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Concertos - Don Mus.Ms. 2807

[S.l.], 1840-1860 (19.me)

Fagott I & II

[urn:nbn:de:bsz:31-137281](https://nbn-resolving.org/urn:nbn:de:bsz:31-137281)

Mod^{to} tutti Bassons

Concerto

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The word "Concerto" is written below the first staff. The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *Solo*. The score concludes with a double bar line and the number "43" written below the final staff.

tutti

39. *Vio. f*

8. *pp tutti*

44.

Vio. f

32. *Vio. mp*

47.

23.

Viol.:

Sostenuto.

Andante.

A page of handwritten musical notation on ten staves. The notation consists of small, dark, circular notes placed on the lines of the staves. The notes are arranged in a way that suggests a melodic line, with some notes appearing in pairs or groups. The paper is aged and shows some staining and wear. The notation is sparse, with many empty spaces between notes and between staves.