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Giovanna d'Arco. Excerpts. Arr - Don Mus.Ms. 2804

Andreozzi, Gaetano

[S.l.], 1800 (1800c)

[urn:nbn:de:bsz:31-137257](https://nbn-resolving.org/urn:nbn:de:bsz:31-137257)

Vigano.

No. 13. G.

Danza villereccia nel Ballo Giovana Parco.

Ms. No. 2804

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All.^o

This image shows a page of handwritten musical notation, page 2 of a score. The music is written in G major (one sharp) and 2/4 time. It consists of seven systems, each with a treble and bass staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some dynamic markings like 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink on aged, slightly yellowed paper. The piece concludes with a double bar line at the end of the seventh system.

This is a handwritten musical score for a multi-measure rest piece. The score is written on a single page with a yellowish tint, indicating its age. It consists of eight systems, each with two staves. The top staff of each system uses a treble clef, and the bottom staff uses a bass clef. The key signature is two sharps (F# and C#). The music is primarily composed of multi-measure rests, with some melodic lines in the treble clef. There are several dynamic markings, including accents (>) and the word 'cresc.' (crescendo). The piece concludes with a double bar line and a wavy line, with the word 'finito' written vertically on the right side of the final system.

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Faint, illegible text, possibly bleed-through from the reverse side of the page.