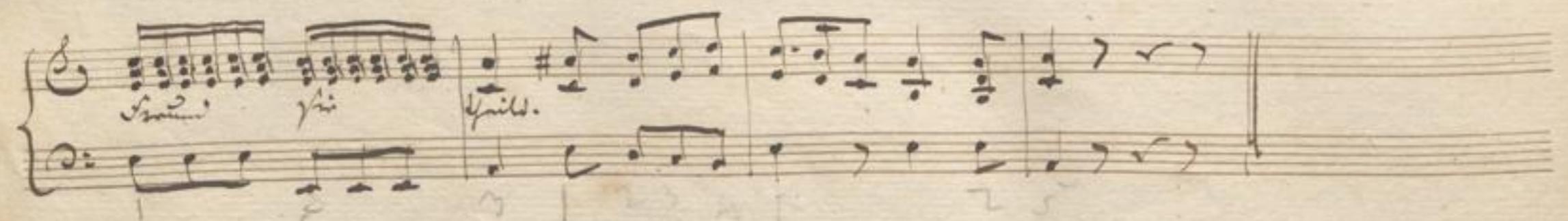
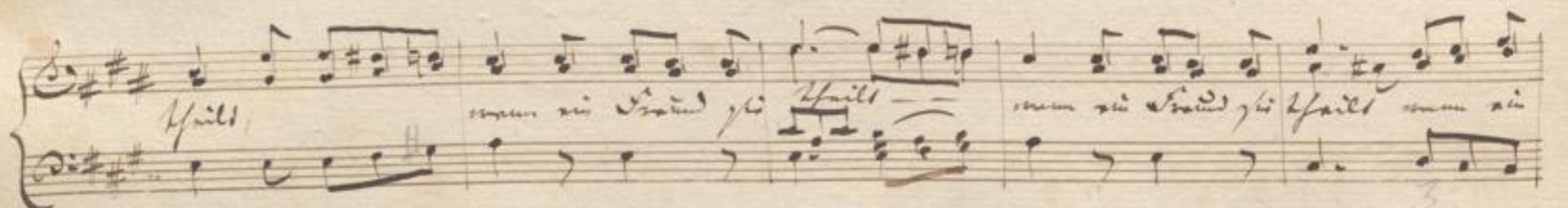
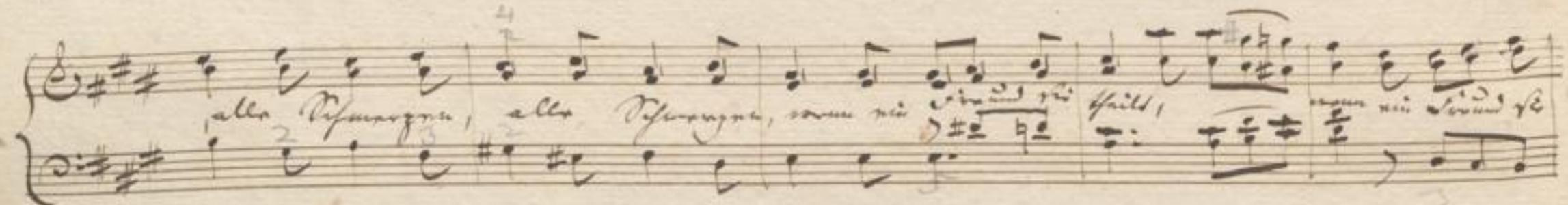
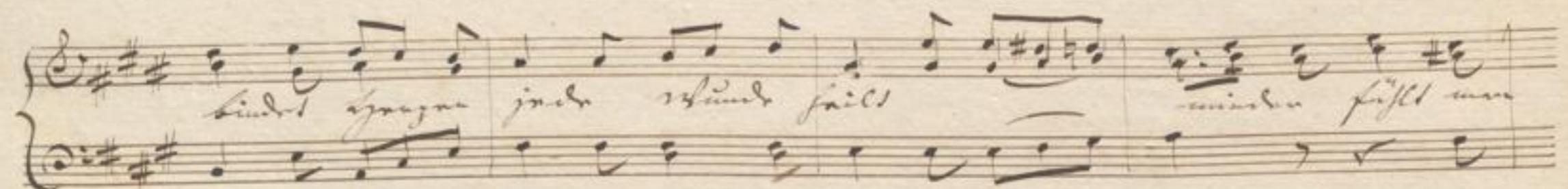
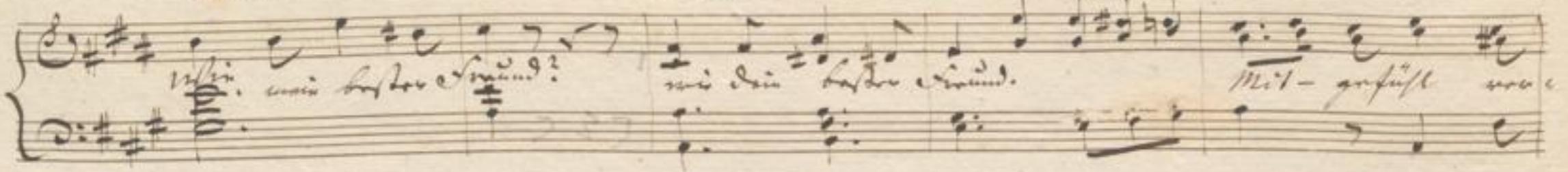
Emmel. *Niemals darf ich ohne jagen, es fehlt mir Kind gesetzt.* Richard. *Laube mit dir.*

Emmel. *mit dir jagen, es fehlt mir Kind gesetzt.* Richard. *volti subito*

Emmel.

