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12 Lieder - Don Mus.Ms. 2757

[S.l.], 1855 (1855c)

Schubert, Franz: Frühlingsglaube. As-Dur

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Frühlingsglaube.

Schubert.

3. im tief langsam.

1. Ste. *Sin* *leiden* *Lüfte*
 2. Ste. *Sin* *Malt* *wind* *Hörsen*

sind *aus* *wacht*, *sind* *schädel* *und* *wahren* *Tag* *sind* *Kraft*, *sind*
jedem *Tag*, *man* *weiß* *weiß* *was* *sof* *wahren* *Tag*, *Sab*

hoffen *an* *al* = *low* *fa* = *low*, *an* *al* = *low*
Seli = *fra* *will* *weiß* *an* = *low* *ab* *will* *weiß*

fu = = = = = laut.
zu = = = = = laut.

schreyen Laß,
kriech ich fern = = = = =

schreyen Laß!
kriech ich fern!

Laß

schreyen Laß!
kriech ich fern!

Mein armer Herz! wie mich bang!
Mein armer Herz! wie mich bang!

Mein armer Herz! wie mich bang!
Mein armer Herz! wie mich bang!

allab,
allab,

All = lab wandern, wie mich bang
All = lab wandern, wie mich bang

All = lab,
All = lab,

Allab wandern,
Allab wandern,

And.
And.

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat (B-flat). It begins with a vocal line and contains two measures of rests. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes.

The second system of music also consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. It contains two measures of rests. The middle and bottom staves are for piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of one flat. The piano part continues with rhythmic patterns. The system concludes with a double bar line and a fermata over the final notes.

Seven empty musical staves, each consisting of five horizontal lines, are arranged vertically in the lower half of the page.