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Un Amoureux - Don Mus.Ms. 2688

Guérin, Hippolyte

[S.l.], 1850-1899 (19.2d)

Klavier & Gesangsstimme

[urn:nbn:de:bsz:31-135068](https://nbn-resolving.org/urn:nbn:de:bsz:31-135068)

Andante Mod^{to}

Un amoureux.

chansonnette.

Andino moderato.

The first system of the piano accompaniment, consisting of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Dolce Bien rythmé.

Berthe, rêveuse et palpitante,

The second system of the piano accompaniment. It includes a 'rall.' marking in the right hand and a crescendo hairpin. The music continues with a similar texture to the first system.

Disait un soir, l'air soucieux: « Apprenez-moi, Rose, ma tante, le que c'est donc qu'un amou-

The third system of the piano accompaniment, continuing the harmonic support for the vocal line.

(D'une voix cassée.)

rall.

Animato

reux? Le que c'est donc qu'un amoureux? Un amoureux, mon petit ange! c'est un es-

The fourth system of the piano accompaniment. It features a 'rall.' marking in the left hand and a 'pizz.' marking in the right hand. The music concludes with a final cadence.

prit - Des plus méchants, Homme d'émon - qui qu'elle et mange toutes les filles de quinze

(Le chanteur)

ans! Ah! tante Rose, Pauvre tante Rose! De passer le but, c'est manqué la chose....

tempo Bien rythmé.

Oh! - lala! - Oh! - lala! Pauvre tante Rose, qu'avez-vous fait là? Pauvre tante

Rose qu'avez-vous fait là?

Handwritten musical score on aged paper, consisting of approximately 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The ink is dark and the paper shows signs of age, including creases and discoloration. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The score appears to be a single melodic line, possibly for a voice or a single instrument.