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Giovanna d'Arco. Excerpts. Arr - Don Mus.Ms. 2804

Andreozzi, Gaetano

[S.l.], 1800 (1800c)

[urn:nbn:de:bsz:31-137257](https://nbn-resolving.org/urn:nbn:de:bsz:31-137257)

Vigano.

No. 13. G.

Danza villereccia nel Ballo Giovana Parco.

Ms. No. 2804

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All.^o

cresc.

cresc.

ff

This image shows a page of handwritten musical notation, page 2 of a score. The music is written in G major (one sharp) and 2/4 time. It consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' (fortissimo). The piece concludes with a double bar line and repeat dots at the end of the seventh system.

This is a handwritten musical score for a multi-measure rest piece. The score is written on a single page with a yellowish tint, indicating its age. It consists of eight systems, each with two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps (F# and C#), and the time signature is 6/8. The notation includes various rhythmic values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, such as *mf* and *ff*, and some slurs. The piece concludes with a double bar line and a wavy line, with the word "Fine" written in a decorative, cursive hand at the end of the bottom staff.

Faint, illegible text, possibly bleed-through from the reverse side of the page. The text is arranged in several lines across the page.