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5 Operas. Excerpts. Arr - Don Mus.Ms. 2763

[S.l.], 1824 (?1824?)

L' Italiana in Algeri. B-Dur

[urn:nbn:de:bsz:31-136182](https://nbn-resolving.org/urn:nbn:de:bsz:31-136182)

Aria. 6. N^o 5. Allegretto.

Aus Italiana in Algieri von Rossini.

This image shows a page of handwritten musical notation for an aria. The score is written on five systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The tempo is marked 'Allegretto'. The title is 'Aria. 6. N. 5. Allegretto. Aus Italiana in Algieri von Rossini.' The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'pp.' and 'bis'. The paper is aged and shows some wear and tear, particularly at the bottom edge.

Quartetto. No. 6.
Andante moderato

Quartetto. No. 6.
Aus Ricciarda e Zoraida von Rossini.

The image shows a page of handwritten musical notation for a quartet. The score is arranged in six systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The paper is aged and shows some wear, particularly at the bottom right corner. The handwriting is in black ink on a light-colored background.