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Robert le diable. Excerpts. Arr - Don Mus.Ms. 2735

Meyerbeer, Giacomo

[S.l.], 1840 (1840c)

1. Pantalon

[urn:nbn:de:bsz:31-135932](https://nbn-resolving.org/urn:nbn:de:bsz:31-135932)

Mayerbeer, G.

Pantalon. Contretanze aus Robert le Diable.

No. 1.

Musical notation for the first system, consisting of a treble and bass staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides a harmonic accompaniment. The piece begins with a piano (*p*) dynamic.

Musical notation for the second system, continuing the piece. The piano (*p*) dynamic is maintained throughout this system.

Musical notation for the third system. It begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) towards the end of the system.

Musical notation for the fourth system, concluding the piece. The dynamic is marked forte (*f*). The notation includes a double bar line and a fermata over the final notes.

No.