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Concertos - Don Mus.Ms. 2807

[S.l.], 1840-1860 (19.me)

Flöte

[urn:nbn:de:bsz:31-137281](https://nbn-resolving.org/urn:nbn:de:bsz:31-137281)

Mod^{to} tutti Flauto.

Concerto

The musical score is written on ten staves. The first staff begins with the title *Concerto* and a treble clef. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Mod^{to} tutti* at the top left.
- Flauto.* at the top right.
- 2.* above the eighth staff.
- 3.* above the eighth staff.
- 46. Solo tutti Cors* above the eighth staff.
- 55. Solo. Violon. tutti* above the ninth staff.
- ff* (fortissimo) dynamic marking on the ninth staff.
- 4. 4* at the end of the tenth staff.

Handwritten musical score for woodwinds and strings, measures 40-63. The score is written on five staves. The first staff is for Flute (Fl.), the second for Clarinet (Cous.), and the third for Violin (Violo.). The fourth and fifth staves are for strings. The music includes various dynamics such as *pp*, *ppp*, and *pp*, and performance instructions like *Solo* and *Tutti*. Measure numbers 40, 63, and 63 are clearly visible. The notation includes complex rhythmic patterns and articulation marks.

Handwritten musical score for Violon, measures 1-25. The score is written on five staves. The tempo is marked *Andante* and the time signature is 2/4. The music features complex rhythmic patterns and articulation marks. Measure numbers 1, 3, 7, and 25 are clearly visible. The notation includes various rhythmic values and dynamic markings.

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.