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## **2 Lieder - Don Mus.Ms. 2719**

**[S.l.], 18XX**

Schumann, Robert: Frühlingsnacht. Fis-Dur

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# Ziemlich rasch. Leidenschaftl. Frühlingsnacht.

R. Schumann, Op. 29.

Über'm Gar-ten, durch die  
Lüfte hört' ich Wan-der-vö-gel  
zieh'n, das be-deu-tet Früh-ling's-  
düf-te, un-ten fängt's schon an zu  
rit. rittard.

blüh'n. *u tempo.* *p* Sauch - zen möcht' ich, möchte

*Li.* *Li.*

wei - nen, ist mir's doch, als könnt's nicht

*Li.* *Li.*

sein! *Alte* Wun - der wie - der

*Li.*

schei - nen mit dem Mon - des - glanz her

*f* *ritard.*

ein. Und der

*im tempo.*

The first system of music features a vocal line with the lyrics 'ein.' and 'Und der'. The piano accompaniment consists of two staves with dense chordal textures. A tempo marking 'im tempo.' is present in the first measure.

Mond, die Ster - ne sa - gen's, und im

The second system continues the vocal line with the lyrics 'Mond, die Ster - ne sa - gen's, und im'. The piano accompaniment maintains its dense, rhythmic pattern.

Träu - me rauscht's der Hain, und die

The third system features the lyrics 'Träu - me rauscht's der Hain, und die'. The piano accompaniment includes a dynamic marking 'f' (forte) in the second measure.

Nach - ti - gal - ten schlagens: Sie ist

The fourth system concludes the page with the lyrics 'Nach - ti - gal - ten schlagens: Sie ist'. The piano accompaniment features a large, decorative flourish at the end of the piece.

*Dei - ne, sie ist Dein!*

The first system of music features a vocal line on a single staff with lyrics "Dei - ne, sie ist Dein!". Below it is a piano accompaniment consisting of two staves. The vocal line begins with a half note followed by a quarter note, then a half note with a fermata. The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the musical piece. The vocal line has a half note followed by a quarter note. The piano accompaniment continues with chords and moving lines in both hands.

*ritard.*

The third system begins with the instruction "ritard." (ritardando). The vocal line has a half note followed by a quarter note. The piano accompaniment continues with chords and moving lines in both hands.

Four empty musical staves are located at the bottom of the page, indicating the end of the musical score on this page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '16.' in the top left corner. It features ten systems of musical staves, each consisting of five lines. The notation is handwritten and appears to be a score for a multi-measure rest or a similar rhythmic device, as indicated by the large, repeated numbers '1111' and '2222' written across the staves. The ink is faded, and the paper shows signs of age, including discoloration and some smudges. The notation is organized into two columns of five staves each, with a vertical line separating the two columns. The overall appearance is that of an old, possibly working, manuscript page.