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5 Operas. Excerpts. Arr - Don Mus.Ms. 2763

[S.l.], 1824 (?1824?)

La gazza ladra. E-Dur

[urn:nbn:de:bsz:31-136182](https://nbn-resolving.org/urn:nbn:de:bsz:31-136182)

Tria. 1. 2. 3. Amante.

Aus la gazza Ladra von Prossini. bis

A handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *p*, and *f*. The score is written in a cursive, historical style. On the left margin, there are vertical annotations: *And*, *Alleg*, and *Vivo*. The music is arranged in systems, with some staves containing complex rhythmic patterns and some featuring slurs or other performance instructions. The paper shows signs of age, including some staining and wear at the edges.