

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

12 Lieder - Don Mus.Ms. 2757

[S.l.], 1855 (1855c)

Gumbert, Ferdinand: Das treue Vaterhaus. Es-Dur

[urn:nbn:de:bsz:31-136120](https://nbn-resolving.org/urn:nbn:de:bsz:31-136120)

Das treue Vaterhaus.

Andantino.

Gumbert.

Singstimme.

Piano.

Fort.



*Ich weiß mich etwas Liebes auf Gottes Wohlthat
und Labend laßt. In dem Gott. fallen in den*

Gold



*Will, daß ich in meinem Haus... zum Haus
Laßt, auf bleiben daß ich Haus... zum Haus*



*nahesten Platz befüllt; kein spärlich sind auf kein
Liebster mich be-wünscht; abbringen aus den*



Handwritten title: Ich bin der Herr

Lieb - geu - gen: Lou - sen an ab la..... aus
 Au - gen die Hei - len sind für..... aus

ist ein Maler: lau..... da das Hei - len
 ist ein Maler: lau..... da das Hei - len

fäh, ab ist ein Maler: lau..... da das
 fäh, das ist ein Maler: lau..... da das

ritar.

Hei - len Maler - fäh!
 Hei - len Maler - fäh!

un poco piu lento.

3) *Uhu*

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment consists of a series of chords and single notes in the right hand and a bass line in the left hand.

The second system continues the musical piece with German lyrics. The vocal line is written in a cursive hand. The piano accompaniment provides harmonic support with chords and moving lines.

fab' ich nicht, ga = neu = - der der Labrus bitten

The third system of music includes the following German lyrics. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of eighth notes.

Lauf dein Fuß mir mein Hü... gel sind

The fourth system concludes the page with the final line of German lyrics. The vocal line ends with a half note G4, and the piano accompaniment provides a final harmonic resolution.

zflucht ein Lächeln drauf, das rasch aus mir

Lui fua dab anima fua fua - fua, dab

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The middle and bottom staves are for the piano accompaniment, showing chords and melodic lines.

fua dab fua unu Ruffa in fua unu Ma ... fua - fua, dab

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The middle and bottom staves are for the piano accompaniment.

fua dab fua unu Ruffa in fua unu Ma ... fua -

piacere *ritardando.*

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics written in cursive below it. The middle and bottom staves are for the piano accompaniment. Performance markings 'piacere' and 'ritardando.' are written above the vocal line.

fua!

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with the word 'fua!' written in cursive below it. The middle and bottom staves are for the piano accompaniment, ending with a double bar line and a fermata.