

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 2807**

**[S.l.], 1840-1860 (19.me)**

Viola

[urn:nbn:de:bsz:31-137281](https://nbn-resolving.org/urn:nbn:de:bsz:31-137281)

Moderato. tutti *Alto.*

marque'

*Concerto.* *ff*

*Solo.*

*ff*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include *cres:*, *Tutti*, and *ff*. Numerical markings such as 6., 2., 3., 2., 8., and 3. are present, likely indicating measure numbers or section markers. The score is written in a historical style with a clear, legible hand.

*Polo. 6.*

*p*

*tutti*

*Solo*

*4. Maggiore*

*4.*

*6.*

*4.*

*Miner*

*cres* *f*

*mf* *mf* *mf*

*Poco Sostenuto. 2.*  
*Andante.*  $\text{H}\flat$   $\frac{2}{4}$

Handwritten musical score for a piece in G-flat major, 2/4 time, marked "Andante" and "Poco Sostenuto". The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". A "bis" marking is present above a note in the sixth staff. The piece concludes with a final cadence on the eleventh staff.