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Maria Stuart. Excerpts - Don Mus.Ms. 2656

Zumsteeg, Johann Rudolf

[S.l.], 1800 (1800c)

Andante

[urn:nbn:de:bsz:31-134531](https://nbn-resolving.org/urn:nbn:de:bsz:31-134531)

Andante.

Fing. Finger.

Piano-Forte.

The musical score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features dense chordal textures and arpeggiated figures. The second system continues the piano accompaniment with similar textures. The third system introduces a vocal line with the lyrics: "Vank, Vank in sin künlichst in unu Tümen, in unire D. L. S." The piano accompaniment continues below the vocal line. The score is written in a historical style with clear notation and dynamic markings.

Meinen mir vor, suchan! is will miss'ig, und glücklich trümen, wa-

The first system of the manuscript shows a vocal line in G major with a treble clef and a common time signature. The lyrics are written in cursive below the notes. The piano accompaniment consists of two staves: the right hand plays a simple harmonic accompaniment, and the left hand plays a bass line with some chords.

**um sich zu rinnen süßem Wasser miss'ig sein?*

The second system continues the vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano part features more complex textures, including sixteenth-note passages in the right hand and chords in the left hand.

The third system is primarily piano accompaniment. The right hand has a dense texture of sixteenth-note runs, while the left hand plays a steady bass line with chords. The system concludes with a double bar line.

2

Andante.

4

allegro.

musikant, wir sind die ersten Himmelstochter

in dieser Zeit im Fastloch nachher ist in unsern Augen
 hier dann

Patriman

Wohnt uns die geräum' Nibel Unge
wagner künge unnerd' die niefen

Musical notation for the first system, including vocal line and piano accompaniment.

Gränze zu
und diese Welt an die auf Mittag jagend die Feiher

Musical notation for the second system, including vocal line and piano accompaniment.

Handwritten musical score for voice and piano. The score is written on three systems of staves. The first system is marked *Andante* and the second system is marked *Andantino.* The lyrics are in German. The piano accompaniment includes dynamic markings such as *p.* and *f.* and includes some complex chordal textures.

fröhlichst zu sein! O es sei
Hilf mir voll sein! Du bist ein

Lüfte! was mit mir verbunden! mit mir Pflanze!

grüßet mir freundlich mein Jugendland!

2
3
Königin Antiochia, nitliche Wolken, Engeln der Luft, und mit uns wandert



mit uns fliehet, speiset uns freundlich sein Jung und



und speiset uns freundlich sein Jung und Land.



Der Luft wie fischer dem Wasser zu, die so altem Watzung könta miß ruten

Musical notation for the first system, including vocal line and piano accompaniment.

brücker miß schnell zu bekannentem Thücker, gütlich mißst es ein dünftigen Mann.

Musical notation for the second system, including vocal line and piano accompaniment.

allegro: Vivace.

Wollt es ihm

Musical notation for the third system, including vocal line and piano accompaniment.



mus mit Besätzen, nieman Zing soll na Hum, wia na Linnere gassau, Das
p.



Glück soll na Linnere in sei - man Nutzen, wähera wia sin in dem
p.



zotbanden Kaffa; Gut Glück soll na Linnere in sei - man
p.



Nutzen müssen wir uns in dem allmächtigen Gese
 Nutzen müssen wir uns in dem allmächtigen Gese

nin in dem allmächtigen Gese.

A page of ten blank musical staves on aged, yellowish paper. The staves are arranged vertically and are completely empty of any musical notation. The paper shows signs of wear, including some foxing and a small tear near the bottom left corner. A green ribbon is visible on the right edge, and a red ribbon is visible at the bottom edge.