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Concertos - Don Mus.Ms. 2807

[S.I.], 1840-1860 (19.me)

Violine I

[urn:nbn:de:bsz:31-137281](#)

11. Nov. 1807

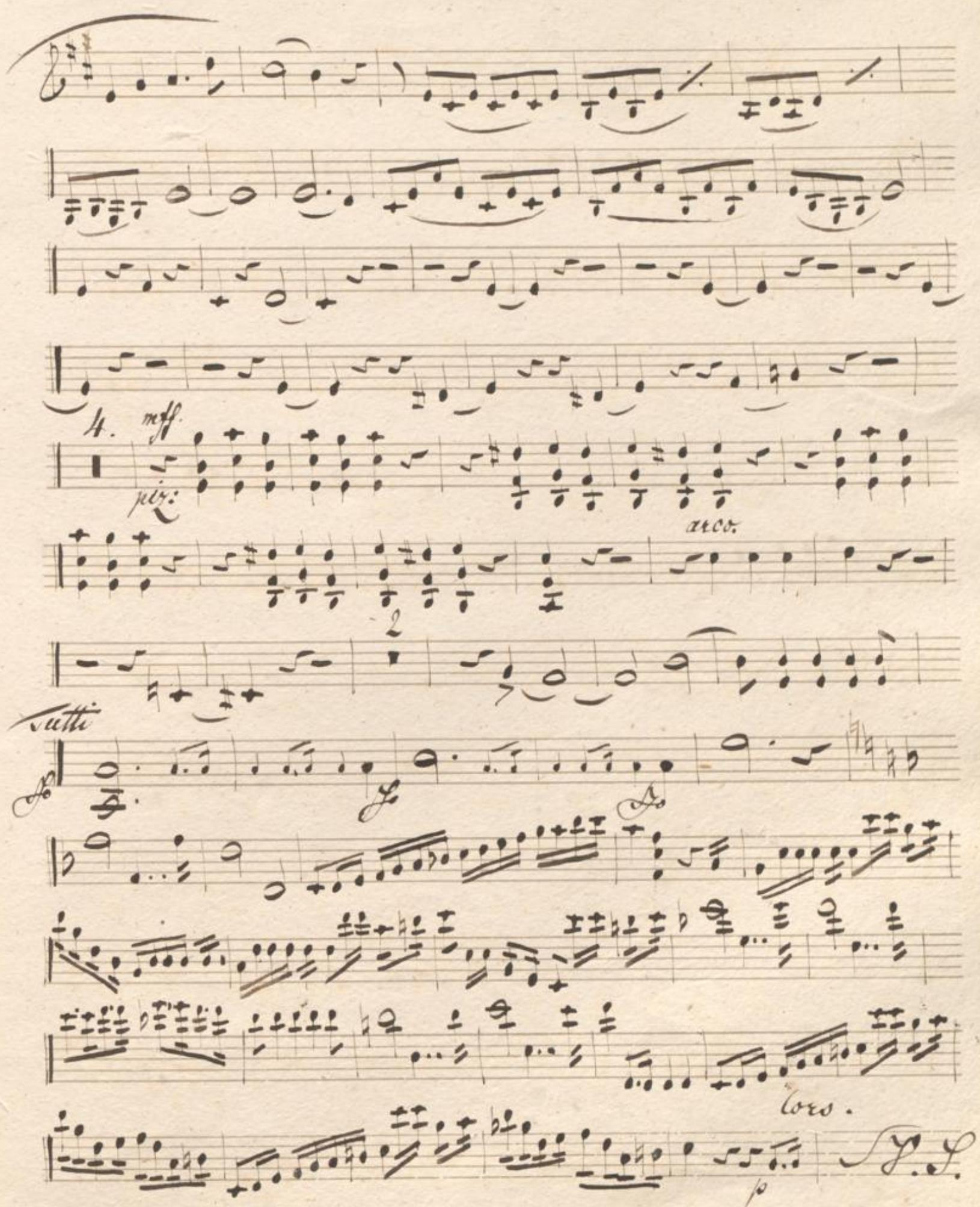
Moderato. *Sinf.* Violino I^{mo}

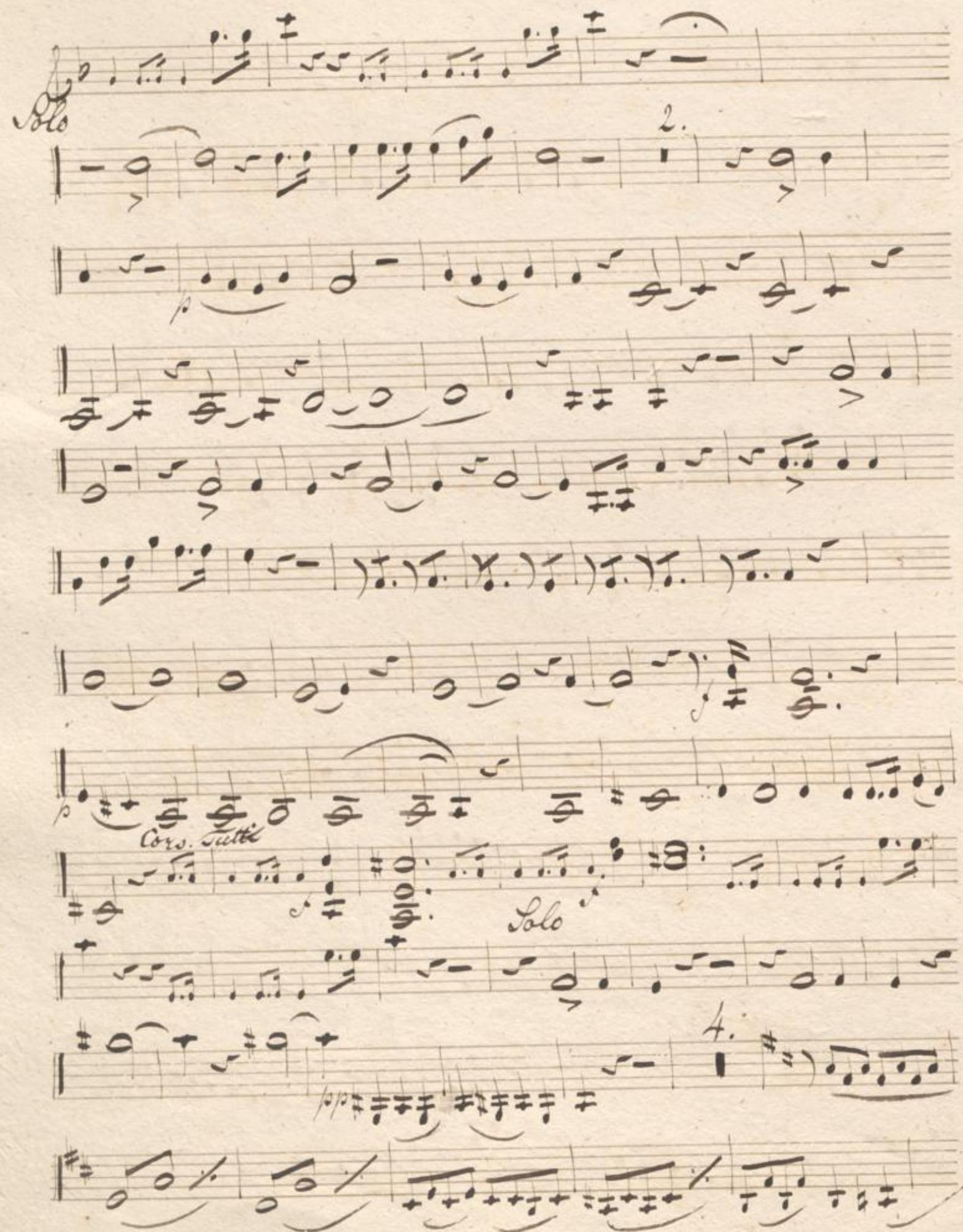
Concerto $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

This is a handwritten musical score for a violin concerto. The title "Violino I^{mo}" is written above the first staff. The key signature is one sharp (F#). The tempo is "Moderato". The score consists of ten staves. The first staff is for the Violin I, featuring sixteenth-note patterns and grace notes. The second staff is for the Violin II, showing eighth-note chords. The third staff is for the Viola, with eighth-note chords. The fourth staff is for the Cello, also with eighth-note chords. The fifth staff is for the Double Bass, with quarter-note chords. The sixth staff is for the Flute, with eighth-note patterns. The seventh staff is for the Clarinet, with eighth-note patterns. The eighth staff is for the Bassoon, with eighth-note patterns. The ninth staff is for the Trombone, with eighth-note patterns. The tenth staff is for the Timpani, with eighth-note patterns. The score is written on five-line music staves. Measures are separated by vertical bar lines. The manuscript is dated "11. Nov. 1807" in the top right corner.

(cont.)

1. Violin I
2. Violin II
3. Viola
4. Cello
5. Flute
6. Clarinet
7. Bassoon
8. Trombone
9. Timpani
10. Harp
11. Piano (right hand)
12. Piano (left hand)





Handwritten musical score page 5, featuring six staves of music for various instruments. The score includes parts for strings (Violin I, Violin II, Cello), woodwinds (Oboe, Bassoon), and brass (Trombone). The music consists of measures with complex rhythms and dynamic markings such as *mf*, *mp*, *f*, and *tutti*. The score is written on five-line staves with some ledger lines. The instrumentation is indicated by symbols above the staves: a violin bow for Violin I, a smaller violin bow for Violin II, a cello bow for Cello, a double reed for Oboe, a bassoon for Bassoon, and a bell-like symbol for Trombone.

Andante $\text{G}^{\#}$ $\frac{4}{4}$ *p*
Poco Lento *Oboe*
Solo. *Oboe*
Viol. *Oboe*
Viol. *legg.*
Oboe