

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 2807**

**[S.l.], 1840-1860 (19.me)**

Violine II

[urn:nbn:de:bsz:31-137281](https://nbn-resolving.org/urn:nbn:de:bsz:31-137281)

*Moderato tutti*

# Violino II<sup>do</sup>

*marque*

Concerto & C<sub>2</sub>

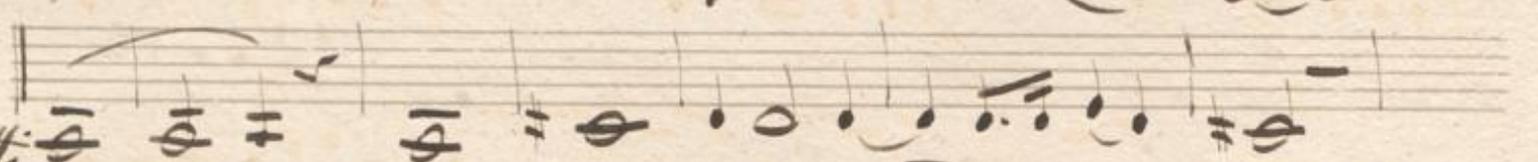
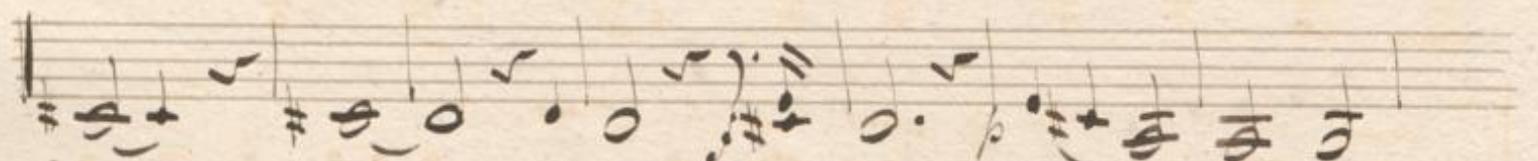
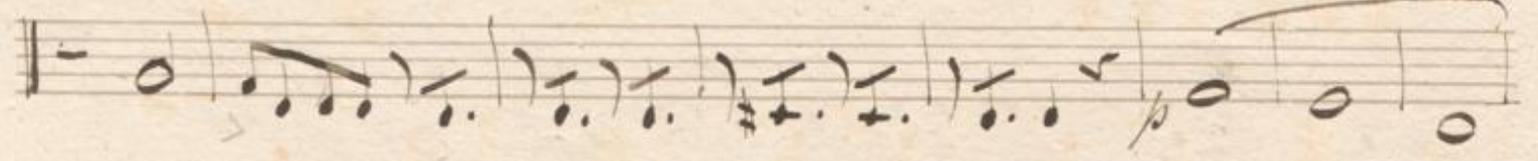
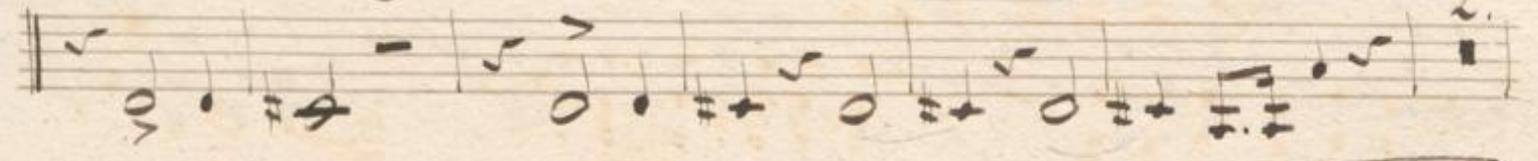
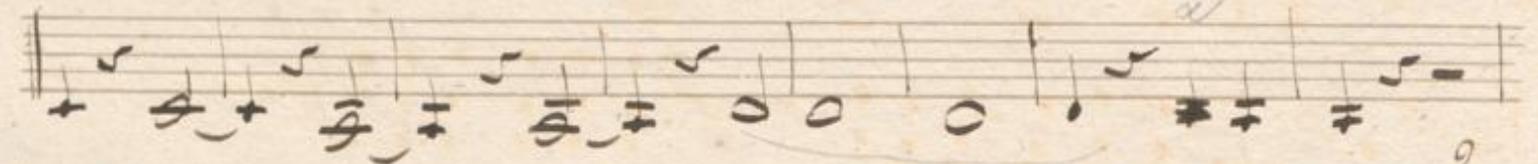
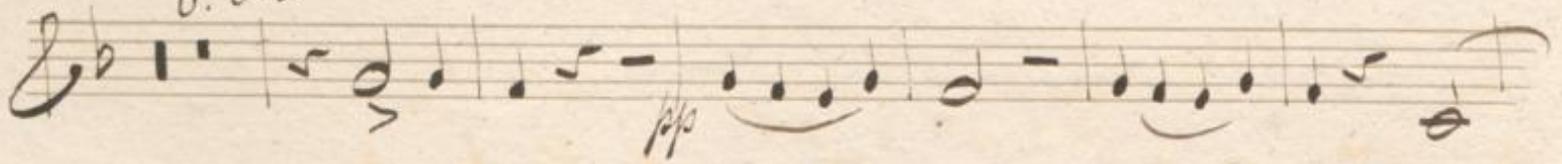
The musical score consists of 13 staves of handwritten notation. The first staff begins with the tempo marking 'Moderato tutti' and the instrument designation 'Violino II<sup>do</sup>'. The key signature is one flat (B-flat) and the time signature is common time (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The score concludes with the instruction 'Subt. Solo.' on the final staff.

