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?Cyrus?. Excerpts - Don Mus.Ms. 2665

[S.l.], 1840-1860 (19.me)

Duett

[urn:nbn:de:bsz:31-134628](https://nbn-resolving.org/urn:nbn:de:bsz:31-134628)

Moderato **N 4** Duetto et poi Coro, *Alto 1^{mo}*

Violini I *Alto* Cp *Alto*

Violini II *Alto* Cp *Alto*

Viola *Alto* Cp *Alto*

Violoncelli *Alto* Cp *Alto*

Clarinetti *Alto* Cp *Alto*

Fagotti *Alto* Cp *Alto*

Clarinetti in B *Alto* Cp *Alto*

Oboi *Alto* Cp *Alto*

Fagotti *Alto* Cp *Alto*

Araspes *Alto* Cp *Alto*

Cyros *Alto* Cp *Alto*

Bass *Alto* Cp *Alto*

Langsam und sehr langsam mit Spannung - ihr Chor ist gefüllt mit sehr...

H. 15. 170
2665

A handwritten musical score on aged paper, featuring six staves. The top three staves contain instrumental parts, likely for strings or woodwinds. The fourth staff is labeled 'Clavier' and includes a 'Trio' section. The fifth staff is for the voice, with German lyrics written below it. The bottom staff appears to be a basso continuo or another instrumental part. The music is written in a historical style with various note values and rests.

Trio

Clavier

Ich hab dich und meine in
 altem und neuem die
 lichen und dem Namen für die

Soprano I in c

pp

p

Tuba singe die Lieder

Tuba die Tuba singe

pp

p

gütlich mag er / In uns die / Hoffnung und nicht gegeben / In dem die besten / sein

Handwritten musical score on aged paper, page 6. The score is arranged in five systems. The first system contains two staves of instrumental music, likely for strings or woodwinds. The second system contains two staves of instrumental music, with a dynamic marking 'p' (piano) on the left. The third system contains two staves of instrumental music. The fourth system contains two staves of instrumental music. The fifth system contains a vocal line with German lyrics and a piano accompaniment. The lyrics are: "Jahre auf ein Jahr und ein Tag und ein Tag und ein Tag". The musical notation includes various notes, rests, and dynamic markings.

piu mosso

Clarino
Corni
Fag.
Oboe
Flauti

piu mosso

mit demselben mit in diesem allfall *gabene mit Hrenge*

piu mosso

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in German and appear to be a religious or liturgical text. The notation includes various musical symbols such as notes, rests, and clefs. There are some corrections and annotations in the score, including a large 'V' and some crossed-out text. The paper shows signs of age, including discoloration and a tear at the bottom right corner.

Lyrics (German):

wäpft auf an dem *Leib* was *und* mit *Emil* an *schleht* ge- *wäpft* auf *an* dem
~~Leib~~ was *ge-wäpft* auf *an* dem *Leib* mit *Emil* an *schleht* ge- *wäpft* auf *an* dem
 col. 120

Handwritten musical score on page 10, featuring a system of staves with a double bar line and a hatched section on the left. The score includes vocal lines with lyrics and piano accompaniment.

bis

bis

an - dem was sind wir dank - bar ge - wisst auf - recht
 an - dem ge - wisst auf - recht was sind wir dank - bar

bis

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main sections by a vertical line with diagonal hatching. The left section contains several staves of music, including vocal lines with lyrics and piano accompaniment. The right section continues the musical notation. The word "bis" is written above the top staff in the left section and below the bottom staff in the right section. The handwriting is in dark ink, and the paper shows signs of age and wear.

zum moser *Prax*

in D zum moser

Licht.

zum moser

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics: "Ziel dir o Cyrus" and "Dieser folgt dir Tingen". Below this, there are several staves of instrumental music, including a section marked "Harpes". The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, with some staining and wear at the edges.

al I no *al I no*

Singet die Freunde lieblich für die Freunde lieblich für die Freunde lieblich für die Freunde lieblich

die Freunde lieblich für die Freunde lieblich für die Freunde die Freunde lieblich

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16' in the top left corner. It features ten staves of music. The first two staves are vocal lines, with the second staff containing the tempo marking 'al I no' (allegro) in two places. The remaining staves are for piano accompaniment. The lyrics are written in a cursive hand below the piano staves. The music is organized into four measures by vertical bar lines. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into measures by vertical bar lines. The lyrics are written in a cursive hand below the bottom two staves. The music includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'f' (forte). There are also some corrections or deletions in the lower staves, indicated by scribbles and crossed-out notes.

Lyrics (from bottom two staves):
 Sie . . . wie . . . waldes
 rieb . . . wie . . . waldes
 rieb . . . Sie

Handwritten musical score on aged paper. The score consists of several staves. The top section features a vocal line with lyrics: "Ziel der Cyrus", "Rufen folgt Lärm", "Ringen die Feinde", "Ziel der Feinde". Below the vocal line is a piano accompaniment with various musical notations, including chords, arpeggios, and dynamic markings such as "caldo" and "poco". There are also some performance instructions like "in forte I. scudella" and "Der Astor".

Handwritten musical score for the first system, consisting of seven staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lower staves include a piano accompaniment with a grand staff (treble and bass clefs) and a single bass clef staff. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, consisting of seven staves. The third staff from the top contains the lyrics: "wuldet auch ein wuldet auch ein Cyrus Paul die". Above the fourth staff, the word "Cae" is written in a decorative script. The notation continues with notes and rests, corresponding to the lyrics.

The musical score is written in a historical style, likely from the 18th or 19th century. It features a vocal line with lyrics and several instrumental parts. The lyrics are:

Lyris Röschen folgt In einem Ringen weil weil weil weil weil weil weil
 Röschen folgt In einem Ringen weil weil weil weil weil weil weil

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are some red ink markings on the page, possibly indicating corrections or specific performance instructions.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '24' in the top left corner. The notation is arranged in two main systems. The upper system consists of ten staves. The first staff contains a melodic line with various note values and rests. The second staff begins with a double bar line and contains rhythmic markings, possibly 'oo' or 'oo' with a vertical line. The remaining staves in this system contain chordal or accompanimental figures, with some staves showing dense clusters of notes. The lower system consists of three staves. The first staff of this system has a few notes, followed by a double bar line and then a few more notes. The rest of the staves in this system are empty. The handwriting is in dark ink, and the paper shows signs of age and wear.