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5 Operas. Excerpts. Arr - Don Mus.Ms. 2763

[S.I.], 1824 (?1824?)

Otello. E-Dur

[urn:nbn:de:bsz:31-136182](#)

Aria Maestoso. № 1.

Aus Otello von Rossini

Andante.

Allegro.

New Andante

pianissimo

Allegro.

This is a handwritten musical score for piano, consisting of five staves. The score begins with an 'Aria Maestoso' section, marked '№ 1.' and 'Aus Otello von Rossini'. The music consists of two systems. The first system starts with an 'Andante' tempo, indicated by a 'C' with a 'dotted line' over it. The second system begins with an 'Allegro' tempo, indicated by a 'C' with a 'dot' over it. The score includes dynamic markings such as 'pianissimo' and 'p' (piano). There are also various performance instructions like 'New Andante' and 'Allegro.'. The manuscript is written on aged, yellowish paper.



A handwritten musical score for piano, consisting of two staves. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a variety of musical markings, including slurs, grace notes, and dynamic instructions like 'forte' (f) and 'piano' (p). The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also includes dynamic markings such as 'fortissimo' (ff), 'pianissimo' (pp), and 'mezzo-forte' (mf). The score is written on aged, yellowed paper. In the middle left, there is a section heading: 'No. 2. Cavatina; aus Otello.' There are also some handwritten numbers at the top right of the page, specifically '61' and '62'.