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60 Songs - Don Mus.Ms. 2758

[S.l.], 1876 (1876c)

Anonymus: L' Absence. G-Dur

[urn:nbn:de:bsz:31-136132](https://nbn-resolving.org/urn:nbn:de:bsz:31-136132)

L'absence.

en soupi-rant j'ai vu naître l'au-rose, en soupirant je vois venir le soir,

plus lentement il va couler encore ce soir hélas! je ne dois point te voir

ce soir hélas! je ne dois point te voir.

A page of handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light brown or orangeish lines and shapes on the aged, yellowed paper. The handwriting is likely from the 18th or 19th century. On the left edge of the page, the right-hand side of the preceding page is visible, showing the ends of several staves with some musical symbols like a treble clef and a note head.