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12 Lieder - Don Mus.Ms. 2757

[S.l.], 1855 (1855c)

Jobury: Die Nedette. f-Moll

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Ein Mächtl.

Behring

Singstimme.

Piano

Forte.

Allegro molto quasi presto.

Mein Ruzzen, wirsen iust so laut

für dich den stillen Hauff....., ob stift den

frucht aus all. zu was und fällt gar pfur.....

Wirst hab' Lust! Hab' Lust! hab' Lust!

Geh! ergeß dich dem Masten nicht und

flücht vorz' i - ber fast? Ich's nur aus Mund im Meide!

con poco ritenuto

küßf sind küßf auf die Wirst? hab' Lust! hab' Lust! hab'

pia lento.

Cist! Suckt wost uniu sonu Lieb' un unig?

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a fermata on a whole note 'C'. The lyrics 'Cist! Suckt wost uniu sonu Lieb' un unig?' are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The tempo marking 'pia lento.' is written above the first measure.

Suckt wost uniu sonu..... ob Lieb' un unig, unu fin you

The second system continues the musical piece. The vocal line has the lyrics 'Suckt wost uniu sonu..... ob Lieb' un unig, unu fin you'. The piano accompaniment continues with similar rhythmic patterns.

Nstuf..... no.... wust, unu fin you Nstuf no.... wust? Nist

The third system features more complex piano accompaniment with many sixteenth notes. The vocal line has the lyrics 'Nstuf..... no.... wust, unu fin you Nstuf no.... wust? Nist'. The piano part has some markings like 'Lento' and 'Cant'.

Su..... unig fin, uniu lin..... ob Rind Su

The fourth system concludes the page. The vocal line has the lyrics 'Su..... unig fin, uniu lin..... ob Rind Su'. The piano accompaniment features a series of chords in the left hand.

String. un poco.

pf pflinzt die... ja Kayst! *sf* Sie pflinzt nicht die... ja Kayst.....

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, marked with a piano (*pf*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a dynamic shift to *sf* (sforzando) for the vocal line.

Tempo giusto

..... *mf* hab' Acht! *ff* Was hab' nicht dort nie Palmen - blitz?

The second system continues the musical piece. The vocal line starts with a melodic phrase marked *mf* (mezzo-forte), followed by a more rhythmic passage marked *ff* (fortissimo). The piano accompaniment features a more active eighth-note accompaniment in the right hand. The system ends with a dynamic shift to *ff*.

ff più mosso.

ff Lauf! der Reveille-pfiff kreucht.....! *ff* La! häu..... un

The third system shows the vocal line with a melodic phrase marked *ff* (fortissimo) and a dynamic shift to *ff più mosso*. The piano accompaniment features a driving eighth-note accompaniment in the right hand. The system ends with a dynamic shift to *ff*.

ff Auf'min Rezza mit.....! *ff* ja! häu..... un

The fourth system continues the musical piece. The vocal line starts with a melodic phrase marked *ff* (fortissimo), followed by a more rhythmic passage marked *ff più mosso*. The piano accompaniment features a driving eighth-note accompaniment in the right hand. The system ends with a dynamic shift to *ff*.

Die uniu Raza unu.....!

fa! ha!..... unu die

un! ja! ha!..... unu die un!

ha! Mo... .. ya

is... ..

un! un!

un!

un!

un!

un!

Afla!

un!

Afla!

un!

un!

un!

un!

un!