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## **Kung Erik och liten Karin - Don Mus.Ms. 2744**

**Hallström, Ivar**

**[S.l.], 1890-1899 (19.ex)**

[urn:nbn:de:bsz:31-136579](https://nbn-resolving.org/urn:nbn:de:bsz:31-136579)

Kung Erik och liten Karin

Poesie von Snailsky  
Musik von Hallström

König Erik und die kleine Frau

J. Halpström

*Andantino*

The musical score is handwritten and consists of six systems of staves. The first system is a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andantino'. The second system is a grand staff (treble and bass clefs). The third system is a single treble clef staff. The fourth system is a grand staff. The fifth system is a single treble clef staff. The sixth system is a grand staff. The music is in 3/4 time and features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'rit.'

The score is written on a system of five staves. The top staff is a vocal line. The second and third staves form the piano accompaniment. The fourth and fifth staves are empty. The music is written in a single system, with a double bar line indicating the end of the piece. The paper shows signs of age, including yellowing and some staining.

The image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines. The paper is aged and yellowed, with some minor foxing and a small dark spot in the upper right quadrant. The staves are arranged vertically and are completely empty of any musical notation.