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Un Amoureux - Don Mus.Ms. 2688

Guérin, Hippolyte

[S.l.], 1850-1899 (19.2d)

Klavier & Gesangsstimme

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Andante Mod^{to}

Un amoureux.

chansonnette.

Andante moderato.

The first system of the piano accompaniment, consisting of two staves. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Dolce Bien rythmé.

Berthe, rêveuse et palpitante,

rall:

The second system of the piano accompaniment. It features a 'rall.' marking and a crescendo hairpin. The right hand continues the melodic line, and the left hand provides accompaniment with some sustained chords.

Disait un soir, l'air soucieux: « Apprenez-moi, Rose, ma tante, le que c'est donc qu'un amou-

The third system of the piano accompaniment, continuing the harmonic support for the vocal line.

(D'une voix cassée.)

rall. *Animato*

reux? Le que c'est donc qu'un amoureux? Un amoureux, mon petit ange! c'est un es-

The fourth system of the piano accompaniment. It includes 'rall.' and 'Animato' markings. The right hand has a more active melodic line, and the left hand features a more rhythmic accompaniment with some chords.

prit - Des plus méchants, Homme d'émon - qui qu'elle et mange toutes les filles de quinze

(Le chanteur)

ans! Ah! tante Rose, Pauvre tante Rose! De passer le but, c'est manqué la chose....

tempo Bien rythmé.

Oh! - lala! - Oh! - lala! Pauvre tante Rose, qu'avez-vous fait là? Pauvre tante

Rose qu'avez-vous fait là?

Handwritten musical score on aged paper, consisting of approximately 14 staves. The notation is in brown ink and includes various note values, stems, and rests. The paper shows signs of age, including creases and discoloration. The handwriting is cursive and somewhat faded, particularly in the lower half of the page. The score appears to be a single melodic line, possibly for a vocal or instrumental part.