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5 Operas. Excerpts. Arr - Don Mus.Ms. 2763

[S.l.], 1824 (?1824?)

Otello. A-Dur

[urn:nbn:de:bsz:31-136182](https://nbn-resolving.org/urn:nbn:de:bsz:31-136182)

This image shows a page of handwritten musical notation, likely a manuscript for a piece titled "Cavatina, aus Otello". The score is written on aged, yellowed paper and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked "Allegro" and "Cavatina". There are two instances of the word "bis" written above the staves, indicating repeat signs. The manuscript is written in a clear, cursive hand, characteristic of 19th-century musical notation. The paper shows signs of wear, including some staining and a small tear at the bottom right corner.

No. 2. Cavatina, aus Otello.