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8 Songs - Don Mus.Ms. 2750

[S.l.], 1800-1849 (19.1d)

Himmel, Friedrich Heinrich: Gebet während der Schlacht. Es-Dur

[urn:nbn:de:bsz:31-136064](https://nbn-resolving.org/urn:nbn:de:bsz:31-136064)

No. 4.

Gebet wärfam den Dylapst.

Handwritten musical score for three systems. Each system consists of a vocal line and a piano accompaniment. The piano part features a prominent arpeggiated figure.

System 1:
 Vocal: *Haben, ich mich! Die! - heil - heil - heil - heil - heil*
 Piano: Arpeggiated accompaniment.

System 2:
 Vocal: *den den den*
 Piano: Arpeggiated accompaniment.

System 3:
 Vocal: *den den den*
 Piano: Arpeggiated accompaniment.

The musical score is handwritten and consists of two systems. The first system includes a vocal line with the lyrics "ni = fe inf, Ma = ten Du = ten re". The piano accompaniment for the first system features chords in the left hand and a melodic line in the right hand that includes a sixteenth-note figure. The second system continues the vocal line with the lyrics "inf - no - mif" and the piano accompaniment, which includes a prominent sixteenth-note figure in the right hand. The score is written on aged paper with a key signature of one sharp and a 3/4 time signature.