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60 Songs - Don Mus.Ms. 2758

[S.l.], 1876 (1876c)

Kalliwoda, Johann Wenzel: Die Rückkehr. Es-Dur

[urn:nbn:de:bsz:31-136132](https://nbn-resolving.org/urn:nbn:de:bsz:31-136132)

tempo 1^{mo}

füßt zu's Himmel's füzg' - leban, die wand'ig' wickel'fa, u' Jugendland! und laien

The first system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in G-clef and the bottom staff in C-clef. The music is in a simple, folk-like style.

folde Winter wieder - fonan, du wolle Lie - ba, die mein hanz auffand, und laien

The second system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in G-clef and the bottom staff in C-clef. The music continues in the same style as the first system.

folde Winter wieder fonan, du wolle Lie - ba, die mein hanz auffand.

The third system of the handwritten musical score consists of three staves. The top staff is a vocal line in G-clef with a treble clef and a key signature of one flat. The lyrics are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in G-clef and the bottom staff in C-clef. The music concludes with a final cadence.

V. S.

Leis, feilze Süßne Nefallen sind uf wieder! Die uns mit Luff und Besinn' uns' geseit. wo Malige.

frag' uns' Haysigut - lau - lichen. Du wist' du von dem Lichte uns' geseit. Wie süß, wie süß zu' geseit / uns'.

stern' spullen.

Esau, die' wad' uf wieder / uf' u' Haysigut - laut! und die' solde' die' wieder' for' u' du' wist'.

tempo I^{mo}

Liebe, die mein Herz empfand, und deine selbe Wonne wieder zu geben, du alle Liebe,

die mein Herz empfand. *fühl all' erblit' in, o Göttergöttern!*

die stillen Trost mir fromm eingeschleßt, um hinf' erblit' sich in uns Göttergöttern, in sanfter Lust mein Leben aufzu- löst. O süße

V. S.

Tempo 1^{mo}

Leib' zu himmel' fuge' - lauan, die' wart' uf' wieder'uff'n, u' Jugend' land, und' die'm' sol'da' Mütter' wieder'

sonn, die' wolle' Liebe, die' mein' ganz' empfand', und' die'm' sol'da' Mütter' wieder' - sonn, die' wolle'

Liebe die' mein' ganz' empfand'.