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Concertos - Don Mus.Ms. 2801

Körnlein, Justus

[S.l.], 1800-1849 (19.1d)

Violine I (solo)

[urn:nbn:de:bsz:31-137225](https://nbn-resolving.org/urn:nbn:de:bsz:31-137225)

J. Köhler, Concertante

Violino I^{mo} principale

Mus. No. 2801

Amodante quasi All.^o

Thema Solo

Allegretto

tutti.

Vak. I. Solo



Solo

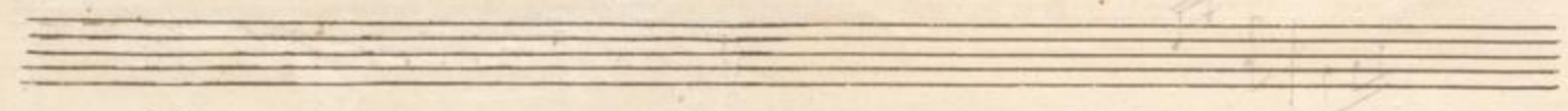
Jo

Jo:

con Fuoco.

tutti.

This system contains six staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. Annotations include 'Solo' at the top, 'Jo' below the first staff, 'Jo:' below the second staff, 'con Fuoco.' below the fourth staff, and 'tutti.' below the sixth staff. The notation includes various note values, rests, and dynamic markings.



Jo:

tutti.

This system contains seven staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music continues from the first system. Annotations include 'Jo:' below the first staff, 'tutti.' below the sixth staff, and 'Jo:' below the seventh staff. The notation includes various note values, rests, and dynamic markings.

Viol. A. *tutti.*

Adagio.

Viol. S. *tutti.*

Tempo mos

Viol. C. *tutti.*

Pizzicato

po staccato

crec = 3

2. = = = = =

crec = 3

gan =

crec = 3

loco

fo

fo