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8 Songs - Don Mus.Ms. 2750

[S.l.], 1800-1849 (19.1d)

Himmel, Friedrich Heinrich: Gebet während der Schlacht. Es-Dur

[urn:nbn:de:bsz:31-136064](https://nbn-resolving.org/urn:nbn:de:bsz:31-136064)

No. 4.

Gebet wärsam der Dylant.

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are written in German.

System 1:
 Vocal: Gebet, ist unsre Sif! büel - lund un - wöhl - mif den
 Piano: Accompaniment with arpeggiated chords and a melodic line.

System 2:
 Vocal: lant der Ge - fte - lye, - gän - fent un - gen - den mif
 Piano: Accompaniment with arpeggiated chords and a melodic line.

System 3:
 Vocal: un - der wärsam die - lye lant der Dylant, ist
 Piano: Accompaniment with arpeggiated chords and a melodic line.

Handwritten musical score for voice and piano. The score is written on two systems of staves. The top system consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "mit = feinf, Ma = sen Du = sen". The piano accompaniment features a complex texture with many sixteenth notes and some chords. The bottom system also consists of a vocal line and a piano accompaniment. The vocal line has the lyrics: "fif - - - - -". The piano accompaniment continues with similar rhythmic patterns. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The handwriting is in cursive.