

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

5 Operas. Excerpts. Arr - Don Mus.Ms. 2763

[S.l.], 1824 (?1824?)

Rossini, Gioachino

[urn:nbn:de:bsz:31-136182](https://nbn-resolving.org/urn:nbn:de:bsz:31-136182)

Mus. 105. 27. 63

Theater Journal
enthalt
eine Sammlung vorzüglich beliebter Sonettstücke, aus
den besten u. neuesten Opern
für das
Piano-Forte
ohne Text
1^{ten} Jahrgang IX^{tes} Heft
N. 18. 14

Kmf.

54
2.

No. 2. Covatina, aus Otello.

poco loco

bis

bis

oppo

Tria. 1. 2. 3. Amante.

Aus la gazza Ladra von Prossini. bis

Handwritten musical score for the piece "Aus la gazza Ladra" by Prossini. The score is written on aged paper and consists of multiple staves. The top staff is the vocal line, followed by piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "p". The title "Aus la gazza Ladra von Prossini. bis" is written in cursive above the first staff. The tempo/mood "Tria. 1. 2. 3. Amante." is written at the top left. The paper shows signs of age, including some staining and a tear on the left edge.

No. 1. Moderato.

Der Barbier von Siviglia von Rossini.

This image shows a page of handwritten musical notation for the opera 'Der Barbier von Siviglia' by Gioacchino Rossini. The score is written in ink on aged, yellowed paper. It consists of several systems of staves. The top system includes a vocal line (likely for Figaro) and a piano accompaniment. The notation is dense, with many notes, rests, and dynamic markings. The tempo is marked 'Moderato'. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

Aria. 6. N^o 5. *Allegretto.*

Aus Italiana in Algieri von Rossini.

The image shows a page of handwritten musical notation for an aria. It consists of five systems of staves. Each system has a vocal line on top and a piano accompaniment on the bottom. The notation includes various note values, rests, and dynamic markings such as *pp.* and *ppp.*. There are also some performance instructions like *bis* written above the notes. The paper is aged and shows some wear and tear, particularly on the left edge.

Quartetto. No. 6.
Andante moderato

Quint. Ricciardo e Zoraida von Hoffner.

The image shows a page of handwritten musical notation for a quartet. The score is arranged in six systems, each consisting of two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some wear, particularly at the bottom right corner. The handwriting is in a cursive style typical of the 18th or 19th century.

Handwritten musical score on two staves. The top staff contains a melodic line with various notes, rests, and ornaments. The bottom staff contains a bass line with notes and rests. The notation is in a historical style, possibly from the 18th or 19th century. The word "Fin." is written at the end of the second staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are completely blank, suggesting they were either unused or the music was written on the reverse side of the page.