Solo.

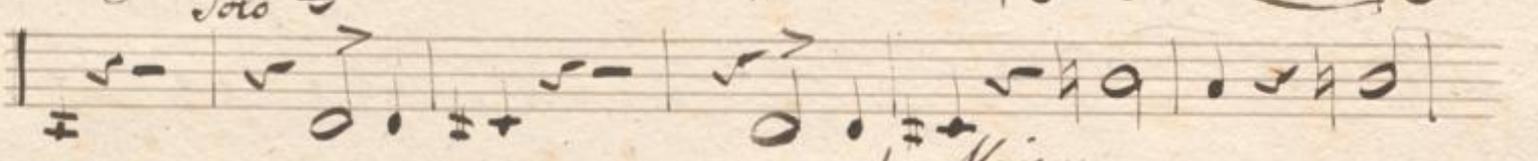
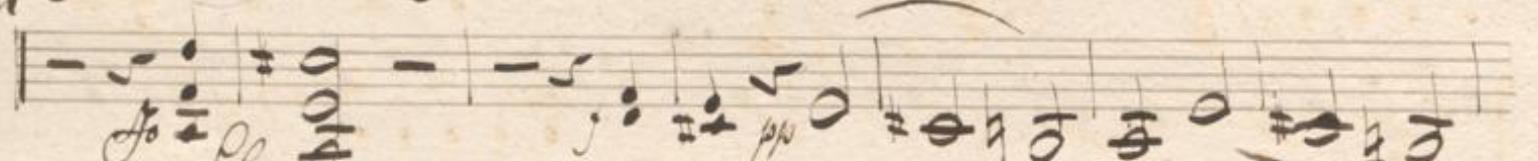
A handwritten musical score for a solo piece, consisting of 13 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ritto* (ritardando) are present. The score concludes with a final staff that is mostly empty, suggesting the end of the piece or a section.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "alco.", "Tutti", "pizz.", and "Tutti Sub.". There are also some numerical markings like "2." and "4.". The score is written in a cursive hand on aged paper.

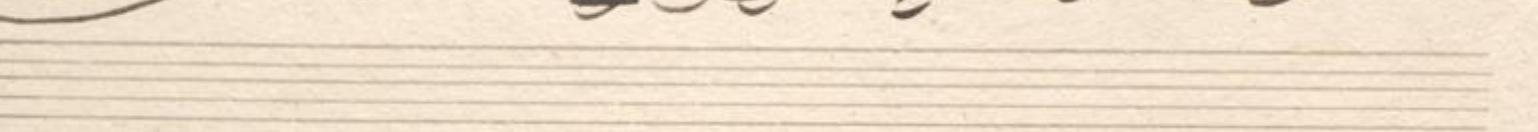
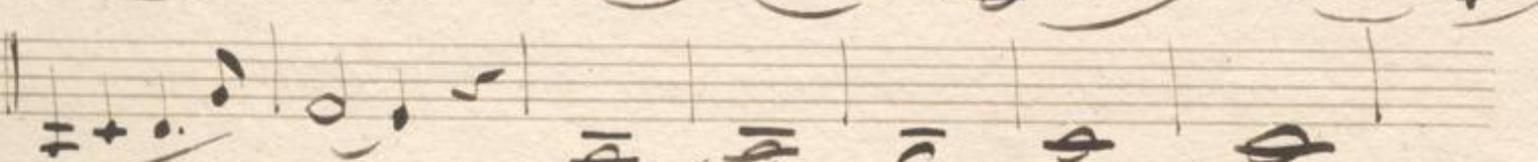
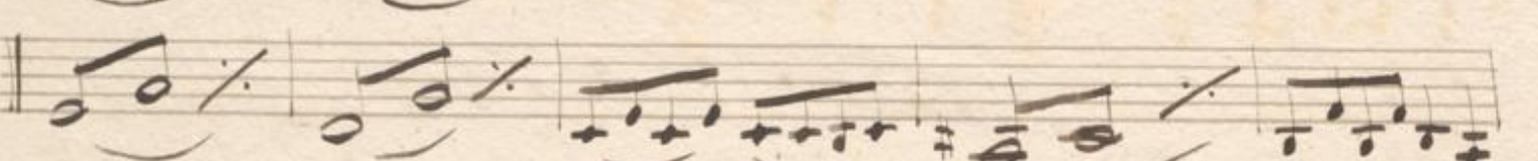
6. Solo



Tutti



4. Majeur.



*Minuet*

*pizz.* *arco*

*mf* *mf* *mf*

*ff* *cres.*

*Poco-Lostenuto Oboe.*

*Solo.*

*Andante*  $\frac{2}{4}$

*Oboe.*

*Corn*

*Corn*

*Oboe*