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Concertos - Don Mus.Ms. 2807

[S.l.], 1840-1860 (19.me)

Bass

[urn:nbn:de:bsz:31-137281](https://nbn-resolving.org/urn:nbn:de:bsz:31-137281)

Mod^{to} Tutti *Basso.*

Concerto.

Handwritten musical score for Bassoon, consisting of 13 staves. The notation includes various note values, rests, and dynamic markings such as 'f', 'pp', and 'Solo'. The piece is in common time and features complex phrasing with many slurs and ties.

4.

Solo
Violoncello

Violoncello

Handwritten musical score for Violoncello, consisting of 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

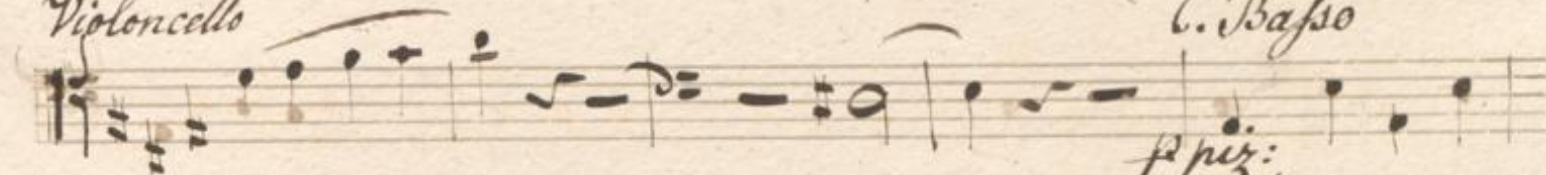
- cres:* (crescendo) on the 6th staff.
- tutti Basso.* (tutti Bass) on the 7th staff.
- Solo. Violoncello.* (Solo Violoncello) on the 8th staff.
- suivo* (follow) on the 10th staff.

The score concludes with three empty staves at the bottom of the page.

C. Basso.

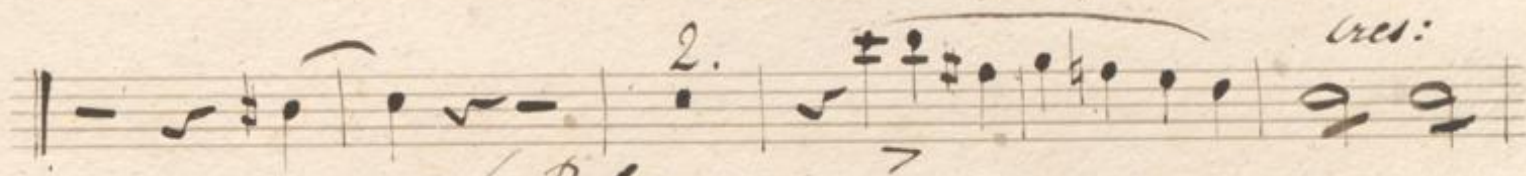


Violoncello

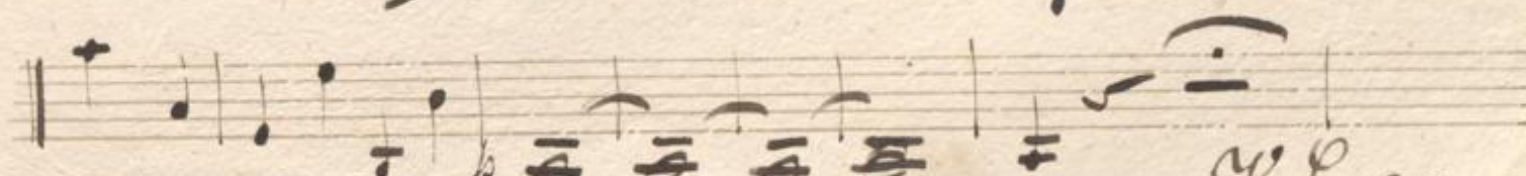
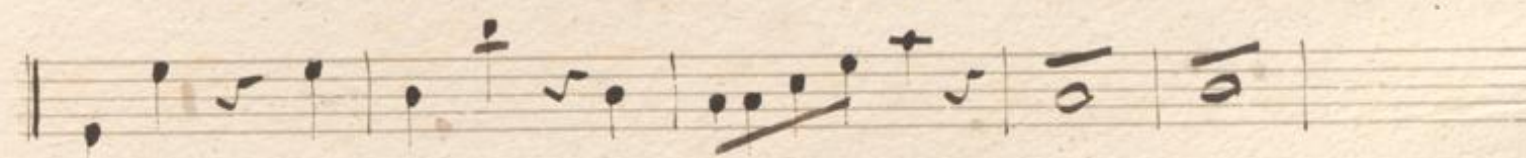
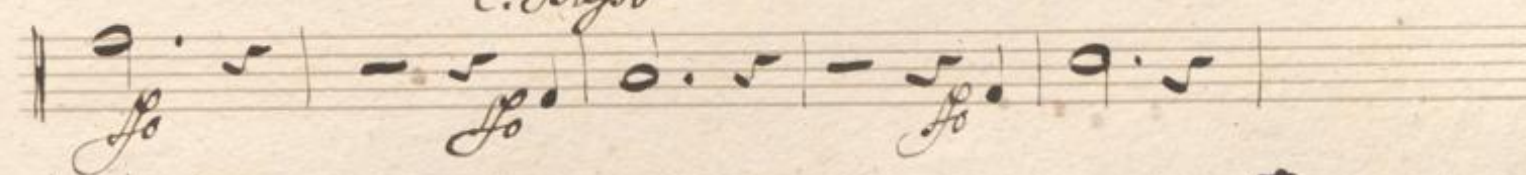


C. Basso

ppiz:



C. Basso



V. P. Solo.

Solo 1. Violoncello

Handwritten musical score for Cello, consisting of 11 staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *Tutti*. The score is written in a single system with multiple staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are several slurs and accents throughout. The piece concludes with a double bar line and a fermata. At the bottom of the page, there are three empty staves.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *arco*.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *4.*

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *cres.*

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *Andante*. Includes a time signature change to $\frac{2}{4}$.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *V.L.*

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Handwritten musical score on eight staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'p'. The music is written in a single system across the top half of the page.

Seven empty musical staves at the bottom of the page, showing the five-line structure without any notation.