Richt.

Reide.



Cavatine aus der Schweizerfamilie.

A handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice, with lyrics in German: "Idee führte mich jemals mit Klagen?". The second staff is for the piano. The third staff is for the voice, with lyrics in French: "mais fuis-je de la mélancolie?". The fourth staff is for the piano. The fifth staff is for the voice, with lyrics in French: "tristes et tristes, et tristes et tristes". The piano parts include basso continuo markings with dots and dashes.

1. 60
 gau - Lale my wine in East; von Infants in
62
 Papayust geprangt mi Leid
64
 Father - manum full mis Langue; allor allest Rist
66
 mis gau gabet. fit bleibt mi ja nicht so eins
68
 Langen fit bleibt mi ja nicht so valungen ja wingen ja minnen in

Walzer.

Grafin von Nostitz.

A handwritten musical score for four staves, measures 11 through 15. The score includes a treble clef, a bass clef, a soprano clef, and an alto clef. Measures 11 and 12 show complex rhythmic patterns with sixteenth-note figures. Measure 13 begins with a bass note. Measure 14 features a soprano vocal line with a melodic line above it. Measure 15 concludes with a bass note. The score is written on five-line staves with various rests and note heads. Measure 14 includes lyrics: "wood" and "wood".

66 Allegro mod. Ballet aus Zampa von Herold. 1. Satz. 31.

The musical score consists of five staves of handwritten notation. The first four staves are in 3/4 time, major key, and feature various dynamics such as *mezzo-forte*, *mezzo-piano*, *fortissimo*, and *pianissimo*. The fifth staff begins with a different time signature and key. The score is divided into sections by vertical bar lines and includes several rehearsal marks. The notation is dense with various note heads, stems, and beams. The manuscript is written in black ink on aged paper.

23

dolce

dal Segno.

Gitarre.

H. A. 24 Jan. 1835.

63

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of three systems of music. The top system starts with a soprano vocal line, followed by an alto line, and a bass line. The middle system starts with an alto vocal line, followed by a soprano line, and a bass line. The bottom system starts with a bass vocal line, followed by a soprano line, and an alto line. The vocal parts are in common time, and the piano part is in common time. The vocal parts are mostly in soprano, alto, and bass clefs, while the piano part is in bass clef. The music is written on five-line staves. The score is dated 1835 and page 63.

1835: 63

Lied von den Weinen und Klagen

1835: 63

Lied von den Weinen und Klagen

1835: 63

Lied von den Weinen und Klagen

Mit innigem Gefühl.

Am Jubiläus Tage.

1835.

Saft

König im Hause in Regen und Sonnen
in der Dämmerung sind wir singen, bringen wir in Freude den Liedern, und alle
Lied in Freude singen.

2.) Alle my Volken gedenken
Vermödig von der Ewigkeit Lied,
Freuden Lied den Goldern Thronen
Ewigem Freuden froh wundren!

3.) Dunkle Glücksreiche seid alle
Dankt Gott die er wohne Lied.
Dankt Gott die er wohne Lied
Dankt Gott die er wohne Lied.

4.) Liedlich von der Ewigkeit Lied
Wird der Glücksreiche Freude mög,
Trotzdem mög mein Freude und Freude
Dankt Gott die er wohne Lied.

5.) Von der Ewigkeit Lied
Liedlich Lied der Lied der Lied
Trotzdem mög mein Freude und Freude
Dankt Gott die er wohne Lied.

6.) Liedlich von der Ewigkeit Lied
Trotzdem mög mein Freude und Freude
Dankt Gott die er wohne Lied
Dankt Gott die er wohne Lied.

Saft u. lieblich.

Die Sendung der Prose

e. Himmel.

二九

A page from a handwritten musical score, likely for a lied (song). The score consists of four staves, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

1. The top staff is for the voice, indicated by a soprano clef. The lyrics are: "An Abend und' es ist, es wind, so - so ist es".
2. The second staff is for the piano, indicated by a treble clef. The piano part consists of eighth-note chords.
3. The third staff is for the piano, indicated by a bass clef. The piano part consists of eighth-note chords.
4. The bottom staff is for the piano, indicated by a bass clef. The piano part consists of eighth-note chords.

The music is divided into measures by vertical bar lines. The vocal line starts with a dotted half note, followed by eighth-note pairs. The piano chords are primarily eighth-note pairs, with some sixteenth-note patterns in the bass line. The vocal line continues with eighth-note pairs, and the piano chords remain eighth-note pairs throughout the page.

Münden, wo wir in die fride Runde fain geden - de gäben

